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August 2007 Issue 115 £2.95

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Dear Readers…

Our plans are progressing nicely for Machine Knitting LIVE! at Croydon on 21st July and it would be comforting to think that the weather might also take a turn for the better. I've never known a time when a cardigan was more essential and my umbrella has had a lifetime's use in one month. This year at Croydon is almost a 'designer special' with top names attending including Ann Brown with her Posh Frocks, Elaine Cater, Erica Thomson, Iris Bishop, Joy Golding and Anjo Designs, Maggie Andrews plus newcomers such as Fiona Morris, Clair Crowston and Sue Castro. You'll find a full list of information, exhibitors and our timetable elsewhere in this issue.

Glenda Fisher will be coming to Croydon, not only to help me but also to stop me doing anything too rash. Having seen the consultant for my follow-up appointment, I'm happy to accept that it really will take me the rest of the year to fully recover. During surgery, the damage to my liver was considerable and although I can live without a gall bladder, I can't manage without a liver. The only shows on the horizon after Croydon will be Thornbury, Bury and possibly Norwich if Jan Wright decides to run it again in October. Glenda is also coming across the bridge to help me at Thornbury and will come to Bury as well. Last year we stayed in Thornbury on the Saturday night and I remember that the weather was glorious on the Sunday, so we went over to Glenda's for coffee. We picked ripe plums from the trees in her garden to bring home and we're still enjoying the jam I made.

Having chatted about casting off in the June issue, Joan has had a full postbag from readers wondering if casting on was a topic she planned to cover. "How am I expected to get the knitting off the machine when I can't even get going in the first place!" was a comment from one fraught reader. Somewhat overwhelmed with the mini avalanche, Joan has been thinking about the number of ways we can cast on, on a single bed machine. She remembers someone mentioning ten and has got up to seven this time. Courtesy of Violet Wallbank, I've discovered a new (to me) method for casting on by hand this month so Joan and I would be intrigued to know if any of you are aware of any other methods not mentioned in her article. If you do, please let us know. Rather too late for this time, I've received lots of letters from Brother owners who are happy to share their methods for using the cast on comb without end clips and I'll include them next month.

I now have some news for all those who admire Carl Boyd's work. As you know, he's come back into machine knitting and we included his classic cardigan in our June issue with the promise of more to come. His machine-knitting activity is on hold at present because

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Coming next month... Just ask!

September 2007 (Issue 116) subscription copies will be mailed on Thursday 2nd August, and the issue goes on sale in shops on Thursday 9th August. Please remember you can ask your newsagent to reserve a copy - turn to page 61 for the coupon.

he has recently learned that he has a very rare form of bone cancer. His treatment started almost immediately and is expected to continue until late summer, probably August or September. At present he has some good days, a number of bad days and several in-between days when he's too tired to do very much because of the aggressive chemotherapy. He feels terrible that he may 'let us down' by not being sufficiently well for a while to do things for the magazine.

I've spoken to Carol Hocknell and she's happy to make amendments to the Dream Week in September, if necessary. I know Carl is itching to join in the fun of machine knitting again, but I've told him not to worry a jot about the magazine and just concentrate on getting better. (Smile awhile that I'm a good one to be lecturing him!) It seems that once he reaches the end of his treatment, he should be in remission and I hope we'll see him back in the magazine before too long. I know you'll all join me in wishing him well and I hope that his health is fully restored as soon as possible. My summer plans include a trip to Cornwall to see him and, of course, I'll have to stop off to catch up with Joan.

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Dear Anne

Words of Wisdom

This month's postbag is the usual miscellany of hints, tips and ideas with something for everyone. If you've a favourite hint to pass on, a story to tell, a point to make or if you need a bit of help, share it with us by writing to Anne at the usual address on page 3 or e-mail mail@machineknittingmonthly.net

SIMPLICITY ITSELF

We start with a formula for calculating stitches and rows from a tension swatch from Jessie Dennett in Wakkerstroom, South Africa, who writes:

Dear Anne

I hope you have recovered from your surgery and are now feeling bright eyed and bushy tailed! I have a little contribution for the magazine, one that has seen me safely through many hundred knitted jerseys. It was shown to me by my Passap teacher Lena De Lima here in Johannesburg when I first bought my machine. I have never used any other method to work out the correct size of my jerseys. It is simplicity itself!

Knit a tension swatch, 40 stitches wide and 60 rows long. Leave it for a couple of hours or longer and then measure it. Find a calculator and the formula is:

What you want - the garment width or length
Multiplied by what you have - 40 sts or 60 rows
Divided by what you know - size of your swatch

This, believe it or not, will give you how many stitches or rows are required! I will give you an example to make things a bit clearer.

My tension swatch measures 40 sts / 15 cm and 60 rows / 8 cm
My jersey is 54 cm chest, 24 cm long without the rib.

54 cm x 40 sts = 2160 ÷ 15 cm	144 stitches
Divide 144 into 2 for Back and Front	72 stitches.
For length, 24 cm x 60 rows = 1440 ÷ 8 cm	180 rows.

It really is easy! Good luck with the magazine.
Jessie Dennett
Wakkerstroom, South Africa

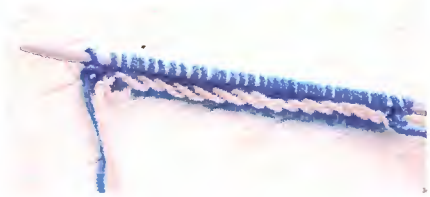
Techniques

How often do we say that we learn something new each day? After decades of knitting, our Editor has discovered a new method of casting on and writes:

I've previously mentioned that although I'd like to, I can't machine knit for the time being and was chatting to Violet Wallbank when she renewed her subscription recently. She also hand knits and has passed on a lovely cast on edge I'd never done before. Violet tells me it's ideal for such edges as babywear, when a neat edge with a bit of stretch may be needed. It's so useful that I'll tell you about it. The edge is similar to a very narrow stocking stitch hem, which is turned on the machine.

You need to start by casting on 17 stitches very loosely in a contrast yarn. (This number will vary, but is good for the small sample.) Use the cast on method where you simply loop the yarn once over your thumb and place it on the needle. It is very loose and necessarily so. Too clever by half, I started with DK main yarn on a No. 8 needle and I think it may well be an advantage to start with a slightly thicker yarn, if you go on to knit in four ply or finer yarn. For my first sample, rather than pull back the tiny bit of casting on I changed to No. 10 needles and main yarn in a different colour.

To summarise, using contrast yarn cast on 17 stitches very loosely by the single



FASHION SHOW HIT

Audrey Barrack was a model in our fashion show at Bournemouth this year and has asked us to pass on some information for a number of readers

Dear Anne
I hope you are feeling better by now and just to let you know that the Bournemouth show was very enjoyable, although you were missed. The fashion show also went well and this is the reason for my letter. Beryl Dowell ask me to be one of the models and also to bring along something of our own to model as well as garments from exhibitors. I wore a skirt I had made long time ago from a pattern by Anne LaVene. Lots of people asked me where I had got the pattern from but I couldn't remember whose pattern it was at the time.

When I got home and looked it up, found out it out was an Anne LaVene pattern but I wasn't sure if she was still doing patterns, so I went on to the Internet and found her website straight away in Google. She is now doing some stunning knitwear so I don't know if the pattern I had is still in print and it was called Permanently Pleated Skirt. I promised to write to your magazine and let all the ladies who had asked me about this pattern to know who had written it. So if you can print this then anyone who would like to get in touch with Anne will be able to ask about the pattern. Best wishes for a speedy recovery and keep up the good work - us old knitters must stick together!

Best wishes
Audrey Barrack
Leigh-on-Sea, Essex

Hang on

Joyce Cooper hasn't knitted for a while and would like a pattern for coat hanger covers to get her going again.

Dear Anne
I hope you are now through the worst of the gall bladder problem. My friend's husband and my sister in law were both affected two years ago so I have some idea of what you have been going through. They are now both fighting fit.

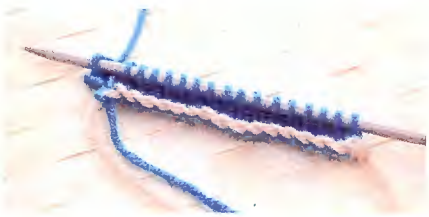
I have done very little knitting in the past two years, we were concentrating on the house but this is going to be the year! I have a request for a pattern to get me going. On page 20 of the Feb 2007 issue, in the neckline close up there is a lovely knitted coat hanger cover. I've been thinking of such a pattern for years. It would be a great way of using up odds and ends of fancy yarns and should be a good seller in the charity shops. If it is not possible to print the pattern I'll have to get down to it myself, it may give me the kick I need. Thank you once again for keeping the machine knitting flag flying and very best wishes for a full recovery.

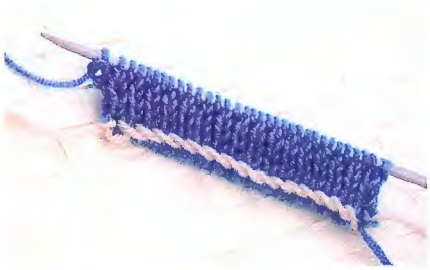
Yours sincerely
Joyce Cooper
Rugby, Warwickshire

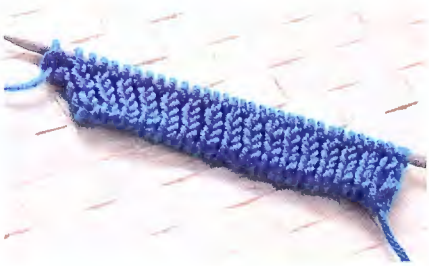
I've asked Angela Thornycroft to tell us how she covers her hangers Joyce and it's her topic for Inspirations this month. Ed

loop method. The number cast on produces twice the eventual number of stitches in work, less one stitch. Change to main yarn and starting with a P row, work 4 rows st st.
Next row (wrong side facing): Make the hem. Purl the first stitch on the needle, * pick up loop from first row in main yarn above the contrast and knit it, purl the next stitch on the needle; repeat from * to end. You will have one less loop to pick up than the number of stitches you cast on, so 17 stitches plus 16 loops gives 33 stitches and you purl the last stitch on the needle. Now continue knitting as required and for my sample I carried on in 1x1 rib. I also did the same cast on but continued in stocking stitch and the edge looks equally neat and attractive.

Once my machines can start up again, I'll set up the chunky and try this cast on again. Why? Because I don't like the standard cast on edge produced on a chunky machine and ribber. For as long as I can remember, I've always started rib chunky knitting on two pins because I like the 'pip' on a hand knitted edge in thicker yarn. I usually need to knit a few rows until the edge will stretch across the needles, but as this new method is very stretchy, it may be better than a conventional hand knitted cast on. It's beautifully neat and would be suitable for any edge, which needs to stretch and this therefore makes it ideal for babies and children. In all my years of hand knitting (including weekly lessons at school) I've never seen this method, so thank you Violet for passing this on to me. As they say, you learn something new every day! ■







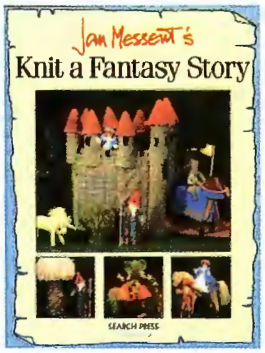
News Line

Talking Shop

New products or plans for a lecture or exhibition? Whatever is happening, if it's of interest to other knitters, we'd like to hear about it! You can write to us at the usual address given on page 3 or e-mail **mail@machineknittingmonthly.net**

GET CREATIVE

Have you looked at projects such as **Sherborne Knitting Club's Duck Pond** (elsewhere in the magazine) and the **Hansel and Gretel style Gingerbread House** at the ICHF shows (opposite) and wondered how on earth they were ever started? If you'd really like to become involved in such a project, head straight for the nearest bookshop or www.searchpress.com on line to find two books by Jan Messent. She qualified as a teacher in the mid 50s and after teaching Art, History and English, became deeply involved with embroidery as an art form. As a member of the Embroiderers' Guild, she taught embroidery design to its members, wrote and illustrated design books and lectured worldwide. (Her last embroidery book was about the Bayeux Tapestry.) She also became interested in the experimental use of knitting and crochet and hoped, by her books on the subject, to open up new dimensions in the creative use of yarn.

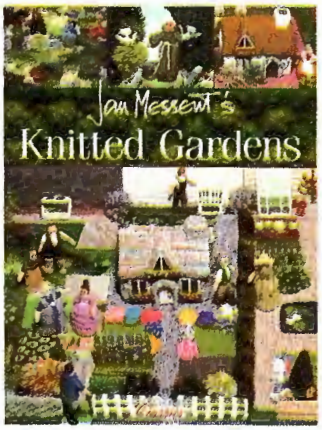


Jan Messent's Knit a Fantasy Story

In her first book Jan shows how, using only oddments of wool, the minimum of materials and a little imagination, you can create an enchanted land and people it with fairy folk including a handsome prince and mythical creatures. This book will delight the young at heart and anyone with a sense of fantasy and fun.

The price of this book is £12.99, ISBN is 1844481816, EAN is 9781844481811, size is 216 x 292 mm and there are 80 illustrations including full colour photographs and templates on 96 pages.

Jan Messent's Knitted Gardens



In this second book, Jan opens up endless creative possibilities on a garden theme for knitters who wish to explore and experiment. There are hundreds of projects, which are both functional and decorative such as bedspreads, wall hangings and pillows. There are also full instructions for delightful three-dimensional gardens - a Victorian kitchen garden, a friary garden and a row of cottage gardens complete with wildlife, flowers, shrubs and trees. The price of this book is £12.99, ISBN is 1844481832, EAN is 9781844481835, size is 216 x 292 mm and there are 80 to 90 illustrations including full colour photographs and templates on 128 pages.

If you have children in your life or would like to start a school or club project (perhaps to donate to a local hospital) Jan's books provide an excellent starting point and are packed with ideas and detailed instruction. If you'd like more information from Search Press, about these books, the address is:

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Stitch & Creative Crafts Show

HOBBYCRAFT SHOWS THIS AUTUMN

ICHF start off the autumn season with another series of inspirational, creative and entertaining shows. Some of the features for this season include a stunning display from the costume designers for Strictly Come Dancing, original 1920s Flapper dresses, African and Indian beadwork, a knitted life sized Gingerbread House and textile treasures of the WI. Everyone's help is needed to create a new knitting project featuring Shaun the Sheep. Visitors will be encouraged to knit something at participating shows to help create a life-sized picnic.

Autumn 2007 Show Dates

Creative Stitches & Hobbycrafts Westpoint Exhibition Centre, Exeter	**27-30 Sep**
Fashion, Embroidery & Stitch Hobbycrafts Great Yorkshire Showground Harrogate	**5-7 Oct**
Crafts for Scotland & Hobbycrafts SECC, Glasgow	**26-28 Oct**
Creative Stitches & Hobbycrafts International Arena, Cardiff	**2-4 Nov**
Crafts for Christmas & Hobbycrafts NEC, Birmingham	**8-11 Nov**
Cake International NEC, Birmingham	**10-11 Nov**

STITCH & CREATIVE CRAFTS SHOWS

Trident Exhibitions have confirmed the dates for the next Stitch & Creative Crafts Show as **Friday 31 August to Sunday 2 September.** The exhibition takes place in the re-branded Manchester Central venue, previously known as the G-Mex Centre. Doors open at 9.30 am and close at 5.00 pm for all three days. Adult tickets cost £7, concessions are £6 on the door and booking on line at **www.sccshows.co.uk** saves £2 per ticket. Visitors can also phone the Ticket Hotline on 01822-614671 and order tickets at the same discounted prices.

Autumn 2007 Show Dates

Manchester Central, Manchester	**31 Aug - 2 Sep**
Sandown Park, Esher, Surrey	**21 - 23 Sep**
Doncaster Racecourse, Doncaster	**16 - 18 Nov**
Royal Highland Centre, Edinburgh	**30 Nov - 2 Dec**

Lace Combinations

If you purchased **Lace Combinations** from **Elaine Cater** last year, you will need to make the following correction to knit the lace weave jacket. The pattern was printed from Designa-Knit and has been reversed in the pattern book. So if you are using an electronic machine, simply mark out the pattern as given and turn on the 'reverse pattern' switch for your machine. The punchcard pattern is correct as given. If you are still finding the instructions confusing, or would like more information about any of her patterns, design books or Knit-words magazine, please drop her a line. An SAE is always appreciated.

Elaine Cater, Watergates Cottage
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Also available for sewing patterns – Fittingly Sew

Passap People

Sandwich Filling

Most Passap knitters will be familiar with the Passap Method Neckband for use with cut and sew necklines, but how many also realise that this method has several other uses?

Let's start by reminding ourselves about the method. We've knitted the main garment pieces, joined one shoulder and using whatever method, sewn and cut out the knitting ready for the neckband.

Determine number of sts required for the chosen rib and knit as required.
Bring to WP all the empty needles on front and back beds to fill gaps.
K 2 rows N/N at a suitable stitch size for the yarn.
Set locks to N/GX and K 4 to 6 rows depending on yarn thickness and personal preference. Remember to use black strippers! Using yellow tool, pull down a length of yarn between the beds. Do not break off the yarn. Set locks to GX/N and K 4 to 6 rows as before.
With right side of knitting uppermost, lay garment over machine with neck edge in line with needles. (Tip place the garment in a polythene bag to help prevent snagging on pushers.)
Using orange tool, 'poke' through knitting next to the cut and sewn edge and 'fish' for the needle on the back bed. Do two or three at each end and a couple in the centre first, pulling the needle head through the garment, but only just through.
When you have done this for all the back bed needles, transfer the front bed stitches on to their corresponding back bed needles. You should now have two stitches on each back bed needle with the neckline 'sandwiched' between them.
Pull all back bed needles out as far as they will go.
Starting at right hand end and using yarn still threaded, K 1 row by hand. As you pull each stitch through, have the needle butt about half way between working and non-working position. The stitch should have a much larger than usual loop. Too small a loop can cause problems at the cast off stage.
Leaving a 'tail', break off yarn at left-hand side and lower front bed.
Carefully lift garment over to front of machine so you can see the loose row knitted by hand.
Starting at right hand side and using yellow tool, work a latch tool cast off. Leave the stitches on back bed needles as you work across as this helps to keep the cast off evenly tensioned. Bring yarn through last stitch and remove from machine.

There are several other areas where this sandwich method can be useful. Sometimes it can cover up mistakes and used at other times because it gives a particularly neat finish.

SIDEWAYS KNITTED GARMENTS

Attaching welts to a sideways knitted garment is perhaps the most obvious other use for the 'neckband sandwich' method. For each garment piece, knit the chosen rib, K 2 rows N/N using all needles, the N/GX and GX/N rows and sandwich before joining the side seams.

SLEEVE CUFFS

If you prefer a fuller rather than a fitted sleeve, use the sandwich method to attach a cuff after the sleeve has been knitted. Use a racking cast on and 20 to 40 more stitches for the sleeve, depending on the extra fullness required. K 2 rows N/N and immediately start your chosen stitch pattern and knit the sleeve. Remember to re-calculate your sleeve stitch increases. Knit the cuff separately and gather the sleeve edge into the sandwich using the two N/N rows as a guide.

TOPS OF SLEEVES

Again, the same sandwich method can be used to attach the top of the sleeve to the garment but there are some limitations to using it here. For example, tuck stitch or tuck based jacquard would not be successful. Your normal 'order of work' may also have to be changed, as the shoulders have to be joined before knitting the sleeves.

If you are knitting two, three or four-colour jacquard you could simply knit the N/GX and GX/N rows and sandwich the armhole edge of the garment. This is ideal if, for some reason, you have had the odd loop or unsightly loose stitches at the garment edge. However, these 4 to 6 rows could spoil the look of a garment unless you expand the idea a little further.

Why not knit a few pin tuck ridges at the top of a sleeve? These could be self-coloured or use the colours from your jacquard. Be sure to knit the final two rows N/N before the N/GX and GX/N procedure and sandwich as before. Remember also that a few pin tuck ridges could alter the length of the sleeve. Also, if you're doubtful about having sufficient of one of the colours to knit two sleeves, use coloured pin tuck ridges for the cuff and repeat them at the top of the sleeve. The main part of the sleeve can be knitted in one colour using the same technique as the body sections. It should be noted that using the sandwich method at the top of the sleeve works very well with drop shoulder and straight cut-in sleeve styles. It's not quite so easy with sloped cut-in sleeves, but is certainly possible if you are prepared to 'fiddle' a bit when you are sewing up!

TUCK BASED STITCHES

Ribbed welts that immediately go into a tuck-based stitch are inevitably too tight. (A welt sometimes needs to stretch further than it wants to go!) This is another area where the sandwich method can be used. Again, work a racking cast on followed by two loose N/N rows and go straight into your chosen tuck-based stitch pattern. When the garment piece has been removed from the machine, knit the welt using 25 to 30% more stitches than was used for the garment piece. As an example, we may use 100 stitches for the back of a tuck stitch sweater, but need 125 stitches for the welt. Follow the rib with the N/GX and GX/N rows and sandwich using the two N/N rows at the beginning of your garment piece as your guide to 'poke' through.

Don't be tempted to use the sandwich method to join the sleeve top to the garment. Apart from any other reason, the 'right' side of the sleeve is facing away from you on the machine and the final latch tool cast off of your sandwich would be there for all to see!

CARDIGAN SHOULDERS

Knit the back of your cardigan first. On completion of each front piece, immediately knit the N/GX and GX/N rows and sandwich each back shoulder section. As with the top of the sleeve, this could affect the look of a garment, but could also be a feature if the pattern doesn't match well at the shoulder line.

BUTTON & BUTTONHOLE BANDS

This is another of the more obvious places to use the sandwich method and, without a doubt, is the neatest way of attaching these bands. Here's a word of caution though – it's very easy to sandwich the two front edges at different rates by stretching a bit in one area and gathering a bit in another. This could result in a jacquard pattern garment looking lopsided.

When the fronts are completed, lay them flat side-by-side so that the pattern matches. Using either tailor's chalk, pins or a length of waste yarn and making tailor tacks, mark each piece exactly opposite to one another at 3 to 5 cm spaces. When sandwiching the first front, make a note of the needles used for each marker so that the same needles can be used at the same place for the second front. (Tip - use your pushers as the needle markers.)

There are two garment types where it's best to avoid using the sandwich method for the front bands. They are 'V' neck and longer length cardigans or jackets because both need a join to be made in the band. If very careful calculations are made for placing the buttonholes, one being at the join, this might work. However, how do we go on to satisfactorily join at the angle of a 'V' neck cardigan?

CUT & SEW

For those knitters who venture to use cut and sew to create cardigan fronts, use the sandwich method to attach the button and buttonhole bands. It will completely cover the machine sewn or overlocked edge and gives a very neat finish. If, having completed a conventionally knitted garment you decide the body or sleeves are too long, chop off the extra length! Treat the piece as you would a cut and sew neck, so be sure to sew before you chop. Replace the cut off piece with a hem, welt or cuff as appropriate using the sandwich method. ■

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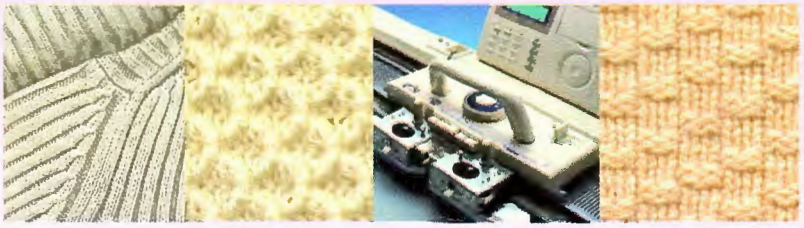

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Techniques

Charting Devices

From time to time it's essential that we return to one of the most important attachments machine knitters need to master and who better to teach us than **Doris Coutts.**

There are so many fancy yarns on the market these days and each has its own individual best tension of stitches and rows. Gone are the days when we could say '28 stitches and 40 rows so that must be a 4-ply' and so on. Then, of course, there are different stitch patterns with their own tensions - especially tuck and slip stitch. So what are we to do if we see a nice garment pattern that we would like to knit it in a different stitch pattern or a different yarn - bearing in mind that a different yarn may not produce the texture and drape of the original.

If you love one of our King Cole patterns, but would like to knit it in four ply instead of DK or chunky, this is where the charting device enters the scene. Most knitters have them but when I checked with our own club members, less than half of these attachments were in actual use. What a waste of a resource! These articles are hopefully going to get you looking at your own charter and sorting out any hold-ups you may have in how to use them.

HALF OR FULL SCALE

There are many variations in charters, according to the machine you use and you need to have your own Instruction Book to hand to help with your individual model. Yours may be a separate item, which has fitments on the machine to support it in place, or it may be built in. Basically the patterns are full or half-scale and can be drawn on see-through washable plastic sheets (Brother and Toyota), or they have actual paper patterns that go into the charter (Silver-Reed and Passap).

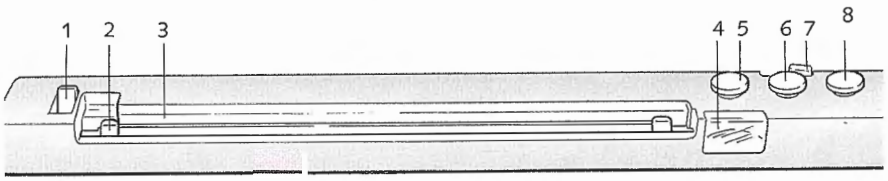
The paper patterns are largely half-scale, whilst the transparent sheets require you to draw your own design, or trace it through from full-scale patterns. These sheets are marked in five, one and also half centimetre squares to help with your drawing; washable pens are supplied with the charter, or you can look in the stationers for non-permanent pens preferably with a fine point, so that you get a clear outline. A selection of colours is also useful, as we will see later on.

Silver Reed and Passap supply a set of printed paper patterns with the charter and further sets are available as extras. Similarly, sets of full scale patterns can be obtained for the transparent sheets. This is just a rough idea of what you may find (or can get) in your charter box. In addition you will have a set of scales for various stitch tensions and a ruler, either a metric ruler (or the famous green ruler) which we will talk about when we have set up the charter.

YES, IT'S TENSION TIME!

The key to successful knitting with the charter is the tension square. Do I hear groans - well, I'm sorry but without really accurate stitch and row tensions, you will not get satisfactory results. I have found over the years that people who say 'they never knit tension squares' usually have a large family or circle of friends and what doesn't fit one person will fit someone else! There are always sales (and even jumble sales) for the misfit, but yarns are too expensive and time is too precious to carry on like this nowadays. So - to your tension square!

Much has been written on the subject and everyone has their own pet method, so I don't want to go into very much detail here. Personally, if I am using a pattern stitch, I prefer to knit with main yarn in the pattern stitch as soon as the cast-on is established. Knit the ten or so rows like this in main yarn and pattern before putting in the contrast yarn marker for the start of the 60 rows and do the same after the end of your marked section.



1 Paper Pattern Lever
2 Stitch Scale Clip
3 Pattern Paper Slot
4 Row Number Scale
5 Row Number Scale
6 Feeding Dial
7 Select Lever
8 Change Dial

You can record the tension you have used in this final section. Try transferring a stitch to make a hole, then count 7 stitches, or whatever tension you are using and make another hole. If you are on 7 plus 2 dots, again leave 2 stitches after the second hole and make a third one. This saves the danger of the contrast yarn pulling out and is quick to do. Mark the 21st stitch on each side at two or three different places during the 60 rows, so that you can take an average of the three when it comes to measuring the tension. In the same way, take three readings for the rows and average.

TREAT IT KINDLY

Before doing the actual measuring however, your tension swatch must be treated as you will treat your garment, so if you intend to wash, steam and/or press your garment pieces before making up, you must do the same with the tension swatch. At the very least you should leave it to rest overnight before measuring. Knitting is stretched widthways on the needles and needs to relax so that the stitches can resume their characteristic oval shape. In the same way, if you are going to knit your garments with weights, you should use a proportionate amount of weight for your tension swatch.

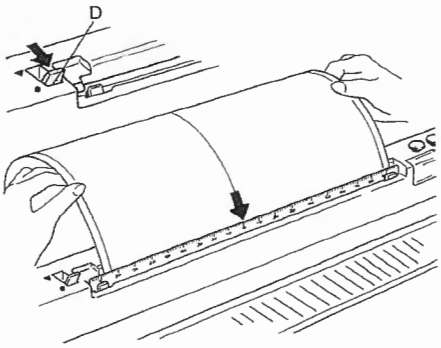
MEASURE FOR MEASURE

When you come to measure, there are two different methods. Brother uses a metric ruler to give a figure in centimetres and millimetres for 40 stitches and 60 rows, while Silver Reed uses the green ruler. This is a mini-slide rule and with the S side uppermost, we place it at the left hand side just inside the marked stitch and read off the number just inside the right hand marked stitch. The green ruler cleverly gives you the number of stitches in 10 cm, which you require for setting up this charter. Turn to the side of the green ruler marked R and do the same for the rows. Don't forget to take the three readings and average out. Write this down somewhere safe and don't accidentally use a dressmakers' invisible pen, as a friend of mine once did!

SETTING UP

If your device is not built-in, you need to mount it on your machine so please follow your instruction book as to how to

do this. My KC116 Knit Leader is overweighted on the left side where the 'workings' are housed and I have found in use that the right hand end can ride up out of its socket, so keep a watch on yours and if it does the same, get used to patting it back in place periodically. If it is left, the plastic sheet may start feeding on the slant, giving wrong results. Don't forget to put in the various supports together with wires and so on, which are there to ensure even feeding of the pattern sheet and ensure that it doesn't roll round and get caught in the rollers - again when you have progressed with your garment piece!



Setting the Pattern Paper

KEEP IT SIMPLE

I suggest that for your first effort, you knit a simple round neck set-in-sleeve garment. If you don't want one for yourself at this stage, you could knit a teenager's size, for example. So select either a suitable printed pattern sheet, or trace a pattern on to your plastic sheet The half-scale charters will have a front/back pattern drawn up to the centre line and this centre line goes to the left of the machine. The half-sleeve appears on another sheet; whilst you can draw the complete garment piece either side of the centre 0 on the plastic sheets. In practice, we usually draw half the front/back on the right of the centre 0 line and the half sleeve on the left. It's full scale in both length and width, but only half a pattern.

Now feed your sheet into the charter, following the instruction book.The transparent sheets have a series of holes each side, which connect up with cogs to feed the sheet at the set rate.The paper sheets feed without the holes but it is essential to line either type up so that the horizontal line at the bottom is absolutely level with the top of the stitch scale.

SET THE STITCHES

You need to select a stitch scale, which corresponds to your stitch tension previously noted down. For the Silver Reed Knit Radar you should have two sets of white stitch scales, each has four different numbers in the corners; one set has a centre 0 and the other has the 0 at the left hand side.These are the ones you need to use now, the other set is for asymmetric designs, so put them to one side. Pick out the stitch ruler, which corresponds to your tension and place this in the holder with your number at the top left, pushing it down firmly between the clips For Brother the stitch rulers are for full size patterns, so the centre 0 is just that, at the centre. So if you have a full size design drawn on your transparent sheet, you have the 0 at the centre of the work.

SET THE ROWS

Next you need to set in the row tension; again follow the instruction book, but one thing you must remember is to depress the knob as directed before putting the figures in.This acts as a clutch, just as in a car and if you don't use it, it's just the same as changing gears without the clutch on neutral, with damage to the mechanism resulting. The Knit Radar has a small knob, set normally at the 30-60 mark (the 60-120 being used for tuck and so on) but for setting in row tensions, it is put at 0 and thereby acts as the clutch. The Knit Leader shows two sets of numbers, the top for cm and the lower for mm, so your row tension should be in cm and mm. Once having set this in correctly, the sheet will feed at the corresponding rate, ensuring your garment comes out the right length.

CASTING ON

Read off where your drawn line cuts across the scale at the side edge and this is the number of stitches to be cast on each side of 0 on the machine. Your pattern may have double depth lines for a turned hem, in which case you start at the bottom edge, knit up to the marked turn line, knit this as you prefer and then knit up to the second line, which is the top hem line. However, if you prefer a ribbed hem, or would rather choose your own depth of welt, just ignore the charter except for the stitches. Knit your chosen rib or hem and then set the charter to start at the top of the hemline. Make a note of the number of rib rows and the tension used and reset your row counter. Whatever type of hem or welt I use, I make a habit of resetting my row counter when this is completed, which makes a good check on everything working properly.

START KNITTING

You can now knit straight up to the armhole, as usually there is no shaping to worry about here. At the armhole, several stitches are cast off and here is the real test of how to get the best from the charter. See where the new line after the cast off cuts the stitch scale. If you had 70 stitches in work and the new line is at 64, just cast off until your stitches agree with the charter reading . Don't say, 'oh, I have got to cast off, 70 minus 64 is 6, so I cast off 6 stitches'. This is just undoing the good work of the charter. Anyway, cast off, knit the row and cast off on the left hand side to agree with the right. Now continue, reading the charter when the carriage is on the right, do the shaping and then repeat on the left on the next row.

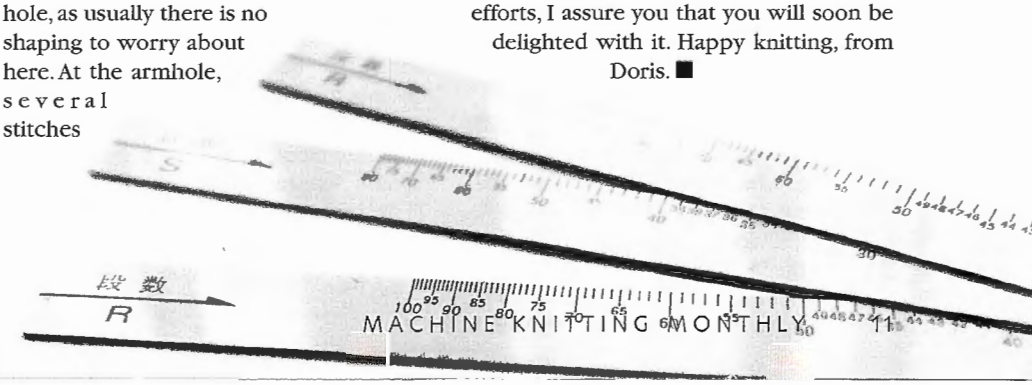
NECKLINES

Eventually you will come to the neckline and here you will divide your work in half, putting stitches to the left of 0 to holding position or preferably knit them down to non-working position on a nylon cord. If you have a low or V neckline, put a piece of Sellotape in front of these needle butts, to avoid pulling them back accidentally to working position - and don't forget to remove it when you come to knit that side of the neck!

Now follow the line on both armhole and neck edge, shaping each side as required. Again, keep the neck edge in holding or non-working position if possible but you can now see why I say just make the needles agree with the charter. You just don't have to remember those instructions in written patterns to 'dec 2 sts every 5 rows on the armhole edge 6 times, while at the same time dec 1 st at the neck edge on every second and then fifth row, 10 times'.

Next time we will continue with the sleeve pattern, various other types of sleeve such as modern raglans for example, pattern sources and so on. In the meantime, I hope you enjoy your charting device and will find plenty of use for it from now on. Just to encourage you, when I first had a Knit Radar (just new on the market) I was thrilled with the short-sleeved jumper I made. It had continental ribs (there were no ribbers around in those days) and I was so proud of that sweater.

Luckily I kept it in the drawer for a long time and after more experience, I looked at it and thought how dreadful it was! So if you have difficulties with your first efforts, I assure you that you will soon be delighted with it. Happy knitting, from Doris. ■



PATTERN

Sweetheart

Designed by **Nina Miklin**

Pattern Information

MEASUREMENTS
Small [Medium, Large, Extra Large].
To fit bust 76-82 [87-92, 97-102, 107-112] cm, 30-32 [34-36, 38-40, 42-44] in.
Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION
35 stitches and 56 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 3).
For perfect results, please check your tension carefully.

ABBREVIATIONS
For a list of the abbreviations we use, please turn to page 62.

NOTES
a) We used knit side of knitting as right side of garment.
b) When shaping in HP, always take yarn round first inside N in HP to prevent a hole forming.
c) All ribbing was knitted with the slide lever on II on Brother machines. Use the P-carriage for Silver Reed.

NOTES ON KNIT TO FINISH, BOOKS 1 & 2
1) Work the front neckline from RC 048 [048, 054, 054] as for V-neck without a centre stitch as described in Book 1, Part Six, page 21, Method A. After replacing one half, reset RC to 048 [048, 054, 054]. Work the '2 to 1 back decrease' along the neckline as described in Book 2, Part One, page 6.
2) Work the 'Loose row' and 'Latch tool cast-off' as described in Book 1, Part Four, pages 16 to 18.
3) Work the Back Neckline from RC 118 [118, 124, 124] as for Round neck as described in Book 1, Part One.
4) Work the 'Crucial Point' from RC 128 [128, 134, 134] as described in Book 1, Part One, Chapters 1 and 2. Mark the Neck edge sts as described in Book 1, Part One, Chapters 3 and 4, pages 7 and 8. Work the '3 to 2 and Back Decrease' at each end as described on Book 2, Part One, Page 7.
5) On the neckband, work the '3 to 2 and Back decrease' at each end as described in Book 2, Part One, Page 7.
6) To join a shaped band at the centre front, see Book 2, Sample Band 05, Page 17 and 'Finishing a V-neck', page 26.
7) To secure sts on waste yarn at centre back, work 'The Neckline' as described in Book 2, Page 32, Method 2A.
8) To attach the neckband to a neckline work Method 1, 2 or 3 as described in Book 2, Part Six, Pages 27 to 31.

General Information

PATTERN RATING
** Fairly easy for knitters with some experience.

MACHINES
This pattern is suitable for standard gauge machines with a ribber.

MATERIALS
Nina Miklin Carina or Roma
1 x 350 [350, 350, 400] g cone already wound double in MY.

GARMENT WEIGHT
Finished garment in second size weighs 240 g.
For further information about Nina's luxury yarns at affordable prices, please write to Nina Miklin, PO Box 32503, London W3 8GD and include your telephone number for personal help from Nina.

Personal Service

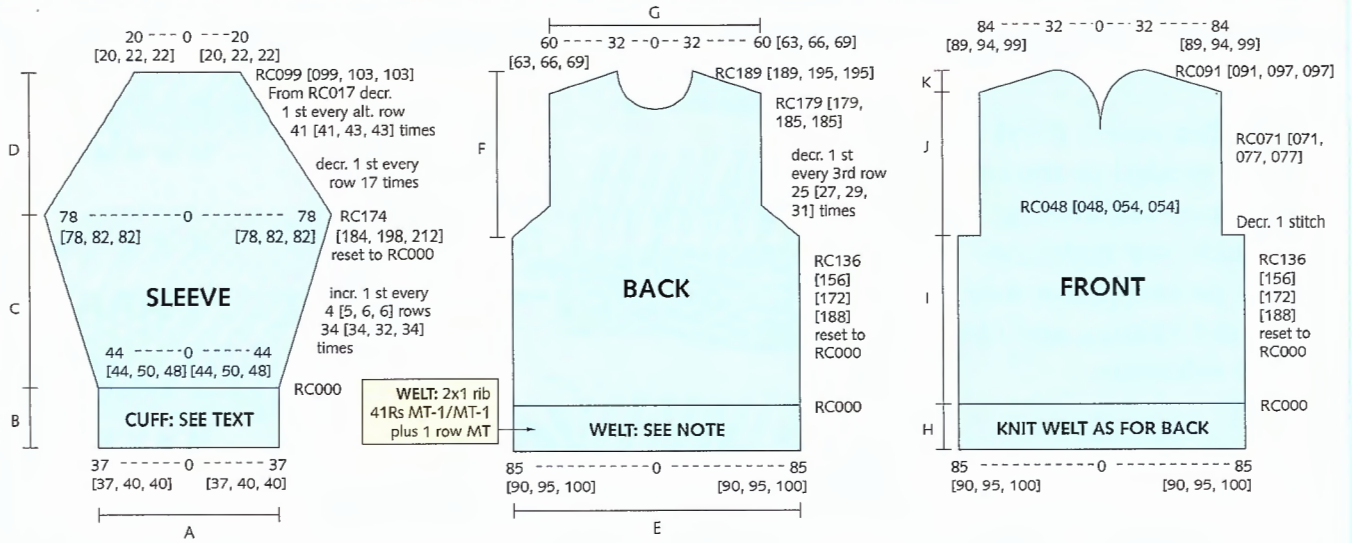
Nina keeps her range of exclusive yarns up-to-date and exciting new qualities and shades are coming through constantly. As a special service for our readers, Nina will hand-select a yarn and colour for you to knit this pattern. Please drop her a line to check the availability and Nina's address is given in the Materials section below. When you write, please include your telephone number and she'll give you a call.

Knitting Instructions

FRONT
Arrange over 170 [180, 190, 200] Ns at centre of machine for 2x1 rib and knit selvedge and welt following instructions on Back Diagram. Transfer sts for st st. Set RC at 000. Continue working from Diagram until RC shows 136 [156, 172, 188].

SHAPE ARMHOLES
Set RC at 000. Continue working from Diagram until RC shows 048 [048, 054, 054].

Diagrams



A = 44.5 [44.5, 46.5, 46.5] cm
B = 5 cm
C = 31 [32.5, 35, 37.5] cm
D = 17.5 [17.5, 18.5, 18.5] cm

E = 48.5 [51, 54, 57] cm
F = 32 [32, 33, 33] cm
G = 34 [36, 37.5, 39] cm

H = 6.5 cm
I = 24 [27.5, 330.5, 33.5] cm
J = 12.5 [12.5, 13.5, 13.5] cm
K = 3.5 cm

SHAPE NECK

Push Ns at left of centre 0 to HP. Cont on rem sts for first side. Dec 1 st at neck edge, K 2 rows.

* Dec 1 st at neck edge, K 2 rows. Dec 1 st at neck edge, K 1 row; rep from * 9 times more. Dec 1 at neck edge on next 11 rows and at the same time when RC shows 071 [071, 077, 077] shape shoulder. Push 4 [6, 6, 6] Ns at shoulder edge to HP, K 2 rows. Push 5 [6, 6, 6] Ns at shoulder edge to HP on next and foll 2 alt rows, K 1 row. Push 5 [5, 6, 6] Ns at shoulder edge to HP on next and foll 4 alt rows, K 1 row. Push 5 [5, 6, 5] Ns at shoulder edge to HP, K 2 rows. RC shows 091 [091, 097, 097]. Push Ns at shoulder edge from HP to UWP. K 1 row. Cast off 52 [57, 62, 67] shoulder sts with a latch tool. With carriage at left, set RC at 048 [048, 054, 054] and shape left side to correspond with right side.

BACK

Arrange over 170 [180, 190, 200] Ns at centre of machine for 2x1 rib and knit selvedge and welt following instructions on Diagram. Transfer sts for st st. Set RC at 000. Using MT, continue working from diagram until RC shows 136 [156, 172, 188].

SHAPE ARMHOLES

Set RC at 000. Continue working from Diagram until RC shows 118 [118, 124, 124].

SHAPE NECK

Push all Ns at left, plus 9 Ns at right of centre 0 to HP. Cont on rem sts for first side. K 2 rows. Push 5 Ns at neck edge to HP, K 2 rows.

* Push 3 Ns at neck edge to HP, K 2 rows; rep from * twice more. RC shows 128 [128, 134, 134]. K 2 rows. Dec 1 st at neck edge, K 4 rows. ** Dec 1 st at neck edge, K 8 rows; rep from ** once more. Dec 1 st at neck edge, K 13 rows. *** Dec 1 st at neck edge, K 6 rows; rep from *** twice more. **** Dec 1 st at neck edge, K 4 rows; rep from **** once more and at the same time when RC shows 179 [179, 185, 185] shape shoulder. Push 3 [6, 3, 6] Ns at shoulder edge to HP, K 2 rows. Push 5 [5, 6, 6] Ns at shoulder edge to HP on next and foll 3 alt rows, K 1 row. RC shows 189 [189, 195, 195]. Push Ns at shoulder edge from HP to UWP. Using MT+5, K 1 row. Cast off 28 [31, 34, 37] shoulder sts with a latch tool. With carriage at left, set RC at 118 [118, 124, 124] and shape left side to correspond with right side.

Push rem Ns from HP to UWP. Using MT+5 and MY, K 1 row. Cast off with a latch tool.

SLEEVES

Arrange over 74 [74, 80, 80] Ns at centre of machine for 2x1 rib and knit selvedge. Set machine for 2x1 rib knitting. Using MT-2/MT-2, K 33 rows. Using MT/MT, K 1 row. Transfer sts for st st. Using WY, K a few rows and release from machine. Push 88 [88, 100, 96] Ns at centre of machine to WP. Replace sts on to Ns, inc evenly. Unravel WY. Set RC at 000. Using MY, continue working from Diagram until 40 [40, 44, 44] sts rem. Cast off.

NECKBAND

It is knitted in one part and joined at the centre front before attaching it to the neckline by hand. Push 197 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MY, K 3 rows. Using MT-o, K 7 rows. Using MT-oo, K 6 rows. Using MT-o, K 7 rows. Using MT, K 3 rows. RC shows 26 and at the same time shape both ends and at the point of the lowered front shoulder seams as follows:-

At each end, dec 1 st when RC shows 002, 004, 007, 010 and 013 and inc 1 st when RC shows 016, 018, 020, 022 and 024.

At shoulder position when RC shows 003, count 33 sts from each end and dec 1 st. Move all end sts 1 N in at each end when RC shows 007. Count 32 sts from each end and dec 1 st. Move all end sts 1 N in at each end.

At shoulder position when RC shows 009, count 31 sts from each end and dec 1 st. Move all end sts 1 N in at each end.

At shoulder position when RC shows 017, 020 and 023, inc 1 st at each side over the same sts previously decreased and move all sts 1 N out at each end.

Make a hem by placing loops of first row worked in MY on to corresponding Ns. Unravel WY when work is completed. K 1 row. Using MT+5, K 1 row. Cast off with a latch tool.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Make a few pleats in front shoulders to fit back shoulder. Join shoulder seams. Attach neckband and join centre front seam. Set in sleeves. Join side and sleeve seams.

CARE INSTRUCTIONS

Hand wash in lukewarm water. ■

Classwise

Problems & Solutions

So far in her series, **Beryl Jarvis** has guided us through the first stages of knitting. This month, she highlights possible problems that may arise whilst knitting and offers us some solutions.

Most machine knitters have a preference for knitting one particular stitch pattern, or find one stitch type easier to knit than another. I usually discover this when they first arrive! Without any demonstration or instruction, I ask them to cast on and start knitting a pattern of their choice such as Fair Isle, slip or tuck stitch. I then wait until everyone is happily knitting, then say, "stop knitting".

At that point, the students may well make a mistake. In fact, I hope they do or I ask them to pretend that a mistake was made on the last row of knitting, because it does happen to all of us from time to time! Remember that the following instructions may well be needed during normal knitting without a mistake in sight. A couple of examples I can think of are when we need to select a row, without knitting or when one side of a neck has been completed and we have to go back to shape the other side. Whilst the guide lines that follow are correct for most machines, do please read your own machine manual for specific help on correcting mistakes, as well as working through my instructions.

Info Sheets

Beryl's Info Sheets are widely acclaimed and still available to readers. If you would like a list of the full set of Info Sheets or more information about stitch-related graph paper (including prices) please send a self-addressed and stamped envelope to:

Beryl Jarvis, 90 Asfordby Road
Melton Mowbray
Leicestershire LE13 0HR
Tel: 01664-850418
E-mail: beryl.jarvis@ntlworld.com

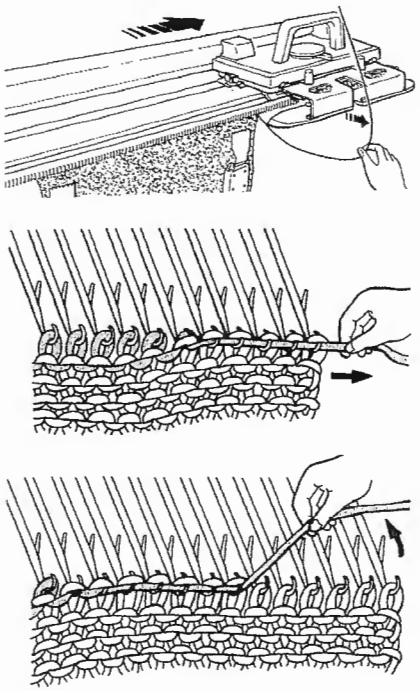


Figure One

UNRAVELLING ONE ROW
Fig. 1

The first thing to do is to stop the pattern selection moving on. Lock the punchcard and stop the pattern, according to the instructions in your machine manual.
Take the yarn out of the sinker plate and undo the last row. To undo a row, pull the yarn holding it as close as possible to the sinker pins. This will pull the stitches of the previous row up to the hooks, then a flick with the yarn will put the stitches from the previous row into the hooks of the needles.
Make sure all stitches are in the hooks and all needles are in working position. The yarn is now on one side and the carriage the other. We now need to select a row, without knitting.
The pattern or punchcard needs turning back one row and locking. To do this, set the carriage to slip and with the carriage set to read the pattern, move the carriage over the needle bed. The last row will be selected again.
Change the carriage to knit the required pattern, release the pattern or punchcard. Re-set the row counter, re-thread the yarn and continue knitting. If you are knitting Fair Isle, take extra care to put the correct thread back into the right feeder!

PULLING BACK MORE THAN ONE ROW
Fig. 2

When the class is sufficiently confident to undo and correct one row, we look at undoing more than one row. We often need to do this when correcting mistakes we didn't spot straight away, removing yarn tangles and all the other mishaps that occur whilst knitting! As I mentioned earlier, we also need to use this technique when, for example, we come back to knit

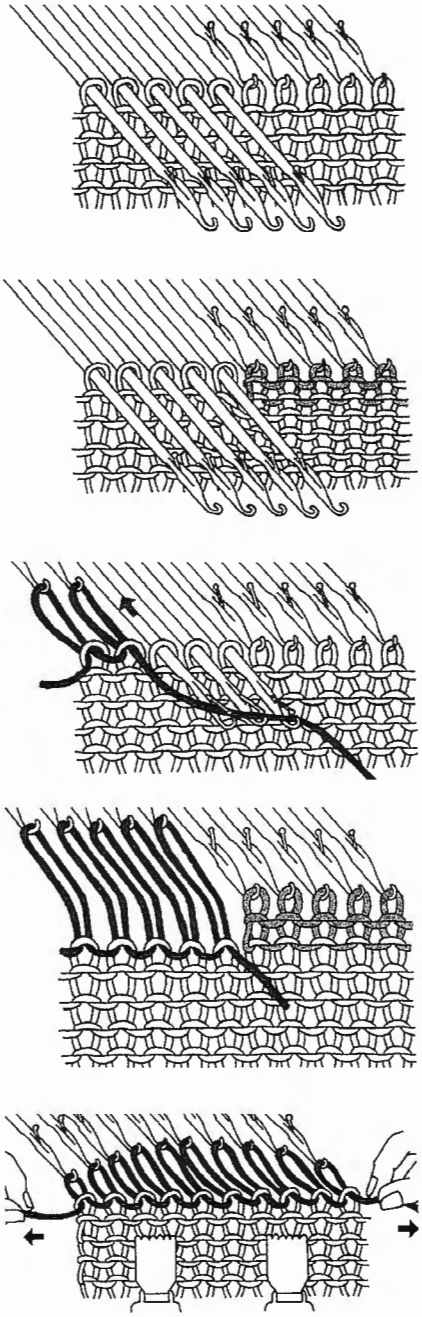


Figure Two

the second side of a neck. If you don't know this method, try the following. When shaping a neckline on the machine, instead of putting the needles into holding position whilst the first side is knitted, knit them back to non working position with a nylon cord. To do this, work as follows:

Bring the needles forward until the stitches are behind the latches. Lay the nylon cord in the hooks of the needles, close the latches over the nylon cord and move the needles back carefully until the latches are held closed by the stitches and the cord is free.
Starting with the needle next to the short end of the nylon cord, knit each needle, one at a time, back to non working position. When the re-selection is required, pull the cord row undone and get the stitches in the needles.

Make sure the needles are in working position and the carriage is on the opposite side to where the knitting is to be started and follow the instruction above to do a selection row without knitting.

AVOIDING DIRTY LINES ACROSS WORK

Another problem that can occur is fluffing or dirty lines across one side of the garment, which is held whilst the first side is knitted. This will be worst on the purl side of the fabric, where the brushes under the sinker plate have rubbed along the knitted fabric and often does not show on the knit side. If you take a piece of scrap fabric and hang it firmly over the sinker pins in front of the fabric not being knitted, any fluffing and dirt will be on the scrap fabric. Make sure the scrap fabric is removed from the sinker pins before knitting.

DIFFICULT EDGES

We have a huge selection of edges and trims available to us and we sometimes need to start a piece of knitting with a closed edge cast on and go straight into pattern. It can often be difficult to start off the knitting without a glitch, so try this:
Insert punchcard if required and lock on first row. Cast on with waste yarn and knit several rows ending with carriage at left.
Knit one row with a nylon cord from left to right.
Push all needles fully out to upper working position.
Thread the machine with main yarn and starting at the left, e-wrap the main yarn anti-clockwise around all the needles in the usual way.
Set machine to knit needles back to working position and continue to knit.
When knitting is completed, pull out nylon cord and waste knitting will fall off, leaving a neat closed edge cast on.

TENSION SWATCHES - AGAIN!

Fig. 3

Now let us go back to basics, to the tension swatch. Early in the series, I talked about knitting a plain tension swatch and leaving the twenty-first needle at each side of centre in non working position. This leaves us with a ladder on each side of the knitting and measuring the forty stitches between the ladders can easily be done, several times, to get an average width. This method is not always suitable on patterned fabrics so instead, have ready six lengths of contrast yarn about six centimetres long.

On rows 15, 30 and 45 either manually knit stitch 21 on each side with a contrast thread or place a yarn mark between stitches 20 and 21. This will enable the swatch to be measured in three places, on either side of the fabric, to give an average width. If the fabric - and of course the swatch - is to be washed before measuring, tie the contrast threads firmly before washing.

These are the main problems we all meet when knitting patterned fabrics. I always try to teach my class to deal with problems confidently. Once we know how our machine works and how to use it, we can use that knowledge to correct mistakes. As usual, I encourage students to repeat the exercises from the lesson at home, without me there to help.

Jeffrey Jarvis Appeal

We've recently received a letter from Beryl with an update about fund raising for her son Jeffrey's trip to China to the Special Olympics this year and she writes:

Dear Anne

Since the last Machine Knitting Monthly went out Jeffrey has had so many replies that we are now getting very close to the £2000 for the World Special Olympics. One of the members of the local Table Tennis league did a sponsored cycle ride and we raised over £800 from that. The MKM appeal now stands at £682 and we have had several other donations as well; people have been so generous. We said that any monies raised over the £2000 would go towards other Special Olympic table tennis tournaments that Jeffrey will be taking part in. This year he has already been to Wolverhampton and Crewe. There are others planned for Shropshire, Bournemouth and Jersey.

Jeffrey and I would like to thank you and all the readers for their interest and support. We have had some lovely letters wishing him well and cheques with no address to personally thank, so this is especially a thank you for you. We will send some photos and a report after we come back from Shanghai.

Best wishes
Beryl

On behalf of everyone at MKM, thank you so much for giving so generously to help Beryl's son and we hope they have a wonderful trip of a lifetime.

LATE ARRIVALS!

The new term will be well under way when you read this article so may I make a suggestion to you, please? If you are attending a class, particularly in the winter months, do try and arrive early. I know it can be difficult to drag yourself out in the cold and dark but if you get your machine set up quickly, your tutor will be very pleased to help you individually if there's something you don't quite understand. If you arrive late and try to catch up with your friends' news whilst setting up, you'll be slightly behind the rest of the class and it can be very frustrating to the others who are waiting for the next step!

Having said that, I'm not a killjoy and fully appreciate that many knitters do attend classes as much for the social side as any qualification available on completion. However, it's very important to remember that the fun and laughter has to be balanced with the skills people have paid to be taught! ■

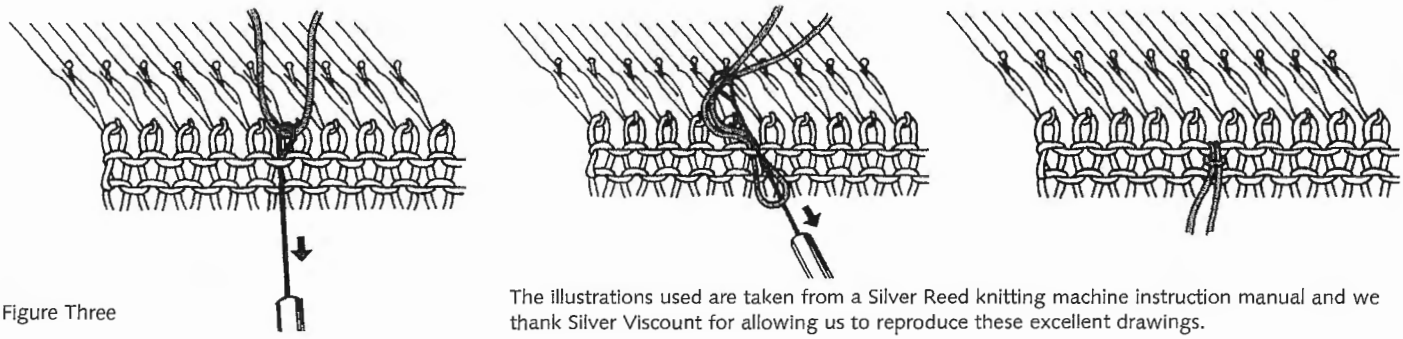


Figure Three

The illustrations used are taken from a Silver Reed knitting machine instruction manual and we thank Silver Viscount for allowing us to reproduce these excellent drawings.

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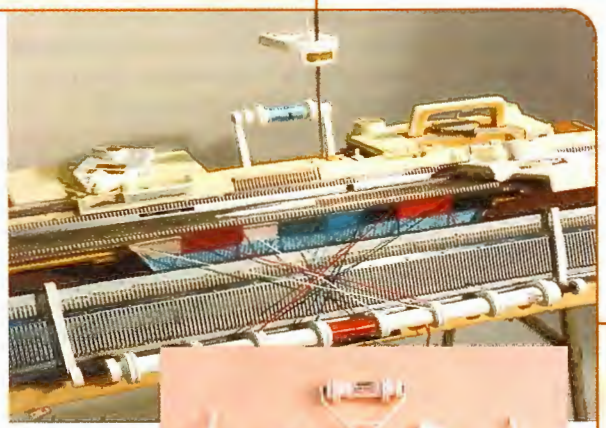

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Just Knitting Show

Saturday 8th September 2007

September is not far away so make a diary date for an early autumn favourite
Thornbury Leisure Centre, 10.00 am to 4.00 pm - **Saturday 8th September 2007**
Exhibition - Lectures - Refreshments - Free Car Park
Parties of 10 and over receive one free ticket for the organiser

Yes, it's time to remind you that the **Just Knitting Show** is around the corner. As before, yarns, machines, patterns, designers and lectures are planned for this year's show. (Tickets cost £1 and numbers are limited so please contact the organiser for more details.) From 10.00 am to 4.00 pm on Saturday 9th September 2006, the exhibitors will have set out their wares at Thornbury Leisure Centre. As in previous years, Anne will be at Metropolitan's Dream Week from Monday 3rd to Friday 7th September. She'll then leave Nantwich on Friday to drive down to Thornbury to set up for the show and fly the flag for MKM.

Admission is £5.00 on the door or £4.50 in advance and the venue is near Bristol, close to the M4 / M5 interchange. Refreshments will be available and there's a large, free car park. Please visit the Just Knitting Show if you can and remember that we don't want the machine knitting shows to follow local shops into obscurity for lack of support! For tickets, please send a SAE together with a cheque/PO payable to:

Hush Knit Yarns, 57 Burnside Drive, Bramcote Hills, Beeston, NOTTINGHAM NG9 3EF
Tel/Fax:- 0115-922 3654

Play your part - A message from Alan Hunt

Dear Readers
Although I have retired from selling yarns, the **Nottingham Machine Knitting Show** and the **Just Knitting Show** at Thornbury will both continue, providing that I have the support of both exhibitors and knitters to make them viable propositions for all concerned. I'd like to thank the exhibitors who have encouraged and supported me in the past and hopefully will continue to do so in the future. This year's support from the exhibitors for Thornbury has been overwhelming.

Many knitters and knitting clubs regularly attend the shows and it is a pleasure to welcome their now familiar and friendly faces - long may it continue. It is very difficult to organize successful shows and your support is essential for their survival because many have had to be discontinued. Last year we again teetered on the brink at Thornbury, so I look forward to seeing as many of you as possible please at the Just Knitting Show at Thornbury on Saturday 8th September 2007. Please help us all to keep the show going.

Best Wishes
Alan Hunt, Hush Knit Yarns

20 FREE TICKETS FOR OUR READERS!
Organiser **Alan Hunt** has most generously offered us 20 free tickets for the Thornbury show. If you'd like to enter our prize draw for free tickets, please send a self-addressed and stamped envelope to:-

Machine Knitting Monthly, PO Box 1479
Maidenhead, Berkshire SL6 8YX

Mark the top left-hand corner of the envelope with Just Knitting and good luck!

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Look at Life

Casting On

In the June issue **Joan Lafferty** talked about casting off and, having re-read her article, she realised that we have to cast on before we can knit or cast off!

By co-incidence and also in the same issue, a lady wrote a letter about the Brother cast on comb so I thought I'd better start again, this time at the beginning. Thinking about all of this reminded me that many years ago I read an article, in a magazine long since defunct, where the writer said there were ten different ways to cast on. I never managed to get to ten and the article did not detail them all. However I do know about the Brother cast on comb, having had a good many of them in my time.

HOOK, LINE & SINKER

For anyone not familiar with Brother machines, these combs are a system of hooks encased in a metal bar and originally this bar had a little hook on each end. The idea is to fit these hooks on the gate pegs or sinker posts, knit one row across and then the hooks can be turned to take them off the gate pegs so that they drop down between the cast on stitches. It's then a simple matter to add the weights to the metal bar. However our reader had to get new cast on combs and discovered that the new ones did not have these little hooks. This had her foxed, so she says she spoke to someone who told her this is how they are made. "Is this true?" she asked Anne and yes, the informant was correct.

I had a newcomer to knitting visit me for lessons a couple of years ago and I had to explain how the Brother cast on comb works. Since it cannot be hung on the gate pegs without the little hooks, we knit an open row on every or every other needle. It's then necessary to place the comb on the numbered strip with the hooks facing down. We then pull the bar forward towards us slightly and then down. The hooks catch in the stitches, just as they did with the older type of comb. With my student we used to chant 'scrape and turn down' with 'scrape' the part where the hooks are on the numbered strip and 'turn down' when you drop the comb to engage in the hooks (see Fig. 1) and push empty needles back into work, if required.

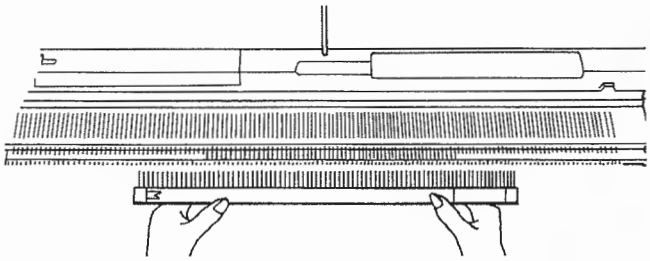
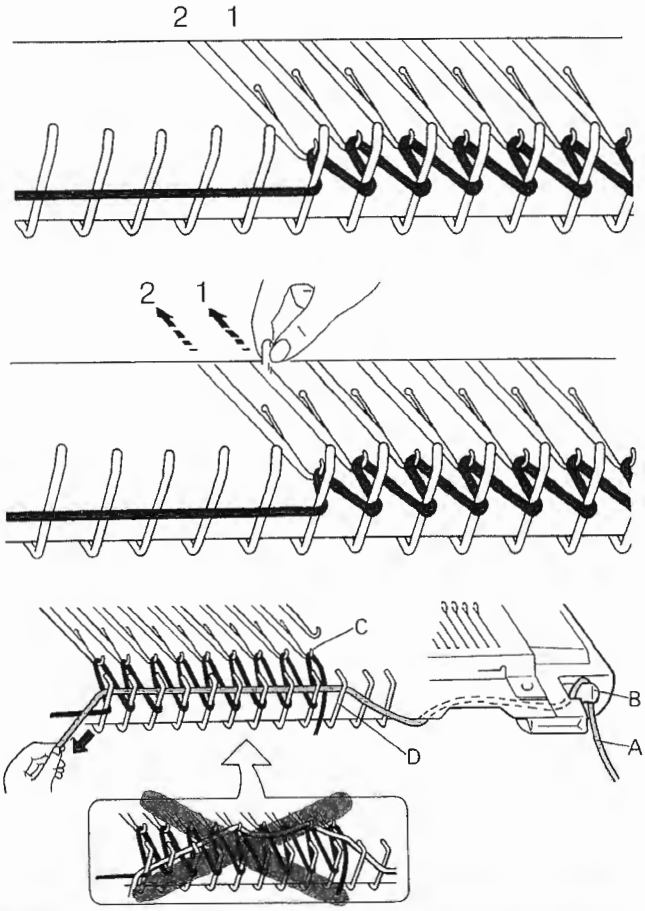


Figure One - Hold the cast-on comb as shown with the hooks facing the machine



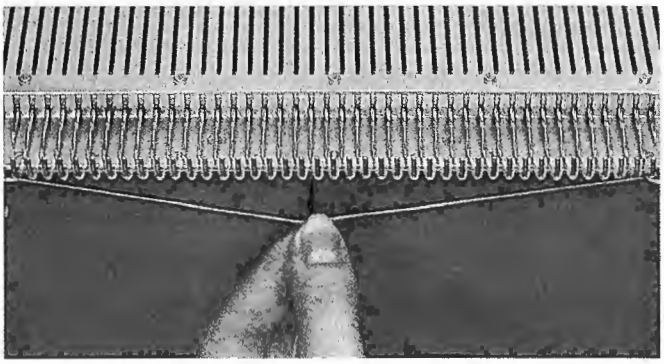
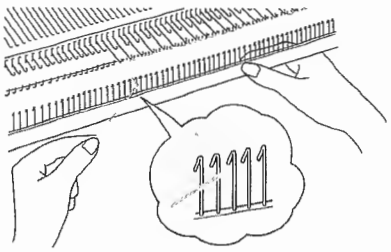
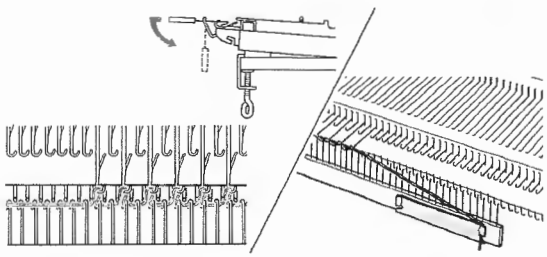


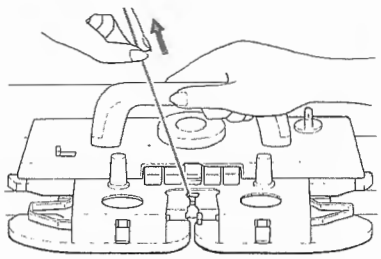
Figure Two



Pull the yarn through the hook towards you



Hook cast-on comb over loops and let it hang down. Hook loose yarn end under the yarn clip on the connecting plate



Move carriage to the right, holding yarn as shown so that no loops are formed

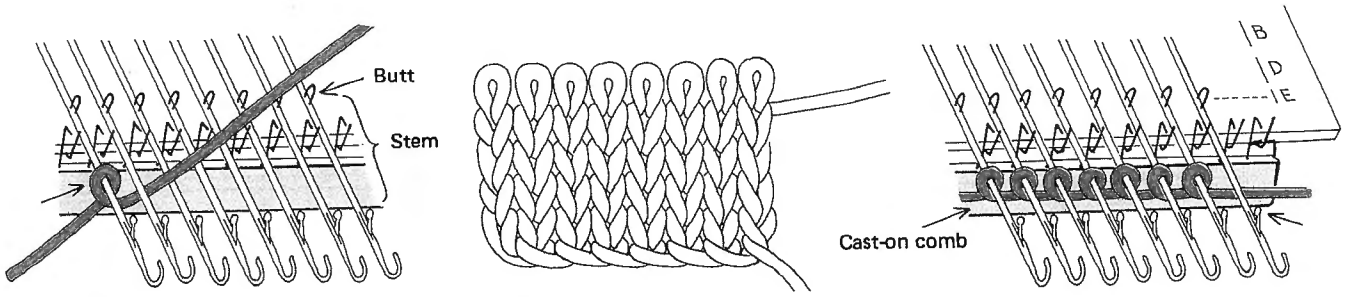


Figure Four

At this point it's worth remembering that we don't need the cast on comb to do an open edge cast on and a good example is when starting a tension piece. I seldom use this comb because it is quicker to do the one row with the yarn to make the necessary loops. I then take the nylon cord and hitch it round the gate peg nearest to the first stitch. I take it along the work between the gate pegs and the machine edge and bring it forward at the end stitch. It is necessary to hold the two ends firmly while knitting four rows and then pull the cord out. (See Fig. 2.)

LIFE OF THEIR OWN

Nylon cords have a life of their own and without any help from the knitter, they will tie themselves in knots. I used to have examples of this when I was teaching. I was most careful to wind the cord neatly before putting the machine away, but on many occasions when I opened it up for the next lesson, there was a knot in it! I used to say we had a ghost, which I called George, who came in overnight and tied these knots. (This name did not go down well with ladies who happened to be married to a man called George!)

FIGURE IT OUT

It's important not to knit more than four rows with the cord in place, or the work will curl under and catch on the gate pegs and you'll have to start all over again. However it's a good idea to knit another three or four rows, particularly if it's for a tension piece. This gives a nice spot of a different colour when it comes to measuring the sample. I must mention here another of my 'cheats'. The instruction books tell us to start with the main yarn when knitting the tension piece, then knit a few rows of a contrasting colour and carry on with the main yarn. I always start with my seven rows of contrast, then straight on to the main yarn.

I have another habit that works well for me. I knit twelve rows in whatever stitch I am going to use, then 'mark' with my contrast colour the size of the tension I am using. There is nothing 'magic' about twelve rows; it's just easier to always work in the same way. To 'mark' I knit, by hand, the number on the tension dial and if it's seven, I knit seven stitches in contrast. If it's six and two dots, I knit two stitches in contrast leave a space of about three stitches, then follow it with my six in contrast. "Why start with the 'two dots'?", I hear you say. Well, it's because we are looking at the back when the work is on the machine. When turned over, it will read six and two dots in the right order.

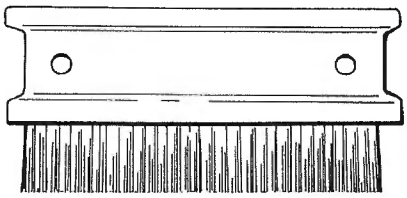


Figure Three

AS NATURE INTENDED

Still talking about the nylon cord, I know some machines have a hole and a ridge on the cleaning brush so that the nylon cord can be tied on and wound round (see Fig. 3). I've found that new knitters using this method often have the nylon cord pulled very tight. Also taking into account the weight of the brush, consequently the cord gets knitted in. It's much better to have it as nature intended and not wound on a brush handle. I've screwed a little cup hook on the left end of my machine table, so that I can drape the cord over that and I'm happy to say that I seldom have a knot.

Another little hint about the cord is not to be tempted to cut the cord if there's a knot – well not unless you live next door to a shop that sells machine knitting accessories so you can immediately buy a new one. If you cut the cord and make it short, it will not go across a large number of stitches. I had a student in one of my classes who would sit patiently and unpick a knot while I was doing some chat, rather than demonstrating. I have found that a judicious twiddle with a wool needle will assist in untying the knot.

Finally this has reminded me that the first few words I had published in a knitting magazine were on the subject of how useful the nylon cord is, but it was only about 100 words. The magazine was not MKM because it didn't exist then and, of course, I was not paid! However, at a knitting show I met up with Kathleen Kinder, who was interested to find out who had written this little piece and she said it was quite useful. High praise! Thank you, Kathleen.

Let's get back to our casting on. There are two other methods (perhaps three for Brother owners) in general use. They are the e-wrap, so named because as we twist the yarn around the needles (in holding position) the action is similar to writing the letter 'e' (see Fig. 4). Then there's the 'crochet' cast on. This involves putting a loop on the work hook, putting the hook up between the first and second stitches and putting the yarn into the hook and pulling through, placing the 'made' stitch on the second needle. This gives a neat edge, rather like the cast on that hand knitters use (see Fig. 5). The other method uses the PART buttons on a Brother carriage and has probably been superseded by more modern methods. However, some old hands will perhaps remember (see Fig. 6).

For knitters with later machines, there's one other type of cast on and it's the weaving method. These machines have two levers on front of the carriage that are normally in the down position.

20 →

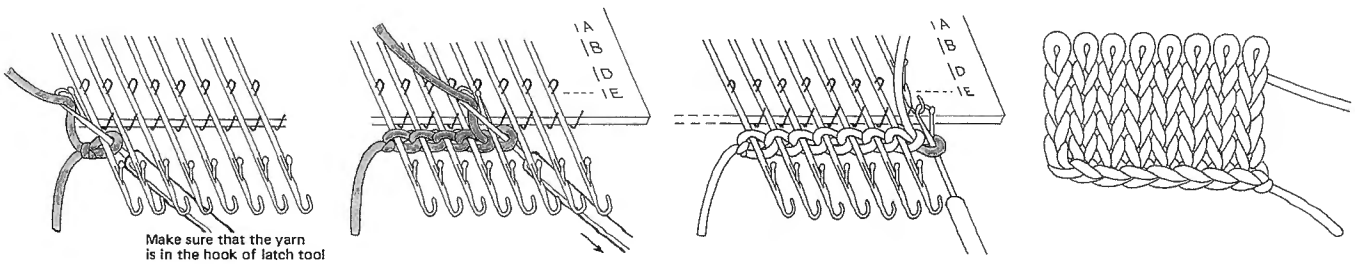


Figure Five

Look at Life

← 19

However, when weaving they are pushed up to make the brushes drop down to keep the weaving yarn in place. These levers and brushes, when in working position, can be uses for a loose cast on. It's necessary to push every other needle into holding position and take the yarn across once with the levers pushed up. Then the non-working needles are put into work and a loopy type of closed edge is created (see Fig. 7). I use this weaving method when I make my bobble hats, for the following reason. It's possible to pull on the end of the yarn, which gathers the stitches together and is much quicker and less bulky than running a thread through the stitches to gather them together.

You'll have realised that I've not mentioned casting on for ribbing, which uses another type of comb altogether. I've jotted down the different methods I've talked about and it comes to six (or seven for Brother knitters). The weaving method was not in use when I read the article about ten methods, so can anyone tell me anything magic that I don't know about in the matter of casting on? If so, please do tell us all. ■

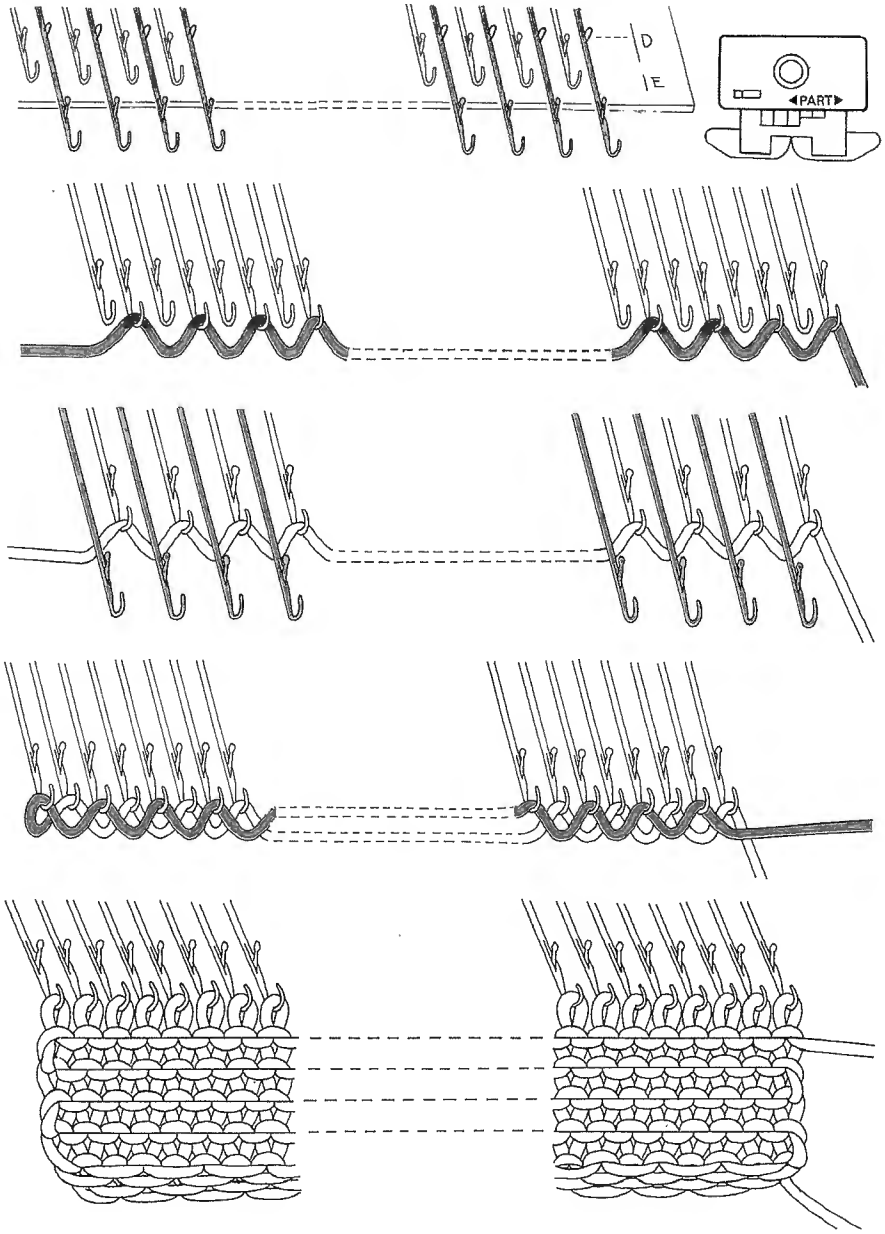
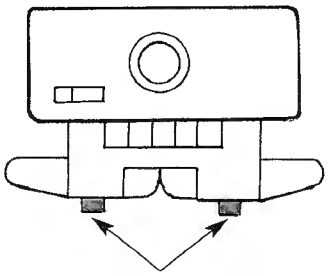
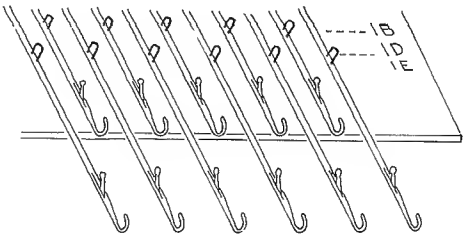


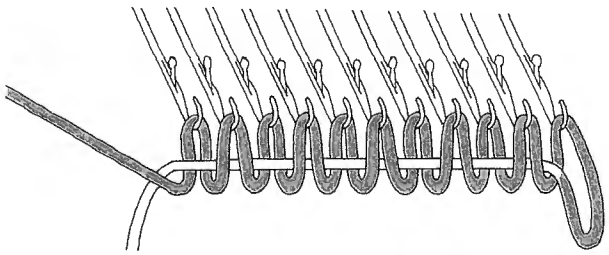
Figure Six



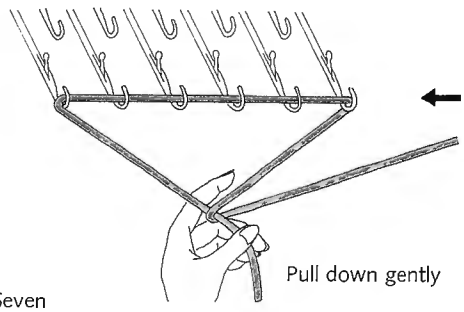
Set weaving pattern lever to "W-T" position



Bring forward all required needles to Position 'B' and bring forward every alternate needle starting with the right end needle from position 'B' to position 'D'.

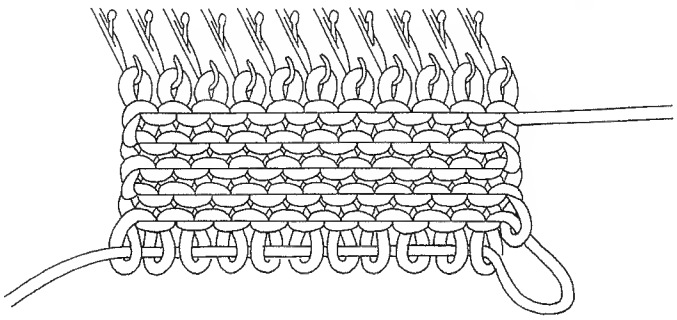


Move the K carriage slowly to the left hand side of the machine



Pull down gently

Figure Seven



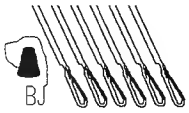
Continue to knit for several rows and return the weaving pattern lever to position 'N' (if you are using a weaving pattern, leave both levers at 'W.T.' position)

Club Speakers

Watch, listen, learn and enjoy

Speakers are always a highlight in any club's events calendar, and Club Secretaries need look no further than our list. If you're a club speaker, and would like to add your name to our list, call us or drop us a line - you'll find the address on page 3.

Beryl Jarvis



Clubs, have you seen my Info Slide show yet? Depicting most of the subjects of my Info Sheets, machine knitting hints and tips, it's interesting and informative whatever level of skill you have.

Other topics include a General Talk, Machine Knitted Lace, Making up, Jacquard, Brother KH970, Tension - What's That? Alternatively, please suggest any other topic you'd like me to cover. Workshops can always be geared to your members' specific requirements - please call to discuss.

90 Asfordby Road, Melton Mowbray, Leics LE13 0HR
Tel:- 01664-850418 E-mail: beryl.jarvis@ntlworld.com

Fiona Morris

NEW ENTRY

As an experienced teacher in both hand and machine knitting, I am happy to talk and teach one-day workshops on a broad range of knitting techniques.

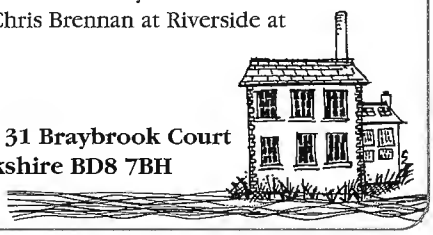
The machine knitting talks I currently offer are Aspects of Lace, looking at various methods of producing open fabrics, Ways with Weaving using a variety of weaving techniques and Surface Decoration covering embroidery, painting, beading and other methods of embellishment, as well as a general talk about all the things I do.

Fiona Morris, 68 Southmead Road, Fareham
Hampshire PO15 5JZ Tel: 01329 313929
E-mail: fi.morris@ntlworld.com
Website: - www.distanceknitting.com

Riverside Spinning

We will come to you, at your convenience, at a time to suit you and your members. You can enjoy our talk on the practical side of spinning, the value of understanding raw materials, yarn production, use of special effects and more.

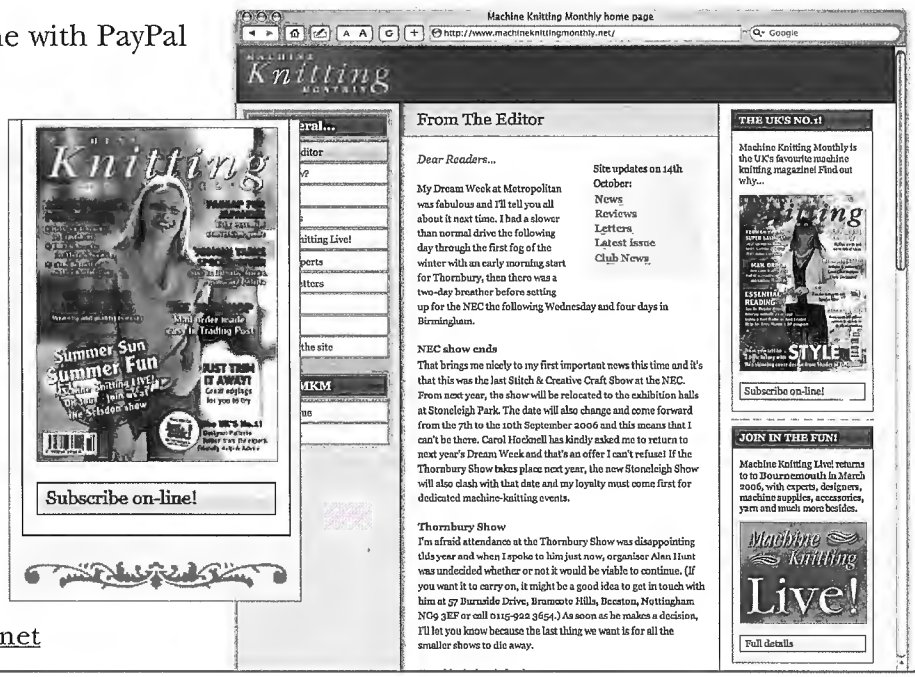
It's great fun, interesting and informative. We bring our yarns, designs and create a mini-fashion show. Book now by telephone - we cover the whole country. For club visits and exhibitions, please contact Chris Brennan at Riverside at their new address:-



Chris Brennan
Riverside Spinning, 31 Braybrook Court
Bradford, West Yorkshire BD8 7BH
Tel: 07891-112471

Q: What's new on the net?

- Subscribe to MKM on-line with PayPal
- Huge Knitting Directory
- Machine Knitting LIVE! Latest news
- Hints, tips & friendly advice for all!
- Book & product reviews
- Clubs news & contacts
- Knitting news & views



A: The new MKM website!

See for yourself and join in the fun at www.machineknittingmonthly.net

Over to You

Thanks a Million

From time to time, we receive letters a little longer than usual and this month we've heard from **Theresa Lovegrove** who writes in praise of the help she's received from her knitting club.

Dear Anne
I was inspired to write the enclosed piece in a fit of enthusiasm at the end of last year and then with Christmas and other things, I more or less forgot about it. On reading Jane Tabberer's letter in the May magazine, I thought you might be interested in reading my efforts. Whether you print it or not is, of course, entirely up to you. I just wanted to voice my appreciation for all the help I've received and say how useful membership of an active club can be. I still haven't done great deal of knitting but I feel much more confident about tackling different patterns. I would also like to make a small comment about patterns in MKM - they are usually not small enough because I take a 78 cm bust size. I do understand that you can't cater for everyone but you have such nice patterns and the reason I bought a knitting machine was that I couldn't often find garments to fit.

With kind regards
Theresa Lovegrove
Cookham Dean, Berkshire

HURRAH FOR WOODLEY

A few years ago I bought a knitting machine because I could never find knitwear to fit in the style and colours I would like.

I didn't much touch the machine for a quite a while and then found someone who would come to my home and teach me how to use it. She was exceptionally good and inspiring and suggested I buy a knitting machine. In one of the early purchase of MKM there was a report on the Woodley Machine Knitting Club with a contact telephone number. I telephoned the contact number and was told about the club. I attended the next monthly meeting and was warmly welcomed and made to feel at home. Everyone was very friendly and anxious to help. After a few months it was decided to arrange an evening when those of us needing help would bring in our machines. I was so pleased to learn to use my ribber and be able to knit myself a jumper with a true rib.

Since then several new members have joined the club and Mavis, together with four other experienced knitters held a short course for five of us novices. We all worked from the same pattern incorporating Fair Isle for a child's cardigan on our different machines. The first evening was theory, and making our own punchcards for the Fair Isle. The following two evenings we took our machines to the course. On the first evening my personal helper noticed that my ribber needed an adjustment. I had been struggling with it and decided that I must have done something stupid as it kept dropping stitches. Now it works beautifully. All five of us finished knitting the cardigans and mine went to my great niece in Canada. We are all very enthusiastic and plan to attend the knitting weekends which are arranged by the club when we can leave our machines safely overnight and concentrate on knitting for a full weekend.

Last year I visited the Croydon show with one of the members and was inspired by the fashion show there. I have now set my sights higher and plan to knit more than the odd woolly. The club also arranged for a coach to take us to the Thornbury show that was most enjoyable. Other visits and workshops are organised for us by the club. Also the short course has proved so successful that it has been continuing since Christmas and at the next meeting the subject will be cut and sew. I hope to learn to use my lace carriage once I've become more proficient and want to spread my wings further. I'm sure someone in the club will be able to meet the challenge of helping me.

I am fortunate in having many good friends already at the Woodley Machine Knitting Club has given me many more together with the help and support in a shared interest. More than anything I appreciate the practical help and advice that is given so readily and generously. ■

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E-mail: maggieandrews@supanet.com
www.maggieandrews.supanet.com

Knitting Buddies

Following my appeal in 2006, a number of readers have volunteered to give help and advice to beginners or those returning to machine knitting after a long break. If travelling distances are not too great, they may even sit with you whilst you develop some basic knitting skills.

However they are not trained professionals, so please don't take advantage of their generosity by overloading them with too many queries. Remember also not to ask for or expect the impossible!

This is a free service to our readers.

BUCKINGHAMSHIRE
Flackwell Heath - ☎ Pat Tilbury on 01628-524044 for help with DesignaKnit and Passap E6000

DERBYSHIRE
Buxton - ☎ Ann Baker on 01298-23424 or e-mail: **annbaker77@hotmail.com** for help and advice on E6000 machines

DORSET
Bournemouth - ☎ David Hilton on 01202-576436, preferably in the evening, for help and advice on intarsia knitting.

DORSET
Poole - ☎ Anne Croucher on 01202-745684. Try early evenings, or afternoons & evenings at weekends, or anytime by e-mail on **anne@pearson28.plus.com**

SOMERSET
Bridgwater - ☎ Val Stenning on 01278-445762 for help with Brother punchcard machines and the garter carriage plus Knitmaster punchcard and electronics

LANCASHIRE
Thornton Cleveleys - ☎ Lorna Ingham on 01253-820074 for help and advice on Brother punchcard machines and the 950i or e-mail **lorna_ingham@hotmail.com**

SUFFOLK
Lowestoft - ☎ Sylvia Squires on 01502-516457 or e-mail: **sylvia.squires@virgin.net** for help and advice

LANCASHIRE
Wigan - ☎ Linda Boyle on 01942-711685 in the evening for help with a Brother 965 electronic or 890 punchcard machine

NOTTINGHAMSHIRE
Nottingham - ☎ Ann Matthews on 0115-927 9365 for help with Brother KH965, KH900 and KH270 machines

WARWICKSHIRE
Coleshill - ☎ Irene Wilson on 01675-463227 for help and advice

GLOUCESTERSHIRE
Cirencester - ☎ Penny Mills on 01285-651747 for general help and advice

WEST SUSSEX
Felpham, Bognor Regis - ☎ Jean Deere on 01243-860018 for help and inspiration!

SCOTLAND
Oban, Argyll - ☎ Pat Fountain on 01631-564906 or e-mail **patfountain@aol.com** for lots of help on Brother and Silver Reed

WARWICKSHIRE
Coventry - ☎ Ann Hewitt on 02476-262900 for help and advice on the Brother 950, 950i and garter carriage

PEMBROKESHIRE
E-mail Sue Pritchard at **susanjoy@post-master.co.uk** for help with the Duo 80, Brother 260 with ribber and Toyota 901

NOTTINGHAMSHIRE
Bottesford - ☎ Denys Cave on 01949-842502 for help on Knitmaster 700 plus many Brother machines

ESSEX
Harlow - ☎ Maggie Andrews on 01279-422994 or e-mail **maggieandrews@supa net.com**, but not between 5.30 & 6.30 pm.

DERBYSHIRE
Ashbourne - ☎ Dennis Wright on 01335-342093 or e-mail **rytholme@tiscali.co.uk** for help on circular sock machines

Beryl Jarvis

90 Asfordby Road
Melton Mowbray
Leics LE13 OHR
E-mail: berylj@ntlworld.com Tel: 01664-850418

NEW *Info Video*

See a garment from design to wearing plus a garter bar work and many other techniques
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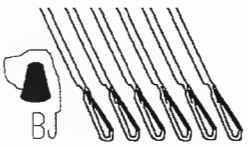
Info Sheets* - 5 NEW *Titles

send SAE for latest complete list
Basics explained and taken a step further



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p&p overseas please ask

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Clubline

Let's take to the water

For a number of years, **Sherborne Knitting Club** has had a stand at Shepton Mallet and, as Pat Farey and **Sarah Chilcott** tell us, this year was no exception.

SHEPTON MALLET 2007
Stitch & Creative Craft Show

It had been raining for hours when Sarah Chilcott decided to put her time to good use and tell us about this year's Sherborne Knitting Club stand at Shepton Mallet.

Well, it's absolutely ugh outside and been raining for hours, so I thought I'd settle down and tell you about the show. As usual we'd all been busy knitting garments for the walls plus bits and pieces for the duck pond. Although it's frantic and creeps up on us every year, we all thoroughly enjoy preparing for the show - well I hope they do. I am very indebted to our members, because these past 18 months have been a bit up and down for us all personally. However, everyone still manages to come to club and find the time to knit for the show. So, my grateful thanks ladies for all your support and efforts.

AGE CONCERN

It took us much longer to set up than usual and I've no idea why. Age perhaps? However, the results were brilliant. We had more room than in previous years, so we were able to set up four machines including a chunky, hoping perhaps to convert some of the hand knitters. With the thought of knitting and talking about knitting for four whole days – well, there's nothing better.

On Thursday, Pat Ivins and her team had a very busy day but Friday, Saturday and Sunday weren't as busy as previous years - although the organizers said they'd had the same amount of people through the doors as last year. The highlight of Saturday was a young man called Trevor, who became 'an admirer' of one of our club members. He spent most of the day talking to her and learning about the machine, instead of helping his girlfriend on her stand. By the end of the day he had knitted a scarf and then on Sunday he came back to learn how to link it together. He phoned us up a couple of weeks later and told us that he'd bought not one machine but two and I dread to think what his girlfriend said about it!

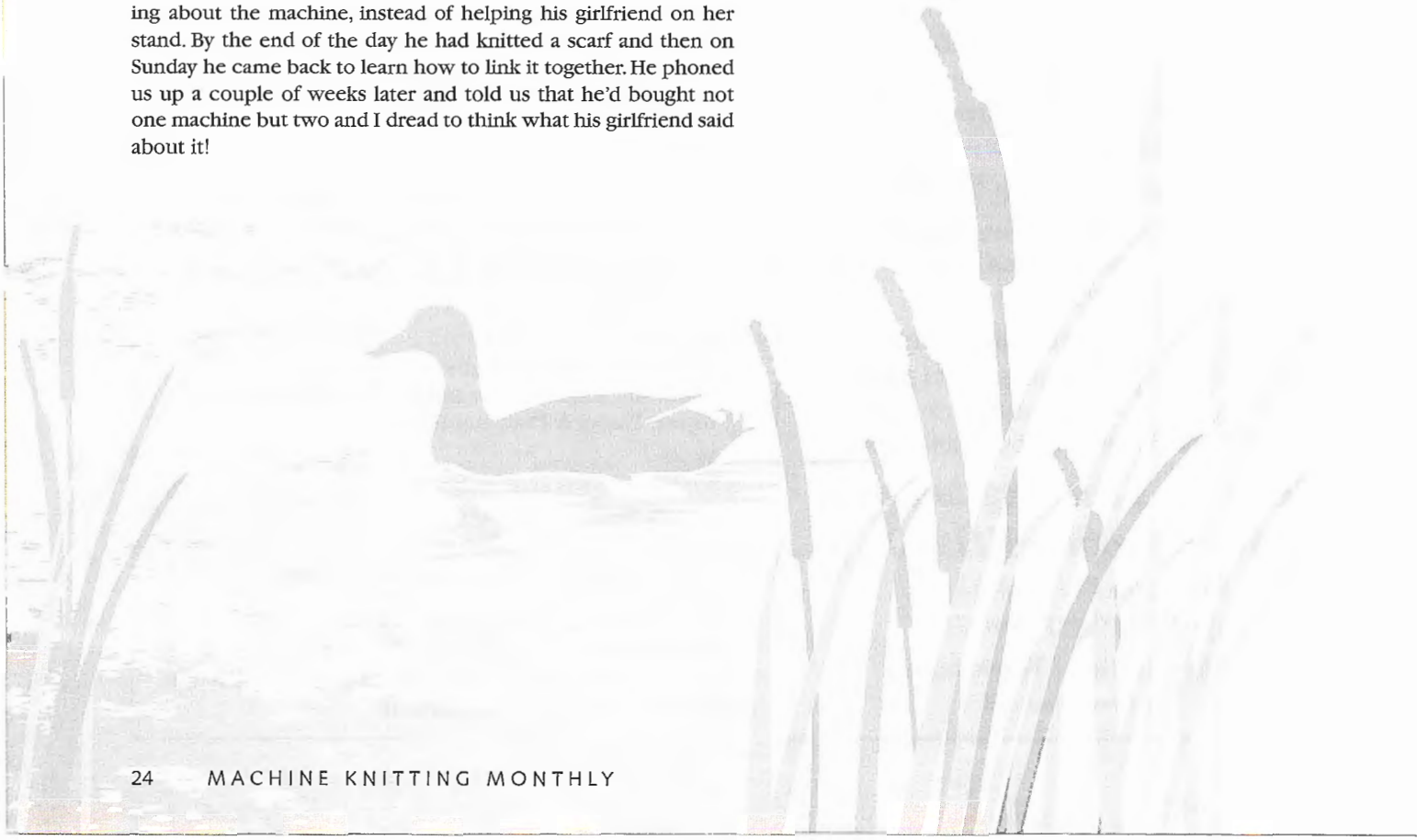
INSTANT SUCCESS

The Duck Pond was an instant success; we had lots of wonderful comments and a local model club want to exhibit it at their show next year. Incorporated in our display we had some more blankets, shawls, hats and scarves we had been knitting for Smile. For those who remember yes, we still have some donated wool left. Lots of people showed an interest in knitting for them and we actually ran out of leaflets. During the four days, we knitted more things for Smile.

As far as demonstrations on the machines went, there was most interest in the chunky. So with our ten cones of various industrial yarns in different colours, we knitted them together to make lovely thick triangular shawls. It seemed bizarre to us that some knitters, including hand knitters, hadn't realised you could do this. Above all, it allows you to make a striking coloured fabric. We did have several people interested in starting machine knitting and gave them advice on which machine to chose and what to look for, so we hope that they caught the bug!

CLUB TALK

We also had lots of ladies wanting to know if there was a club near them, either to get them started up again or to give help for those new to knitting. The only draw back was that our Swiss darning workshops weren't the success we thought they'd be and the machine knitters didn't come in their droves as in previous years. So come on ladies, we need your support to keep our craft alive, other wise there will be no point in us coming and we won't have anything to knit for! ■

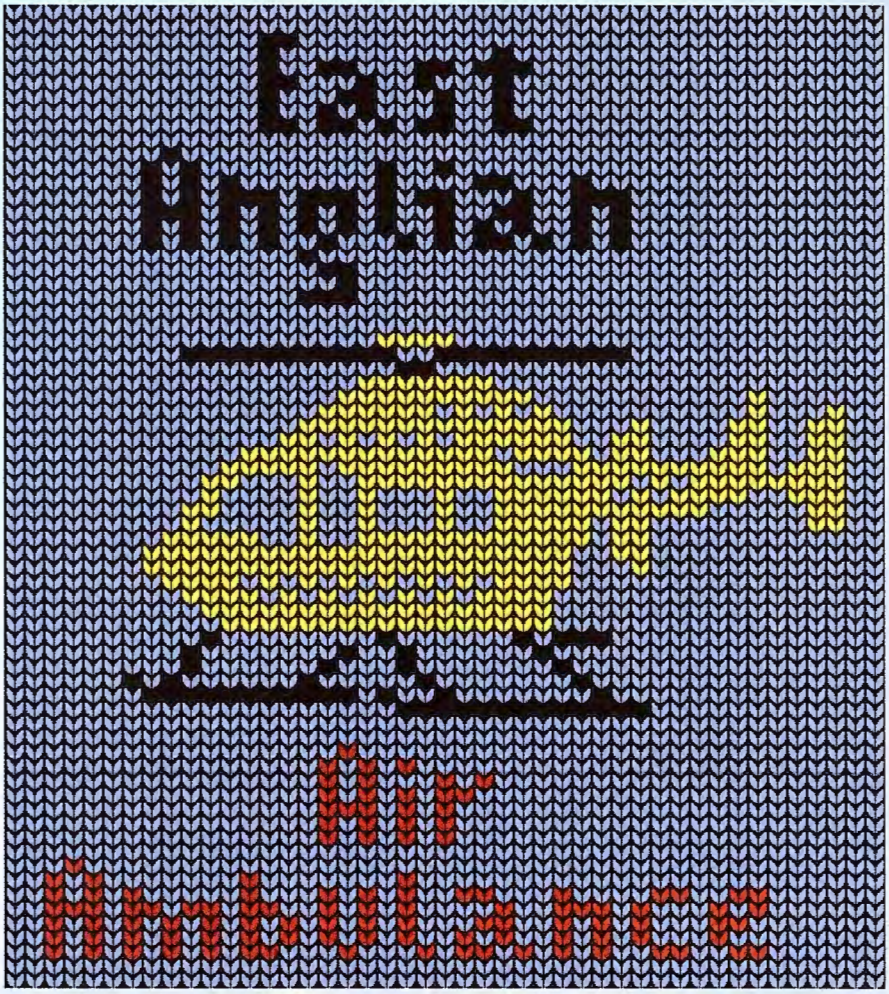


Please do not to

Picture Parade

Take to the skies

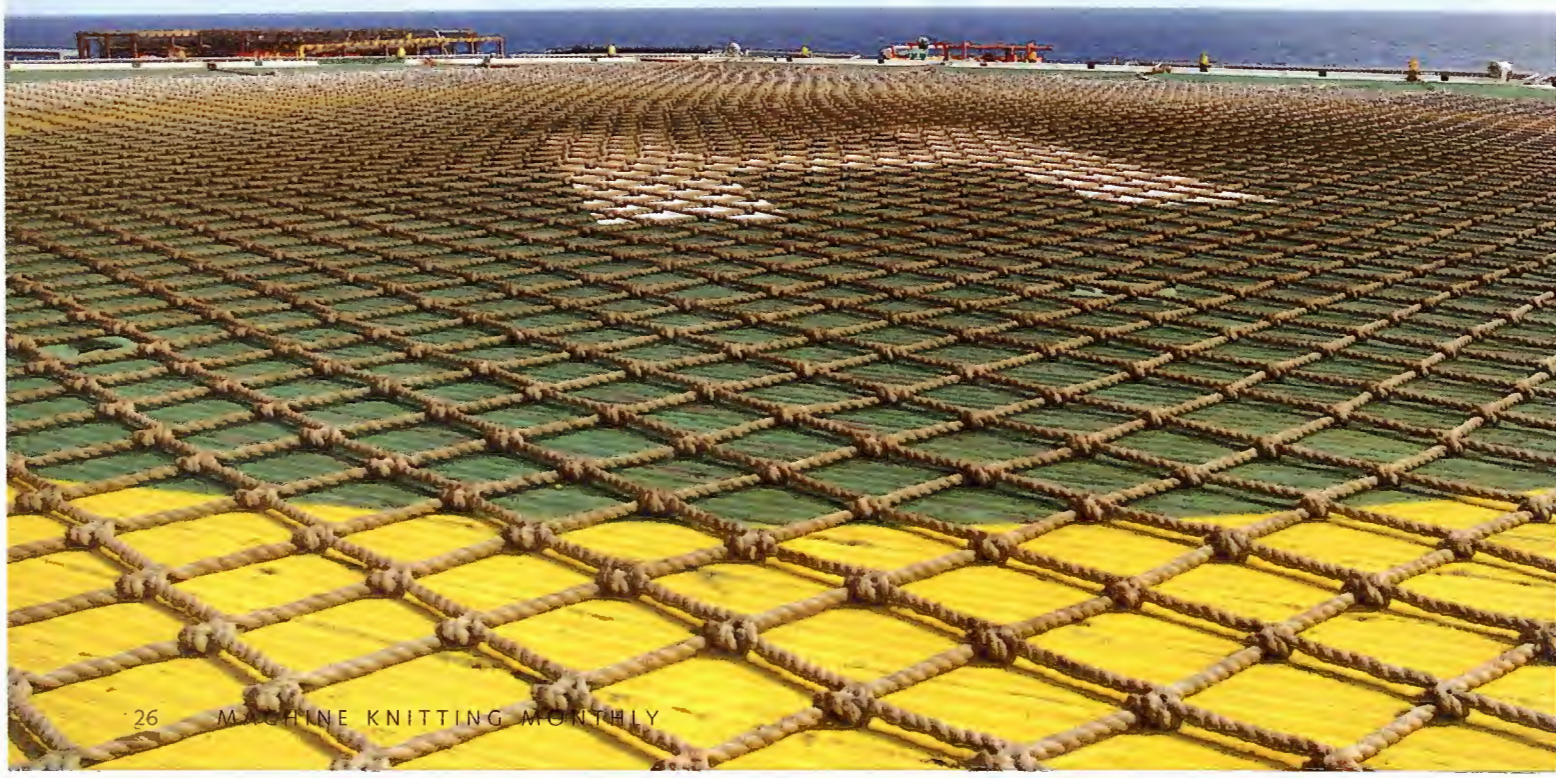
Wishing to raise money to help a favourite charity led to one of our readers wondering if her request was 'mission impossible' for **Jo Newton**, but expert help was at hand.

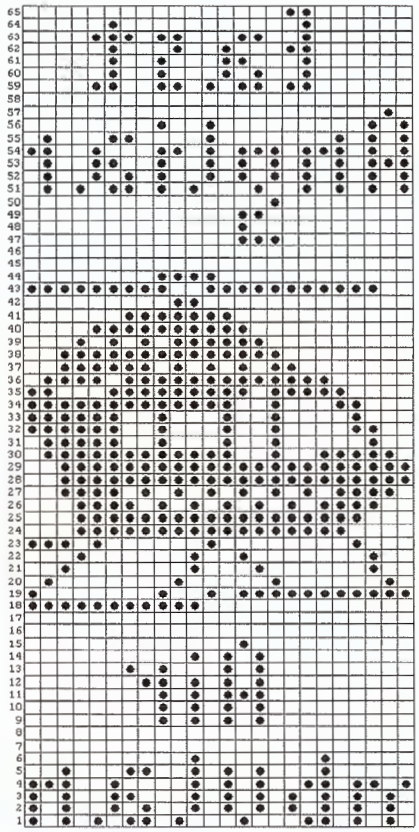


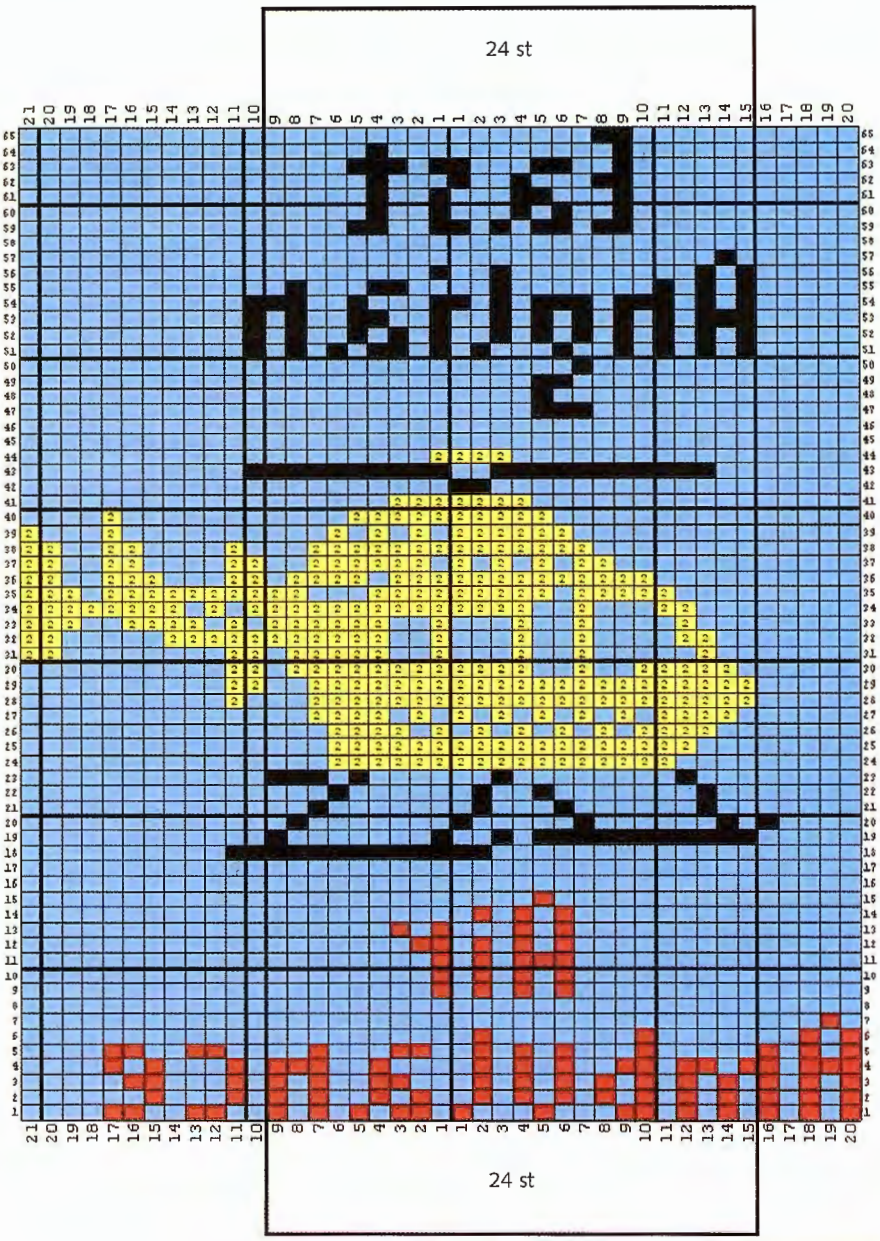
Many of our readers find that as their children grow up they no longer want or need the lovingly made jumpers of their childhood. In looking for another use for their cherished machines they turn to, or increase, their charity work and one reader particularly wished to raise money for the local Air Ambulance. When she first consulted me I was doubtful that it would be possible to make her an acceptable design, as she was restricted to a 24-stitch punchcard for her patterning. However on further discussion I found that she was familiar with the technique of pushing up extra needles to augment the 24 stitches of the punchcard and this is the finished design.

It is surprising how few extra stitches are required and on how few rows they appear. I have shown how the card should be punched and then it is a matter of following the larger graph row by row as you knit and pushing up the needles at the edges to complete the picture. This is slightly easier on Brother machines which pre-select the needles, but it is quite simple to see which needles have been knitted in the different colours on the previous row on other machines and take it from there. Possibly a try out should be done on a swatch just to see how it works! This technique can of course be used with any pattern that is more than 24 stitches and is much quicker than intarsia or full hand selection.

I'm always very happy to consider any special requests that you may have, so please don't hesitate to write and let us know what you would like to see. I would be happy to discuss any more designs for charitable causes if this has given any other readers some inspiration.







Free of charge

Jo is always pleased to work on special projects especially for you. If you have any new ideas for her, we'd love to hear from you. Your letters and ideas for the magazine do matter and we take careful note of all your comments, criticisms and praise. So often we all feel that we won't do something because we never win anything or never have the luck.

Many of the designs that Jo has worked on have come as a great surprise to the recipients and she will work on any special request from our readers. You can write to us at the usual address or get in touch with Jo direct as follows:

Jo Newton
Barrowby Old Hall
GRANTHAM, Lincs NG32 1BX
Tel: - 01476-563111
E-mail: jo.newton@btinternet.com
Website: www.jonewton.co.uk

PDFS AND THE INTERNET

Why not have a go at surfing the web to have a look at some of the sites dedicated to machine knitting. You could always start with mine, which you will find at **www.jonewton.co.uk**. (Don't forget, there's also the MKM magazine website at **www.machineknittingmonthly.net.**)

You'll find that several designers offer their patterns as PDFs. These can sometimes be downloaded straight away, or received as e-mail attachments by contacting the designer.

A knitter anywhere in the world can e-mail me with a request for one of my designs. I quote the price, which does not include postal charges and they pay me through PayPal, which enables me to accept credit cards if they do not have their own PayPal account. There's a link to PayPal on my website to make it easy and PayPal sorts out the currency conversion. I assemble and attach the designs and the whole transaction is done in a few hours. The patterns can be saved to be printed out immediately or as and when they are needed.

To read PDF files it is necessary to have the Adobe Acrobat program which is on most computers, but can be downloaded FREE from **www.adobe.com.** ■

Machine Knitting Live!

Summer show 2007 - It's almost here!

We have everything well in hand for this year's Croydon show in July. The sun usually shines and it's a great day out for machine knitters. The date for your diary is **Saturday 20th July 2007.**

The doors are open from 10.00 am to 4.00 pm at John Ruskin College in Selsdon Park Road, Selsdon and the exhibition will include the usual mix of patterns, demonstrations, yarns, books and knitting machines. It will be nice to see old friends again and you'll find MKM at the show entrance from the car park at the back of the building.

ACCESSORIES

Your visit to the show must include stopping at the Hague stand. A linker is a necessity for every serious machine knitter and the quality of Hague Manual and Electric Linkers is second to none. Look out for special show offers. There will be spare parts available plus PDB Electric Yarn Winders including the 125g Yarn Twister, as well as a super range of machine knitting accessories. Heathercraft and Undy Yarncrafts will also have a good range of accessories.

ADMISSION

Pay on the door if you wish and entrance is £5 for everyone or save £1 by sending for an advance ticket. Children are admitted free as long as they are supervised throughout. If you have a special requirement such as a wheelchair attendant, please let us know so that we can help make suitable arrangements.

DESIGNERS

You'll find most of our top designers at Machine Knitting LIVE! This year at Croydon we welcome leading names such as Ann Brown with her Posh Frocks, Elaine Cater, Erica Thomson, Iris Bishop, Joy Golding and Anjo Designs, Maggie Andrews plus newcomers such as Fiona Morris, Clair Crowston and Sue Castro.

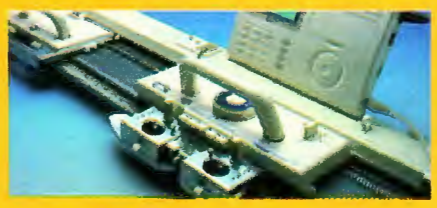
FASHION SHOW

As last year, Beryl Dowell and members of her knitting club will present the fashion show in lovely air-conditioned surroundings. As usual, we'll hold a fashion show in the middle of the day and entrance is free. We'll include lots of club garments specially made for the show, so there's something new to see this year.

EXHIBITORS

As we go to press, here's our exhibitors' list:

Ann Brown and her Posh Frocks
B Hague & Co with linkers and PDB twisters
Bennett Wools and masses of buttons
Beryl Jarvis with her Info Sheets
Bunglebee Yarns with Bramwell and Yeoman
Clair Crowston and her new range of patterns
Elaine Cater patterns plus garter carriage monitor
Erica Thomson and her innovative patterns
Fiona Morris with patterns and yarn
Forsell Yarns with Undy Yarns
Guild of Machine Knitters – join today!
Heathercraft pre-owned machines & accessories
Iris Bishop and her new collection
Jane Woodward and **Shades of Cashmere** yarn
Machine Knitting Monthly
Maggie Andrews and her lovely designs
Nina Miklin and her luxury yarns
Riverside Spinning with yarns & home comforts
Silver Reed machines and accessories at Heathercraft and Undy Yarns
Undy Yarns bring their shop to the show
Uppingham Yarns with a wide range of yarns and the new Italian Collection



MACHINES

There will be new and pre-owned fully guaranteed knitting machines with a wide range of accessories at very affordable prices. If you'd like to find out more about buying and using a machine and be given free advice from long-established and highly reputable companies, the experts will be on hand from Heathercraft and Undy Yarns.

ADVANCE TICKETS ORDER FORM

PLEASE SEND ME THE FOLLOWING TICKETS FOR:-	QTY.
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Adults @ £4.00 each (saving £1) **TOTAL** _____

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✂ *Please copy your order on to plain paper if you do not wish to cut your magazine*

PARKING

Parking again is right outside the back door of the college.The main bus route is on the road outside the school.

PUBLIC TRANSPORT

Local Bus Services
Addiscombe - 130
Central Croydon - 64, 130, 353, 354
New Addington - 130
Sanderstead - 412 (10 min walk from Selsdon)
Shirley - 130 (Upper Shirley Road)
Thornton Heath Pond - 64
Bromley, Hayes, Coney Hall - 354
Please note: All other points travel via Croydon
Buses From Rail Stations
East Croydon - 64, 130, 353, 354
West Croydon - 64, 130
South Croydon - 64, 354
By Tram
Line 3 runs from central Croydon via Gravel Hill to New Addington.
Please Note: Bus services may change so please check before you travel.

REFRESHMENTS

The college caterers will provide drinks and refreshments at very reasonable prices. We use the college dining room with lots of seating.

ROAD DIRECTIONS

For those with Internet access or Sat Nav, the postcode of John Ruskin College is **CR2 8JJ.**
Make your way to the M25
Depending on which direction you approach it, come off at Junction 4 or Junction 6.

From M25 - Junction 4

Follow the A21 signposted to Orpington.
At next roundabout take 3rd exit on A232 to Croydon.
Follow A232 to Croydon for approximately 10 miles.
You'll go down a steep twisting hill and at the bottom are shops with a Do It All store on your left.
At the roundabout, turn left on to the A2022 Addington Road.
Follow the A2022 towards Selsdon.
John Ruskin College is on the right a short distance after the traffic lights at the junction of Featherbed Lane and Selsdon Park Road.

From M25 – Junction 6

Follow the A22 signposted to Croydon.
At the end of the dual carriageway section is Wapses Lodge roundabout.
Take the 3rd exit along Godstone Road to Croydon.
At the next small roundabout, turn right taking the 3rd exit to Warlingham.
Go straight over the mini roundabout and take the first turning on the left into Tithepitshaw Lane towards Sanderstead.
At the T-Junction with Limpsfield Road, turn left.
Follow the road to the roundabout at Sanderstead.
Take the 3rd exit to Selsdon.
At the crossroads and traffic lights, go straight over down the hill and past the Selsdon shops.
John Ruskin College is half way down the hill on the left.

TIMETABLE

Talks There will be two free talks, one in the morning around 11.00 am and the second in the afternoon at about 2.00 pm. Guest speakers this year are Iris Bishop and Erica Thomson.
Fashion Show This will start around 12.30 pm with Beryl Dowell as compere.

YARNS

You'll find lots to tempt you from Bunglebee Yarns (including Bramwell and Yeoman), Nina Miklin, Riverside, Shades of Cashmere, Undy and Uppingham plus Bennett Wools with the popular button selection. So, you've no excuse – you should have used up all the dreary, dull cones on charity knitting or given them away by now. Please make every effort to join us this year, because the craft needs your support more than ever if it is to survive. ■

PATTERN

Twice as Nice

An original **King Cole** design

Pattern Information

MEASUREMENTS

To fit new born [0-3, 3-6, 6-12 months, 1-2, 2-4 years].
To fit chest 36 [41, 46, 51, 56, 61] cm, 14 [16, 18, 20, 22, 24] in.
Actual size 42 [46, 53, 56, 63, 67] cm, 16½ [18¼, 21, 22¼, 25, 26½] in.
Length to shoulder 23 [25, 28.5, 31, 34, 38] cm, 9¼ [10, 11¼, 12¼, 13½, 15] in.
Sleeve seam 12.5 [14, 16.5, 19, 23, 25.5] cm, 5 [5½, 6½, 7½, 9¼, 10] in.
Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

23 stitches and 34 rows to 10 cm, 4 in measured over pattern (tension dial setting approximately 6).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

Knitting Instructions

BACK

Push 50 [54, 62, 66, 74, 78] Ns at centre of machine to WP.
* Using MT+1 and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Push Ns to UWP *.
Set RC at 000. Cont in patt from chart throughout. K 12 rows.
Set RC at 000. Using MT, K 34 [38, 46, 50, 56, 64] rows.

SHAPE ARMHOLES

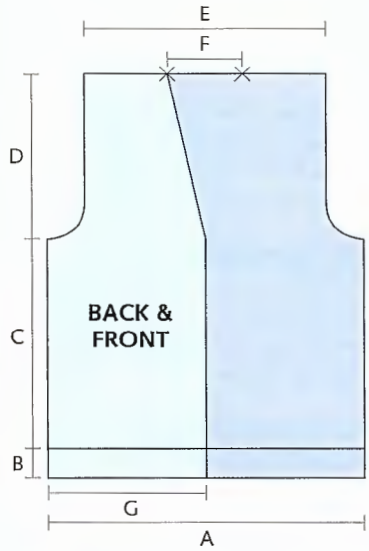
Cast off 2 [2, 3, 3, 4, 4] sts at beg of next 2 rows. Dec 1 st at each end of next row and every foll alt row until 40 [44, 48, 52, 56, 60] sts rem. K 23 [27, 29, 33, 35, 41] rows. RC shows 64 [72, 84, 92, 102, 116]. Place a marker at each side of centre 18 [20, 22, 24, 26, 28] sts. Cast off loosely.

LEFT FRONT

Push 26 [30, 34, 34, 38, 42] Ns at centre of machine to WP.
Work as for Back from * to *.

Diagrams

A = 21.5 [23, 26.5, 28.5, 32, 33.5] cm
B = 4 cm
C = 10 [11, 13.5, 15, 16.5, 19] cm
D = 9 [10, 11, 12, 13.5, 15] cm
E = 17 [19, 20.5, 22.5, 24, 26] cm
F = 7.5 [8.5, 9.5, 10, 11, 12] cm
G = 11 [13, 14.5, 14.5, 16.5, 18] cm
H = 13 [14.5, 14.5, 16.5, 16.5, 18] cm
I = 8.5 [10, 12.5, 15, 19, 21.5] cm
J = 3 [3, 3.5, 3.5, 4, 4] cm
K = 18 [20.5, 22.5, 26, 27.5, 32] cm



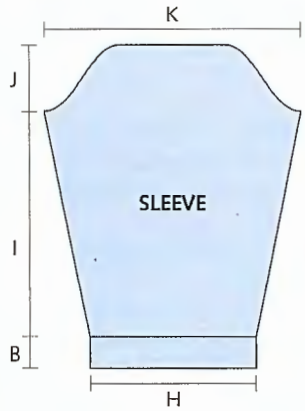
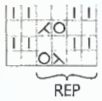


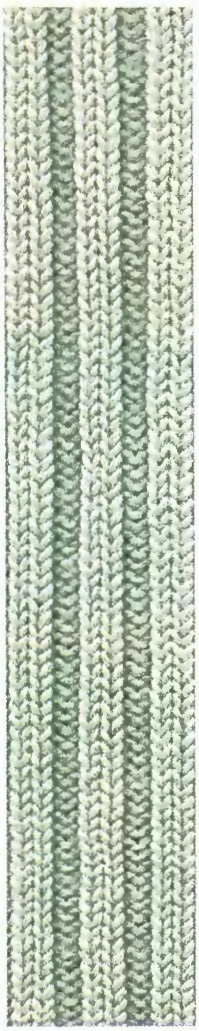
Chart 1



= Transfer st at right on to N at left, then transfer both sts back to N at right

= Transfer st at right on to N at left, then transfer both sts back to N at right

= Drop st and reform



General Information

PATTERN RATING
** Fairly easy for knitters with some experience.

MACHINES
This pattern is suitable for double knitting machines.

MATERIALS
Any King Cole DK
1 [1, 2, 2, 2, 3] x 100 g balls in Main Yarn (MY).
1 button.
2 safety pins.
For further information, please write to King Cole Ltd at Merrie Mills, Elliott Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535-650230.

Set RC at 000. Cont in patt from chart throughout. K 12 rows.
Set RC at 000. Using MT, K 34 [38, 46, 50, 56, 64] rows.

SHAPE ARMHOLE
Cast off 2 [2, 3, 3, 4, 4] sts at beg of next row, K 1 row.

SHAPE FRONT EDGE
Counting from the right edge and keeping the 6 edge sts in patt correct, transfer the 7th st on to the 6th N, then move the 6 end sts 1 N in on next row and every foll alt row and, at the same time, dec 1 st at armhole edge of next row and every foll alt row until 18 [22, 23, 23, 24, 28] sts rem. Cont to dec at front edge only on every alt row from previous dec until 14 [15, 16, 17, 18, 19] sts rem. K 15 [13, 15, 21, 23, 23] rows. RC shows 64 [72, 84, 92, 102, 116].

SHAPE SHOULDER
Cast off 11 [12, 13, 14, 15, 16] sts at beg of next row. Place rem 3 sts on a safety pin.

RIGHT FRONT
Push 26 [30, 34, 34, 38, 42] Ns at centre of machine to WP.
Work as for Back from * to *.
Set RC at 000. Cont in patt from chart throughout. K 12 rows.
Set RC at 000. Using MT, K 35 [39, 47, 51, 57, 65] rows.

SHAPE ARMHOLE
Cast off 2 [2, 3, 3, 4, 4] sts at beg of next row.

SHAPE FRONT EDGE
Counting from the left edge and keeping the 6 edge sts in patt correct, transfer the 7th st on to the 6th N, then move the 6 end sts 1 N in on next row and every foll alt row and, at the same time, dec 1 st at armhole edge of next row and every foll alt row until 18 [22, 23, 23, 24, 28] sts rem. Cont to dec at front edge only on every alt row from previous dec until 14 [15, 16, 17, 18, 19] sts rem. K 15 [13, 15, 21, 23, 23] rows. RC shows 64 [72, 84, 92, 102, 116].

SHAPE SHOULDER
Push 11 [12, 13, 14, 15, 16] at right to HP. K 1 row over rem 3 sts and place on a safety pin. Push Ns from HP to UWP and cast off.

SLEEVES
Push 30 [34, 34, 38, 38, 42] Ns at centre of machine to WP.
Work as for Back from * to *.
Set RC at 000. Cont in patt from chart throughout. K 6 rows.
Shape sides by inc 1 st at each end of the next row and foll 5th row. 34 [38, 38, 42, 42, 46] sts. Set RC at 000. Using MT, cont to inc on every 5th row from previous inc until there are 42 [48, 52, 60, 64, 74] sts. K 9 [9, 8, 6, 10, 4] rows. RC shows 29 [34, 43, 51, 65, 74].

SHAPE TOP
Cast off 2 [2, 3, 3, 4, 4] sts at beg of next 2 rows. Dec 1 st at each end of next row and every foll alt row until 32 [38, 38, 46, 46, 56] sts rem. K 1 row. Cast off 10 [11, 11, 14, 14, 16] stitches at beginning of next 2 rows. Cast off rem 12 [16, 16, 18, 18, 24] sts.

BACK NECK EDGING (BOTH ALIKE)
Join shoulder seams to markers.
Push 3 Ns to WP. With carriage at inside edge and wrong side facing, replace sts on to Ns. Using MT-1 and MY, cont in garter st until edging is long enough when slightly stretched to reach centre back neck. Cast off.

PRESSING
With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP
Sew back neck edgings to back neck and join at centre back neck. Place centre of sleeve tops to shoulder seams, then sew sleeves evenly to back and fronts matching shaping. Join side and sleeve seams, taking half a stitch into seams. Sew button to left front four rows below first shaping on front slope, using corresponding eyelet hole in pattern as a buttonhole. Sew on buttons. ■

Lilac Time

An original **Clair Crowston** design

Pattern Information

MEASUREMENTS

To fit bust 82-87 [92-97] cm, 32-34 [36-38] in.
Actual size 89 [102] cm, 35¼ [40¼] in.
Length to shoulder 51.5 [52.5] cm, 20¼ [20¾] in.
Sleeve seam 2.5 cm, 1 in.
Instructions are written for the first size, larger size follows in brackets. If only one figure is given, it applies to both sizes.

TENSION

36 stitches and 55 rows to 10 cm, 4 in measured over stocking stitch after gently steam pressing (tension dial setting approximately 2••).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) We used knit side of knitting as right side of garment.
b) Before knitting, prepare any punchcards or electronic sheets needed from the charts provided. Note that punchcard patterns, as shown, may have to be repeated until the card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining. We used Card L10A for Silver Reed and Card 21G for Brother.
c) On Silver Reed electronic machines, place needle 1 cam at centre 0. Press button 1 (left light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models).
d) On Brother electronic machines, place pattern over centre 0.

Knitting Instructions

BACK

Push 156 [180] Ns at centre of machine to WP.
* Using MT+1• and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Insert card and lock on row 1 for Brother or row 2 for Silver Reed. Push Ns to HP. Using MY, make a loop and place loop behind latch on the first N at the left. Bring the yarn up between the first and second Ns, using a latch tool bring latch tool up between first and second Ns at left and hook yarn down between the Ns, then up between the next two Ns. With the loop behind the latch, catch the MY in the hook and pull through to form a st. Bring latch tool with loop on, up between next two Ns, loop behind the latch, catch MY in hook and pull through etc. Rep all along Ns. Place the last loop on to the last N.
Push all sts to the back of the Ns. Set carriage to knit back to WP. Using MT+1, K 1 row. Take the carriage to the right without knitting. Push Ns to HP and ease the first row of sts slightly forward. Repeat the chain stitch cast-on behind the first row. There are now two sts on each N. Push the sts to the back of the Ns. K 1 row. (If the second row of chain cast-on is not worked behind the first set, it will not show on the knit side of the work.) Carriage is at left.

BROTHER MACHINES

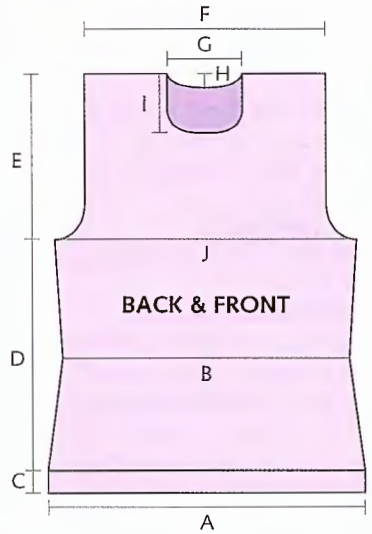
K 1 row. Change to lace carriage. Move carriage from left to right to set the Ns. Release card and continue as card using MT+1• for one pattern sequence.

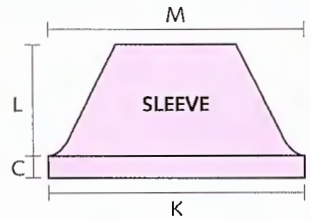
SILVER REED MACHINES

Take the carriage to the right without knitting. With lace

Diagrams

A = 43.25 [50] cm
B = 39.25 46] cm
C = 2.5 cm
D = 30 cm
E = 19 [20] cm
F = 32.75 [37.75] cm
G = 21 [22.75] cm
H = 3.75 cm
I = 10 cm
J = 45 [51.5] cm
K = 30 [32.5] cm
L = 14.75 cm
M= 6 [8.75] cm





General Information

PATTERN RATING
** Fairly easy for knitters with some experience.

MACHINE
This pattern is suitable for standard gauge punchcard or electronic machines with a lace carriage.

MATERIALS
Uppingham Filigree (used double throughout)
1 [1] x 500 g cone in Main Yarn (MY).
For further information about this yarn or a free shade card, please write to Uppingham Yarns Ltd at 30 North Street East, Uppingham, Rutland LE15 9QL or telephone 01572-823747.

GARMENT WEIGHT
Finished garment in first size weighs 200 g.

34 carriage at the left, insert cams, weight your work with lace weights. Release card and using MT+1•, K 1 row plain, then continue in fashion lace for one pattern sequence. 2 rows plain have been worked.

ALL MACHINES

Cont in st st *.

Set RC at 000. Using main carriage and MT, K 23 rows. Using a treble transfer tool, dec 1 st at each end of the next row and every foll 8th row until 142 [166] sts rem. RC shows 72. K 7 rows. Using a treble transfer tool, inc 1 st at each end of the next row and every foll 8th row until there are 162 [186] sts. K 14 rows. RC shows 166.

SHAPE ARMHOLES

Set RC at 000. Cast off 4 stitches at beginning of next 2 rows, K 1 row. Using a treble transfer tool, dec 1 st at each end of the next row and every foll alt row until 118 [136] sts rem. RC shows 38 [44] **.

K 44 rows. RC shows 82 [88].

SHAPE NECK

Set carriage to hold. Push 86 [98] Ns at left to HP. Cont on rem 32 [38] sts for first side.

K 1 row. Push 1 N at neck edge to HP on the next row and foll 10 alt rows. RC shows 104 [110]. Using WY, K a few rows over rem 21 [27] sts and release from machine.

With carriage at left, push 32 [38] Ns at left from HP to UWP. Reset RC to 82 [88]. Finish to correspond with first side reversing shaping.

At this point 76 [82] sts rem. Set carriage to knit back to WP. Using MT and MY, K 1 row. Using WY, K a few rows and release from machine.

FRONT

Work as for Back to **.

K 10 rows. RC shows 48 [54].

SHAPE NECK

Set carriage to hold. Push 86 [98] Ns at left to HP. Cont on rem 32 [38] sts for first side.

K 1 row. Push 1 N at neck edge to holding position on the next row and foll 10 alt rows. K 34 rows. RC shows 104 [110]. Using WY, K a few rows over remaining 21 [27] stitches and release from machine.

With carriage at left, push 32 [38] Ns at left from HP to UWP. Reset RC to 48 [54]. Finish to correspond with first side reversing shaping.

At this point 76 [82] sts rem. Push 17 adjacent Ns at both sides to WP. Pick up 17 sts along straight edge of neck and place on to empty Ns. 110 [116] sts. Set carriage to knit back to WP. Using MT and MY, K 1 row. Using WY, K a few rows and release from machine.

SLEEVES

Push 108 [118] Ns at centre of machine to WP.

Work as for Back from * to *.

SHAPE TOP

Set RC at 000. Using main carriage and MT, cast off 4 sts at beg of next 2 rows, K 1 row. Set carriage to hold. Push into HP, Ns 1 and 19 at left and N 18 at right of centre 0. Work tucks by knitting 4 rows with Ns in hold, then push the Ns back to UWP and K 4 rows plain and, at the same time, using a treble transfer tool, dec 1 st at each end of the next row and every foll alt row until 22 [32] sts rem. RC shows 80. Cont in st st. K 2 rows. Cast off.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Gently steam press, pulling the scallops to shape on the hems. Allow to dry in shape before removing pins.

JOIN RIGHT SHOULDER

Push 21 [27] Ns to WP. With K side of right back shoulder facing, replace 21 [27] sts on to Ns. Unravel WY. Push Ns to UWP with sts behind the latches. With P side of right front shoulder facing, replace 21 [27] sts on to same Ns placing them into needle hooks. Unravel WY. Push Ns back to WP so that one set of sts knits through the other. Using MT and MY, K 1 row. Cast off.

NECKBAND

Push 186 [198] Ns to WP. Using MT and WY, K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Using MT+• and MY, K 13 rows. Make a hem by placing loops from first row worked in MY on to corresponding Ns. Using MT, K 1 row. Push Ns to UWP with sts behind the latches. With P side facing, replace 76 [82] sts around back neck and 110 [116] sts around front neck on to same Ns placing them into needle hooks. Unravel WY. Push Ns back to WP so that one set of sts knits through the other. Cast off.

JOIN LEFT SHOULDER

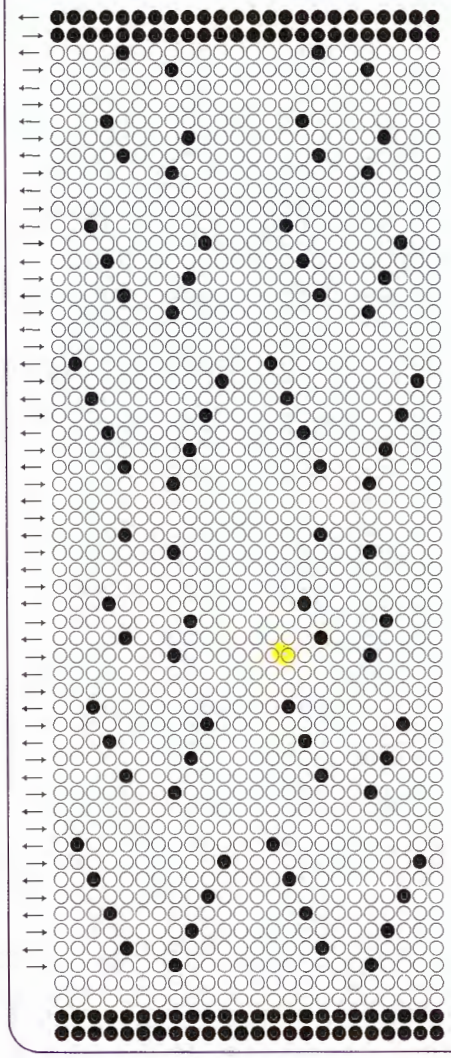
Work as for Right Shoulder reading left for right.

MAKING UP

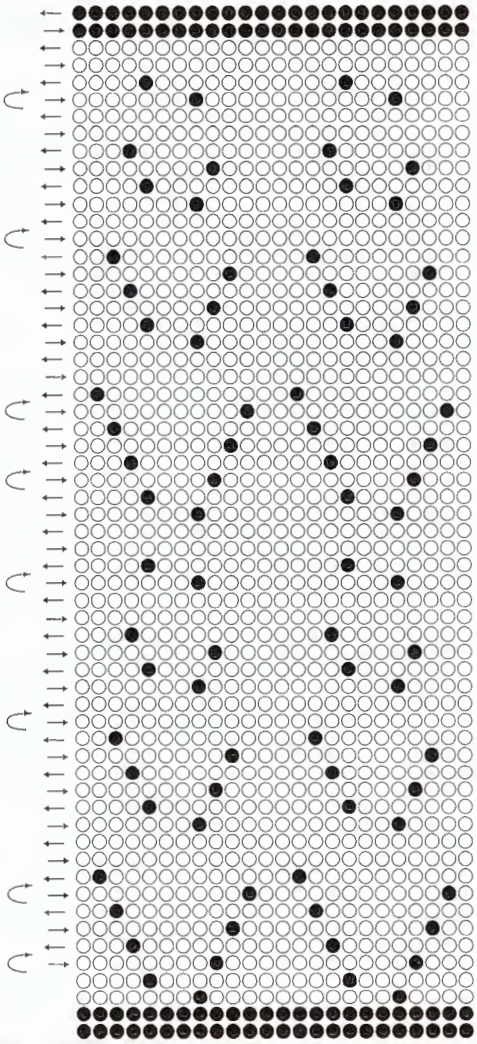
Set in sleeves. Join side and sleeve seams. Join neckband seam. Give final steam. ■

Charts

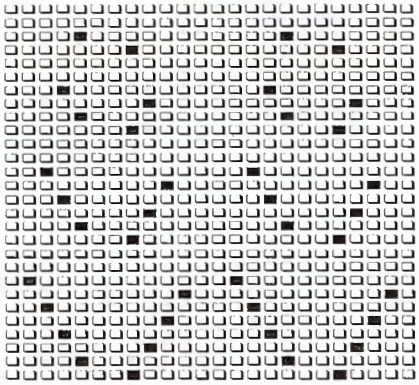
Silver Reed Punchcard chart



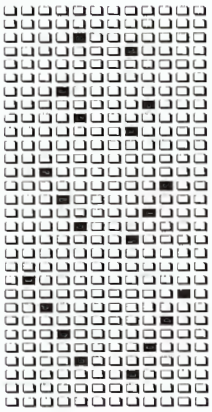
Brother Punchcard chart



Brother Electronic Chart



Silver Reed Electronic Chart



Inspirations

Hang on

As you'll read on our letters page, a reader has asked if **Angela Thornycroft** would share her pattern for making covered coat hangers and here it is.

Yesterday I rang Anne to see how she was coming along. After a small lecture to her about, taking it easy, pacing herself and so on, she managed to get a word in! The padded coat hanger I mentioned in the dim and distant past, which neither of us could find, had roused some interest. "Please write the pattern", said Anne.

Years ago I used to cover plain wooden cost hangers so those garments didn't slip off. The top hanger is hand knitted in garter stitch, and the lower one is machine knitted either as circular knitting or as a simple strip. It is fun to knit a hanger to match the garment and, if like me you are making it for family or friend, this little touch goes down well.

If the hook is removable I insert a matchstick to mark the hole and knit a circular cover. If the hook won't come out for love or money, I knit a strip and sew it underneath. All my wooden hangers are covered in this way and it is a very quick and easy way to brighten up your wardrobe.

They also make nice little gifts. All you do is cast on about 24 stitches, (12 on each bed for the circular version) and knit a length long enough to cover the hanger. My tension is usually between 6 and 8 and, to judge the length, I hold the hanger up to the machine and guess, then do a few more rows and remove on waste yarn. Next I ease the cover first over the hanger - and then over the matchstick for the circular version. Don't worry that it's a bit tight, then finally undo the waste yarn and join the end. For the strip version carefully slip stitch the lower edge, replacing the hook as necessary.

Later I made a padded hanger for my sister, because she hangs her knitwear on the washing line! The only constraint here is to use the same yarn as the garment so that there will be no colour transfer, or if the garments to be dried are in pure wool to choose a neutral yarn in something like **Uppingham Filigree Crêpe.** Even when I use a yarn that's 'hand wash only' I still give it a gentle spin, but put it into a washing sack for the spin.

Removing the wet weight is, I find, just enough to stop it dropping when hung on a padded hanger for drying. However, do be careful if you try this for the first time!

The padded hanger is better knitted as a strip, because easing a circular piece over foam is difficult. I used foam of about 1 cm thick and cut it a little longer than the hanger. Having placed it over the hook, I pinned it underneath and sewed it roughly in place, the cover will anchor it firmly.

Knitting the cover is slightly different in that you need a few more stitches to go over the padding or go to a looser tension. My example was knitted in 4-ply acrylic and, to ring the changes, I used a Fair Isle design (Stitchworld 523) a pattern of 24 stitches and 72 rows. I started by casting on 24 stitches in e-wrap and knitted six rows at Tension 8. Changing to the Fair Isle pattern I knitted 144 rows then, in stockinet, six more rows and cast off using the 'cast off behind gate peg' method. The middle of the strip was then eased over the hook and stitched down.

I do hope you enjoy making the hangers. Having fun with those odd bits of yarn can give you an extra edge! Until the next time, happy knitting. ■

Dog Coats

Two original **MKM** designs

Golden Oldies

Many of you know that we have beagles and some of you know that I also work voluntarily for the charity Beagle Welfare. My 'doggy friends' at BW and MKM have asked if I'd come to the rescue with some dog coats, which can be knitted either by hand or machine.

Once the word got around that Beagle Welfare's Golden Oldies were feeling the chill, a coat for poodles and another for Greyhound Rescue was requested so, in all, there are six patterns:

1) 2x2 ribbed coat from 13¾ to 22 inches long
2) Miniature poodle coat 16 inches long
3) Double moss stitch coat from 13¾ to 17 inches long
4) Striped and plain stocking stitch coat from 16¾ to 19¾ inches
5) 1x1 ribbed coat 16¼ inches long
6) Tuck stitch coat from 13¾ to 25¾ long

The first two coats are in the July 2007 magazine and the third and fourth are included this month. I'll schedule the remaining two for the coming issues.

Double Moss Stitch Coat

Pattern Information

TENSION

HAND KNIT TENSION

20 stitches and 26 rows to 10 cm, 4 in measured over double moss stitch.

MACHINE KNIT TENSION

20 stitches and 26 rows to 10 cm, 4 in measured over double moss stitch (tension dial setting approximately 7).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

ADDITIONAL ABBREVIATIONS

M 1 = make one stitch, pick up loop and knit (purl) into back.

GARTER STITCH

K 2 rows. Drop every st one row down and reform.

Hand Knitting Instructions

BACK & FRONT

Using 4.5 mm knitting needles and MY, cast on 70 [80] sts for neck.

Work in K1, P 1 rib for 8 cm.

DIVIDE FOR BACK & FRONT

Next Row: Rib 15 [17] and leave on first st holder, rib 5 [2], (m 1, rib 3) 10 [14] times, m 1, rib 5 [2], turn, leaving rem 15 [17] sts on second st holder.

BACK

Cont on centre 51 [61] sts. Work in double moss st with garter st borders.

1st Row: K 2, (K 1, P 1) to last 3 sts, K 3.
2nd Row: K 2, (P 1, K 1) to last 3 sts, P 1, K 2.
3rd Row: K 2, (P 1, K 1) to last 3 sts, P 1, K 2.
4th Row: K 2, (K 1, P 1) to last 3 sts, K 3.

Cont in double moss st with garter st borders as set and, at the same time, inc 1 st (2 sts in) at each edge on the 8th and 16th [12th and 24th] rows as follows:

K 2, m 1, patt to last 2 sts, m 1, K 2. 55 [65] sts. Cont straight until work measures 29.5 [38] cm ending with a wrong side row. Adjust length at this stage, if required.

SHAPE BACK

Next Row: K 2, leave these sts on third st holder, work 2 tog, patt to last 4 sts, work 2 tog, turn, leaving rem 2 sts on fourth st holder.

1st Size

Dec 1 st at each edge on every row until 27 sts rem.

General Information

PATTERN RATING

* Easy to knit by hand or machine.

MACHINES

This pattern is suitable for mid gauge (double knitting) machines with a ribber.

If you don't have a ribber, work ribs in mock rib.

MATERIALS

Any suitable DK yarn

1 [2] x 100 g balls in Main Yarn (MY).

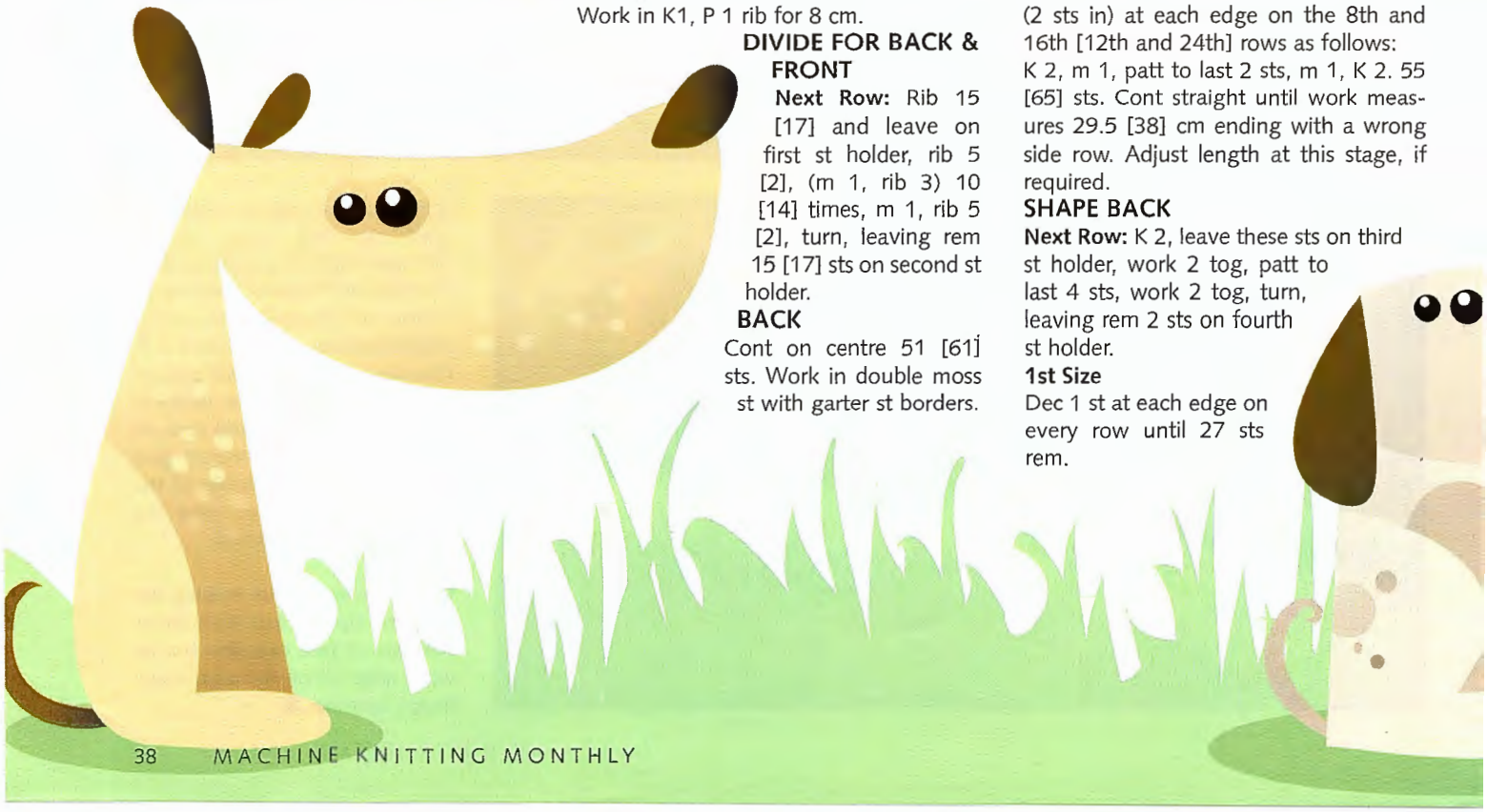
4 stitch holders.

Pair 4.5 mm knitting needles for hand knit version.

MEASUREMENTS

Length including collar 35 [45] cm, 13¾ [17¾] in (adjustable).

Instructions are written for the first size, larger size follows in brackets. If only one figure is given, it applies to both sizes.



2nd Size
Work 1 row. Dec 1 st at each edge on next row and foll 3 alt rows, then on every row until 37 sts rem.
Both Sizes
Cast off in patt.
Rejoin MY to 2 sts on holder and K until band fits around edge of Back to centre of cast off sts. Cast off. Work the second band in the same way. Sew bands into place and join ends.

FRONT
With right side facing, rejoin MY to 15 [17] sts on second st holder, rib to end, rib across sts on first st holder. 30 [34] sts. Work in double moss st with garter st borders.
1st Row: K 2, (K 1, P 1) to last 2 sts, K 2.
2nd Row: As 1st Row.
3rd Row: K 2, (P 1, K 1) to last 2 sts, K 2.
4th Row: As 3rd Row.
Cont in double moss st with garter st borders as set until work measures 18 [20] cm, from cast on edge, ending with a wrong side row. Cast on 4 sts at beg of next 2 rows. 38 [42] sts. Keeping garter st borders correct, cont in patt for 8 [12] cm ending with a wrong side row. Adjust length at this stage as on Back, if required. Work 2 rows in garter st. Cast off.

MAKING UP
Join collar seam. Leaving first 10 [12] cm open for legs, join remaining sides of front to back.

Machine Knitting Instructions

BACK
Push 51 [61] Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord. K 1 row. Carriage is at right. Set RC at 000. Using MY, cont in patt from chart 1. K 4 rows. Cont in patt as set and, at the same time, inc 1 st (2 sts in) at each edge on the 8th and 16th [12th and 24th] rows. 55 [65] sts. K 36 [50] rows. RC shows 56 [78]. Adjust length at this stage, if required.

SHAPE BACK
Break yarn. Slip 2 st at each edge on to st holders.
1st Size
Dec 1 st at each edge on every row until 27 sts rem.
2nd Size
Dec 1 st at each edge on next row and foll 4 alt rows, then on every row until 37 sts rem.
Both Sizes
Cast off. Push 2 Ns to WP. With wrong side facing, replace 2 sts from st holder on to Ns. Using MY, cont in garter st until band fits around edge of Back to centre of cast off sts. Cast off. Work the second band in the same way. Sew bands into place and join ends.

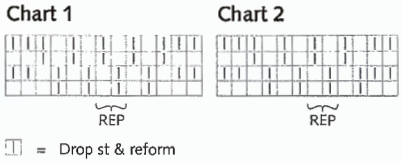
BACK COLLAR
Push 40 [46] Ns to WP. With wrong side facing, pick up 51 [61] sts below WY and place on to Ns dec evenly. Pull out nylon cord when work is completed.
* Transfer sts for 1x1 rib. Using MT/MT and MY, K 20 rows. Cast off in rib *.

FRONT
Push 30 [34] Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord. K 1 row. Carriage is at right. Set RC at 000. Using MY, cont in patt from chart 2. K 26 [32] rows. Cast on 4 sts at beg of next 2 rows. 38 [42] sts. Keeping garter st border correct, K 18 [30] rows. Adjust length at this stage as on Back, if required. Work 2 rows in garter st. Cast off.

FRONT COLLAR
Push 30 [34] Ns to WP. With wrong side facing, pick up 30 [34] sts below WY and place on to Ns. Pull out nylon cord when work is completed.
Work as for Back Collar from * to *.

MAKING UP
Join collar seams. Leaving first 10 [12] cm open for legs, join remaining sides of front to back.

CHARTS



Striped & Plain

Stocking Stitch Dog Coats

Pattern Information

TENSION
HAND KNIT TENSION
20 stitches and 26 rows to 10 cm, 4 in measured over stocking stitch and K 1, P 1 rib when slightly stretched sideways.

General Information

PATTERN RATING
* Easy to knit by hand or machine.

MACHINES
This pattern is suitable for mid gauge (double knitting) machines with a ribber.

MATERIALS
Any suitable DK yarn
STRIPED VERSION
1 [1] x 100 g ball in Main Colour (MC).
1 [1] x 100 g ball in Contrasting Colour (C).
PLAIN STOCKING STITCH VERSION
1 [1] x 100 g ball in Main Colour (MC).
A small amount in Contrasting Colour (C).
BOTH VERSIONS
3 mm crochet hook.
Pair 4.5 mm knitting needles for hand knit version.

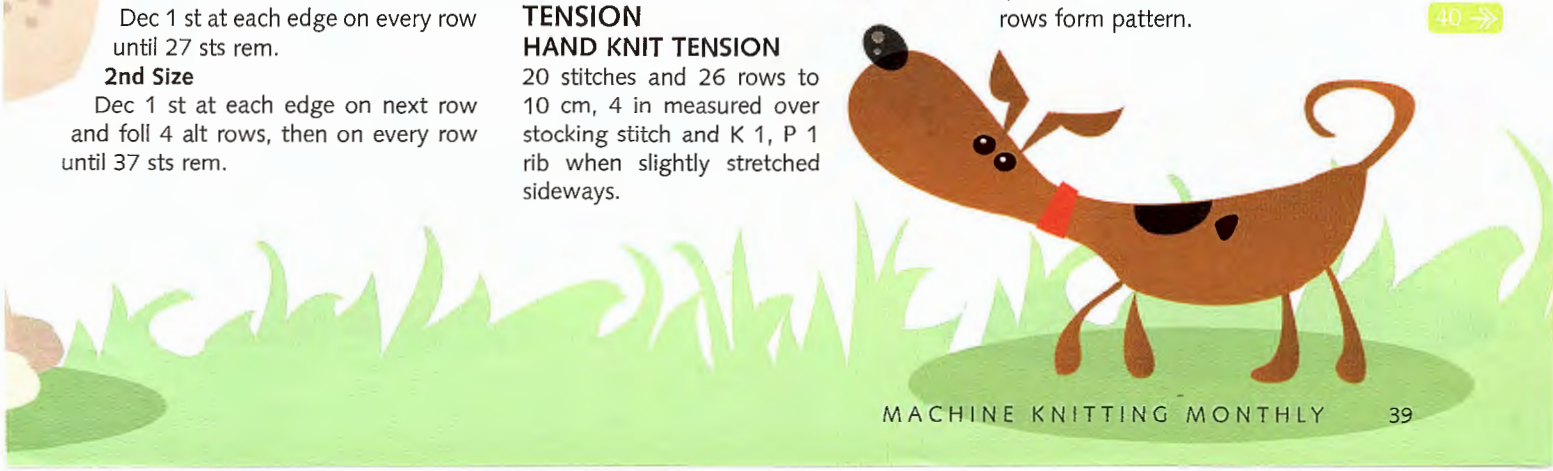
MEASUREMENTS
Length including collar 42.5 [48.5] cm, 16¾ [19¼] in (adjustable).
Instructions are written for the first size, larger size follows in brackets. If only one figure is given, it applies to both sizes.

MACHINE KNIT TENSION
20 stitches and 26 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7).
20 stitches and 26 rows to 10 cm, 4 in measured over 1x1 rib when slightly stretched sideways (tension dial setting approximately 7/7).
For perfect results, please check your tension carefully.

ABBREVIATIONS
For a list of the abbreviations we use, please turn to page 62.

STRIPED PATTERN
Work 2 rows C, 2 rows MC, 4 rows C, 4 rows MC, 6 rows C, 4 rows MC, 4 rows C, 2 rows MC and 2 rows C. These 30 rows form pattern.

40 ≫



Hand Knit Instructions

Striped Version

BACK
Using 4.5 mm knitting needles and C, cast on 55 [65] sts for neck. Change to MC.
1st Row (right side): * K 1, P 1, rep from * to last st, K 1.
2nd Row: * P 1, K 1, rep from * to last st, P 1.
Rep last 2 rows until rib measures 4 [5] cm. Change to C and work 4 rows in rib. Change to MC and cont in rib until work measures 9 [11] cm from beg ending with a 2nd row.
Cont in st st until work measures 17 [20] cm ending with a P row. Work 30 rows of stripe patt. Cont in MC until work measures 36.5 [41.5] cm ending with a P row. Adjust length at this stage, if required.
SHAPE BACK
Cast off 2 sts at beg of next 8 rows, 3 sts at beg of next 6 rows and 4 sts at beg of next 2 [4] rows. Cast off rem 13 [15] sts.

FRONT
Using 4.5 mm knitting needles and MC, cast on 29 [37] sts. Cont in rib as given for Back until work measures 19 [21] cm. Adjust length at this stage as on Back if required.
SHAPE POINT
Cast off 4 sts at beg of next 6 [8] rows. Cast off rem 5 sts.

MAKING UP
Join collar for 5 [6] cm. Insert the point of the front between the two open edges of collar easing in. Leave next 9 [10] cm open for leg openings. Sew remaining sides of front to back. Using crochet hook and C, work one row of dc and one row of crab stitch (dc worked from left to right) around leg openings and back edge.

Plain Stocking Stitch Version

BACK
Work as for Striped Version, omitting 30 rows of stripe patt.

FRONT
Work as for Striped Version.

MAKING UP
Work as for Striped Version.

Machine Knit Instructions

Striped Version

BACK
With carriage at left and using MC, cast on 55 [65] sts at centre of machine in 1x1 rib with extra st at right. K 2 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT/MT and MC, K 10 [12] rows. Change to C and K 4 rows. Change to MC and K 10 [12] rows. Transfer sts for st st.
Set RC at 000. Using MT, K 20 [24] rows. Work 30 rows of stripe patt. Cont in MC, K 22 [26] rows. Adjust length at this stage, if required.
SHAPE BACK
Cast off 2 sts at beg of next 8 rows, 3 sts at beg of next 6 rows and 4 sts at beg of next 2 [4] rows. Cast off rem 13 [15] sts.

FRONT
With carriage at left and using MC, cast on 29 [37] sts at centre of machine in 1x1 rib with extra st at right. K 2 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT/MT and MC, K 50 [54] rows. Adjust length at this stage as on Back if required.
SHAPE POINT
Cast off 4 sts at beg of next 6 [8] rows. Cast off rem 5 sts.

MAKING UP
Join collar for 5 [6] cm. Insert point of front between the two open edges of collar easing in. Leave next 9 [10] cm open for leg openings. Sew remaining sides of front to back. Using crochet hook and C, work one row of dc and one row of crab stitch (dc worked from left to right) around leg openings and back edge.

Plain Stocking Stitch Version

BACK
Work as for Striped Version, omitting 30 rows of stripe patt.

FRONT
Work as for Striped Version.

MAKING UP
Work as for Striped Version. ■

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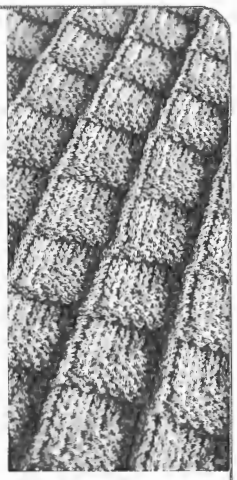

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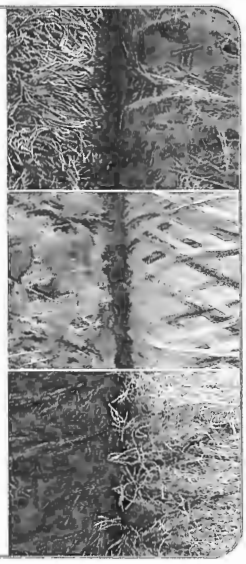

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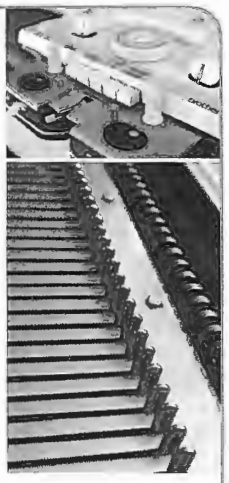

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Hello Dolly

Fringes

This month **Dorothy Russell** explores the benefits of fringes. She's found that there are many and the applications for their uses are varied.

One of the most often used and well-known fringes is, of course, for the baby shawl and fringes for the granny shawl closely follow. These are one and the same really, as it's only the colours and the patterns that are usually different. Other uses are for the tail ends of scarves and stoles, which gives a really luxurious look, especially when glitter yarn is added.

Knit a small evening bag in the same pattern and yarn as the stole and add a similar fringe to the bottom to match the fringe on the ends of the stole. Tunics can be given similar treatment around the lower edge and by adding some across the front and back of a sweater in a boat shape, a yoke is created without all the decreasing, removing and returning of the fabric to the knitting machine, if this is the way the garment is being knitted.

A fringe can be a very useful addition to skirts and dresses, particularly if you want to lengthen them, as the fringe can be any length desired. Add a fringe round the hem and another one three or four inches higher up. If you get carried away you could continue to make tiers at intervals all the way up. If the hip leaves something to be desired, then finish the tiers at about mid thigh area and place some fringe on a matching top so that the eyes are drawn to the overall look of the outfit and not just to the skirt area.

Fringes can be knitted on the machine and are very quickly made. (See diagram for needle set up). I like to use the 1x1 set up which is a basic card with most Japanese machines. If not, it is quite quickly punched on a card or plotted on a Mylar sheet if the sequence is not already programmed into the electronic machine. Using such a setting gives a good firm edge to sew to the targeted area. Using 2/30s or finer yarn is a popular weight to use as, when it is plied up, it yields more strands to the fringe. Making it double width will add to the fringe density further by folding in two and sewing bother outer edges to the designated place.

Knitting in stripes of different colours can make a variation. It's another use for those cone ends for machine knitters and ball ends if you are also a hand knitter. When the fringe is applied to the receiving area, the downward hanging fibres will add to the slimming effect. Another variation can be achieved by tying sections of the strands together in a lattice formation.

Left with the loops uncut, which is how the fringe will be formed by folding it in half lengthways and unravelling the centre stitch or stitches, the fringe can be sewn round the edge of a bonnet or hood. We can add interest to sleeves by sewing a fringe a few inches above the wrists of a garment. If it is positioned so that the ends of the fringe reach the start of the cuff, it will be decorative whilst being supported by the sleeve. We can also place fringes diagonally across a sweater, on the shoulders to form epaulettes, or round the lower edge of a polo neck. Those are just a few suggestions, but there are many more ways that fringes can be used.

A study of macramé would give the inspiration a boost as the method is simply the tying of string or cords into knots to form patterns. An adjustment that I can foresee is that the strands of the fringe would need to be made much longer, as manipulating them into various designs will shorten the ultimate length quite considerably. The simplest form of macramé is one we may already use, which is to tie strands together in a staggered formation to form a look similar to netting, on the ends of scarves or the edges of shawls. All sorts of designs can be achieved by as much or as little effort as is put in.

My association with macramé is limited to being short of a hanging pot plant holder. I decided that the cost of another one could be eliminated if I used a ball of green garden string that had been sitting in a cupboard for as long as I could remember. Which upholds my belief that everything will come in useful if you hang on to it for long enough! Careful analysis of a pot plant holder that was already in use, prompted me to have a go and some time later I was the proud, if somewhat amazed owner of a simple green macramé holder. It worked very well for all the time that I needed it—that is, until the plant dried up and died, as all plants do eventually, when entrusted to my care. By this time, the slanting rays of the sun had bleached the colour out of one side of the string. I mention this in case you decide to try this economy strategy yourself, especially if you have more success with plants than I do. The moral is, therefore, not to use cheap garden string!

So what about applying macramé patterns to fringes? A necessary adjustment that I can foresee is that the strands of the

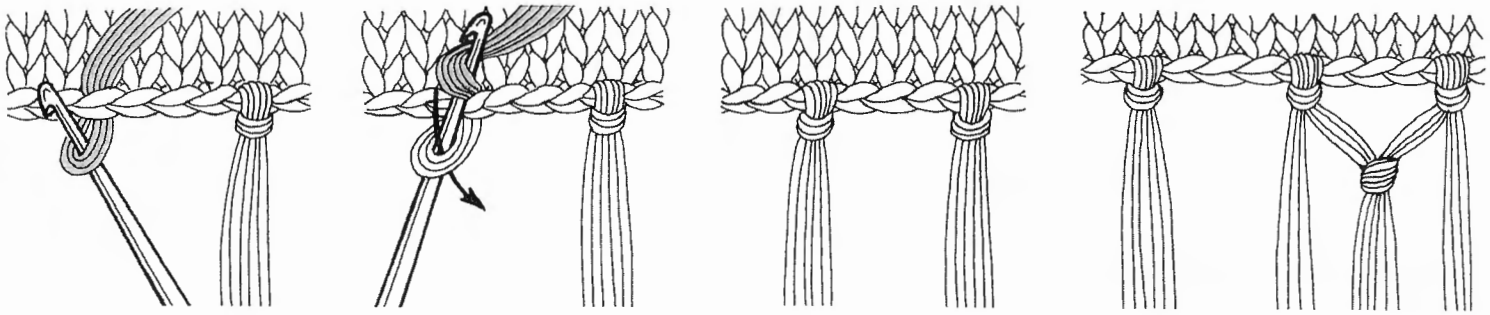

Diagram 1

XXXX•••••••••••••••X

X = needle in working position

• = needle out of work

X = stabilising stitch, to be unravelled

Diagram 2

XXXX••••••••••••X••••••••••••XXXX

X = needle in working position

• = needle out of work

X = stabilising stitch, to be unravelled

fringe would need to be made much longer, as manipulating them into various designs will shorten the ultimate length quite considerably. The simplest form of macramé is one we may already used, which is to tie strands together in a staggered formation to form a look similar to netting, on the ends of scarves or the edges of shawls. All sorts of designs can be achieved by as much or as little effort as is put into the project.

Another extension of the fringe look is tassels. These can be large, small, thin, flat, multi-coloured of self coloured, and can be used in many different ways also. All the areas illustrated could be treated to tassels instead. They're very easy to make, even young children can make them so you might be able to speed up production by employing some 'child labour'!

Alternatively, they can be made in situ, by having the groups of strands prepared first then folding in half, latching them through the fabric and pushing the two sets of ends through the centre loop made by the fold. Thicker tassels would need to be sewn on after completion unless a row of eyelets had been made in the fabric earlier.

Further applications for tassels include the crown of hats, curtain tie backs (attached to a twisted cord). It's quite effective if made in a suitable colour of Bramwell's Artistic, Bonnie's Sable Crepe or similar smooth yarn with a sheen or shine. Other ideas are curtain track pulls, blind pulls, cushion corners, ends of log-style cushions and for the really ambitious small tassels attached to a band to re-vamp the lower edges of the three piece suite! With more thought I'm sure many other uses would come to mind - so think about it.

The use of fringes is not confined to knitwear, nor does it need to be hand made. There are many types available commercially. In fact styles and colours which are not easily produced on a domestic machine. Check them out in haberdashery departments. In fact, looking at them before starting a project may actually suggest a different colourway, shape or design or all three!

Make a fringe using a knitting machine

Set up needle formation as shown in Diagram 1.

The depth of the edge to be sewn to the selected area is optional and is governed by the number of needles placed in working position. Similarly the length of the fringe is determined by the distance between the first set of needles in working position and the end needle in working position. This is adjustable by increasing or decreasing the number of needles in out of work position. The formation in Diagram 1 produces a fringe with one edge only for sewing. To make a double fringe (one with two edges for sewing, set up needle formation as in Diagram 2. Above are illustrations of a number of uses that fringes can be put to. ■

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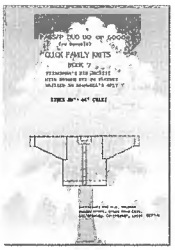
Anjo Knitwear



Joy Golding specialises in Passap patterns and has a large selection of Quick Family Knits. All are "tried and tested" basics with around 20 different patterns plus saddle shoulder variations. Sizes fit 20 to 44 inch bust/chest unless otherwise stated.

QUICK FAMILY KNITS

AJ01 Quick Family Knits Book 1a **£4.95**
4-ply set-in sleeve half fisherman rib jumper
AJ02 Quick Family Knits Book 2a **£4.95**
2/30s set-in sleeve striper jacquard jumper
AJ03 Quick Family Knits Book 3a **£4.95**
As Book 2a using Duomagic
AJ04 Quick Family Knits Book 4a2 **£4.95**
4-ply set-in sleeve stocking stitch jumper
AJ05 Quick Family Knits Book 5a **£4.95**
4-ply set-in sleeve plain tuck rib jumper
AJ06 Quick Family Knits Book 6a **£4.95**
Duomagic set-in sleeve longstitch jumper
AJ07 Quick Family Knits Book 7 **£4.95**
4-ply set-in sleeve half fisherman round neck jacket
AJ08 Quick Family Knits Book 8 **£4.95**
2/30s set-in sleeve striper jacquard round neck jacket
AJ09 Quick Family Knits Book 9 **£4.95**
Duomagic set-in striper jacquard V-neck cardigan
AJ10 Quick Family Knits Book 10 **£4.95**
4-ply set-in stocking stitch V-neck cardigan
AJ11 Quick Family Knits Book 11 **£4.95**
4-ply set-in plain tuck rib round neck cardigan
AJ12 Quick Family Knits Book 11b **£4.95**
4-ply set-in plain tuck rib V-neck cardigan
AJ13 Quick Family Knits Book 12 **£4.95**
Duomagic set-in longstitch V-neck cardigan
AJ14 Quick Family Knits Book 13 **£5.95**
4-ply raglan half fisherman jumper
AJ15 Quick Family Knits Book 14 **£5.95**
4-ply raglan half fisherman V-neck cardigan
AJ16 Quick Family Knits Book 21 **£5.95**
4-ply straight cut-in armhole half fisherman jumper
AJ17 Quick Family Knits Book 32 **£7.45**
2/30s set-in easy cable and longstitch jumper

SADDLE SHOULDER CLASSICS

Patterns fit small, medium, large, extra large sizes
AJ18 Simply Classic Saddle No.1 **£5.95**
Duomagic round neck longstitch jumper
AJ19 Simply Classic Saddle No.2 **£5.95**
4-ply round and V-neck stocking stitch jumper
AJ20 Simply Classic Saddle No.3 **£5.95**
4-ply round and V-neck stocking stitch cardigan
AJ21 Lady's Longline Waistcoat **£5.95**
Easy 2/30s longstitch waistcoat S, M, L & XL
AJ22 Lady's Longline Cardigan **£5.95**
2/30s longstitch V-neck cardigan S, M, L & XL
AJ23 Lady's Longline Edge-to-Edge Jacket **£5.95**
4-ply longstitch jacket, 3 variations S, M, L & XL

SPECIALITY PATTERNS

For that extra special look with ready-to-use reader sheets (for purchase only with appropriate book) all knitted in 4-ply to fit 20-44" unless otherwise stated

AJ24 Aran Look Tuck Jumper Duo 80 **£4.95**
AJ25 Aran Look Tuck Jumper E6000 **£4.95**
AJ26 Ready-to-use jumper reader sheets **£2.95**
AJ27 Aran Look Tuck Jacket Duo 80 **£4.95**
AJ28 Aran Look Tuck Jacket E6000 **£4.95**
AJ29 Ready-to-use jacket reader sheets **£2.95**
AJ30 Diamond Tuck Jumper Duo 80 **£4.95**
AJ31 Diamond Tuck Jumper E6000 **£4.95**
AJ32 Ready-to-use diamond reader sheets **£2.95**
AJ33 Man's Fisherman's Rib Jumper Duo 80 **£5.95**
AJ34 Man's Fisherman's Rib Jumper E6000 **£5.95**
Attractive 3-col stripe pattern forming wavy lines
AJ35 Bazaar makes **£5.95**
Use up all those odds and ends and knit for charity
AJ36 Stocking stitch slipover **£4.95**
Easy 4-ply classic, 32-48", for Duo 80 and E6000
AJ37 Child's jigsaw jumper Duo 80 **£5.95**
20-30" jacquard jumper, full templates for st patt
AJ38 Child's jigsaw jumper E6000 **£5.95**
20-30" jacquard jumper
AJ39 Ready-to-use jigsaw reader sheet **£2.95**
AJ40 Child's stitch pattern collection **£15.95**
10 design ideas to use with Quick Family Knits Books 2, 3, 8 and 9, includes templates for Duo 80 and reader sheets for E6000

HELP BOOKS

AJ41 First Steps in Passap Knitting **£6.95**
For Duo 80 and E6000 includes cast on, simple stitch patterns, shaping and casting off
AJ42 Help Book No.1 Duo 80 **£7.45**
What happens when I? Names the parts, settings and stitch patterns, how to use the Deco, how to punch cards and knit motifs
AJ43 Help Book No.2 Neckbands **£7.45**
Collection of everyday neckbands and cardigan bands for both machines
AJ44 Help Book No.3 E6000 **£7.45**
What happens when I? Names the parts, settings and stitch patterns, how to program console and will get you started

BROTHER PATTERNS

AJ45 Chunky Football Crazy **£5.30**
Two strands of 4-ply, easy stocking stitch jumper with Swiss darning, Brother 260, 24-34"
AJ46 Chunky Slip Stitch No.1 **£5.95**
Two strands of 4-ply, Brother 260, inc punchcard template, 24-42"
AJ47 Lady's Longstitch Cardigan **£5.95**
Longline pattern for S/G and ribber, no punchcard / electronics, 34-44"
AJ48 Family of Aran Diamond Jumpers **£6.95**
Family of slip jumpers, 4-ply for S/G, needs ribber but no punchcard / electronics, 20-44"
AJ49 Brother Family Knits **£7.45**
Easy cable longstitch jumpers, 2/30s, 20-44", loads of variations
AJ50 Baby's Tuck Lace Shawl **£5.95**
Knitted all-in-one with fringe attached, only one seam, very full instructions
AJ51 Pattern record sheets (pack of 10) **£2.95**
AJ52 Pattern record disk **£10.95**
Keep a record of all your knitting, 4 shapes, 4 styles, full details inc pattern, tension, yarn and diagrams

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Busy Bee BASICS

Website:- www.busybeebasics.co.uk

Listed below is just a small selection of Busy Bee's range of patterns for all the family and all machines.

STANDARD GAUGE PATTERN BOOKS

(ES) indicates (ES) designs

BB1 Drop shoulder sweaters **£3.60**
BB2 Summer tops in crepe **£3.60**
BB3 Dolmans **£2.10**
BB4 Suitably basic **£2.10**
BB5 V-neck cardigans **£2.10**
BB7 Classic quartet in 3 ply **£2.60**
BB8 Spring classics **£3.60**
BB9 English rib sweaters **£2.10**
BB10 Fisherman's rib sweaters **£2.10**
BB11 Saddle shoulder sweaters **£2.10**
BB12 Summer collection **£3.60**
BB13 Schoolwear **£3.60**
BB14 Summer collection (ES) **£2.60**
BB15 Lace cardigans **£2.60**
BB16 Tuck stitch cardigans **£2.60**
BB17 Lace cardigans (ES) **£2.10**
BB18 Tuck stitch cardigans (ES) **£2.10**
BB21 Just for girls **£3.60**
BB22 Longline sweaters for ladies **£4.60**
BB23 Lace jumpers **£2.10**
BB24 Tuck stitch jumpers **£2.10**
BB25 Classic Jackets **£4.10**
BB26 Fair Isle sweaters for men **£4.60**
BB28 Fair Isle designs for ladies **£3.60**
BB31 Just for boys **£3.60**
BB32 A Touch of class **£5.10**
BB33 Longline waistcoats for ladies **£2.10**
BB34 Cardigans and slipovers for men **£3.60**
BB35 Summer coolers **£4.10**
BB36 Summer lace (separate lace carriage) **£4.10**
BB37 Summer coolers (ES) **£2.60**
BB38 Summer lace (ES) **£2.60**
BB39 Baby's first year **£3.10**
BB42 Impressions **£5.10**
BB44 Modern girls keep warm **£3.10**
BB46 Modern girls stay cool **£3.60**
BB47 Modern tuck stitch designs **£3.60**
BB51 The tops for summer **£3.10**
BB52 The tops for summer (ES) **£2.60**
BB53 Longline waistcoats Vol 2 **£2.60**
BB54 V-neck designs for men **£3.60**
BB56 Modern tuck stitch designs Vol 2 **£3.60**
BB60 Bright designs for under 5s **£4.10**
BB62 Simply chenille **£3.10**
BB63 Baby warmers **£4.60**
BB67 Designed for Summer **£3.10**
BB68 Designed for Summer (ES) **£3.10**
BB72 Chenille cushions **£2.60**
BB77 Baby Today **£4.10**
BB78 Simply summer **£4.10**
BB81 Fair Isle Ensemble Glenshee **£4.60**

STANDARD GAUGE ELECTRONIC

BB80 Fair Isle Electronic Ensemble Aviemore **£5.10**

GARTER CARRIAGE 24-STITCH

BB6 GC Garter carriage sweaters **£2.10**
BB27 GC Classics Skenfrith Castle **£4.60**
BB30 GC classics Vol 2 **£3.60**
BB40 GC Baby carriage **£3.10**
BB41 GC classics Vol 3 **£3.60**
BB43 GC Dual carriageway **£4.10**
BB45 GC classics Vol 4 **£3.10**
BB48 GC Modern girls **£3.60**
BB49 GC Designs Caerphilly Castle **£6.10**
BB55 GC Designs Monmouth Castle **£5.10**
BB57 GC Design collection for men **£4.60**
BB58 GC Designs Harlech Castle **£6.10**
BB59 GC Bright designs for under 5s **£4.10**
BB61 GC Summer in panama **£5.10**
BB64 GC Designs Caernarfon Castle **£4.60**
BB65 GC Country carriage **£5.10**
BB66 GC Designs Powis Castle **£4.60**
BB69 GC Designs Weobley Castle **£4.60**
BB71 GC Classic scarves **£2.10**
BB73 GC Aran-style cushions **£2.60**
BB74 GC Summer splendour **£5.10**
BB75 GC Designs Cardigan Castle **£4.60**
BB76 GC Designs Chirk Castle **£4.10**
BB79 GC Designs Criccieth Castle **£4.60**
BB83 GC Designs Rhuddlan Castle **£4.10**

Busy Bee BASICS

continued from previous page

GARTER CARRIAGE ELECTRONIC – 200 STITCHES

BB70 GC Electronics Cardiff Castle	**£6.10**
BB82 GC Electronics Denbigh Castle	**£4.10**

CHUNKY GAUGE

BB19 Chunky designs Vol 1, ladies	**£2.60**
BB20 Chunky designs Vol 2, men	**£2.60**
BB29 Chunky designs Vol 3, DK	**£3.10**
BB50 Chunky classics	**£3.60**

SOFT FURNISHING

BB72 Chenille cushions	**£2.60**
BB73 GC Aran-style cushions	**£2.60**

NEW BOOKS

BB200 Cut & Sew neckline templates	**£2.60**
BB201 Your Knit Leader Explained	**£3.60**
BB202 Busy Bee's Guide to the GC	**£4.10**
BB203 Making A Poncho	**£2.10**
BB204 Making A Wrap	**£2.10**

HELPFUL BOOKS

BB201 Your Knit Leader Explained	**£3.05**
BB202 Busy Bee Guide to the GC	**£4.05**

TEMPLATES & BOOKS

BB200 Cut&Sew neck template 24-46"	**£2.60**
BB201 Your Knit Leader in plain English	**£3.05**
BB202 Guide to the Garter Carriage	**£4.05**

Jo Newton

Website:- www.jonewton.co.uk

Designs are suitable for 24 and 60 stitch punchcard and electronic machines. Each subject has a 60-stitch picture and complimentary 24 stitch patterns. Jo has a selection of designs covering almost every subject and we have listed below just a small selection.

JN01 Activities - indoor & outdoor	**£4.10**
JN02 Companions, lots of cats & dogs	**£4.00**
JN03 Family Friends, lots of pet portraits	**£4.80**
JN04 Farmyard Vol 1 inc shire horse	**£4.00**
JN05 Farmyard Vol 2, inc border collie	**£4.00**
JN06 Horses - 28 realistic equine motifs	**£4.05**
JN07 Jo's activities, 60 & 24 stitch	**£4.00**
JN08 Jo's border collies	**£3.70**
JN10 Jo's rock & roll band	**£3.50**
JN11 Nature Studies, wildlife	**£4.80**
JN12 New boys, 60 & 24 stitch	**£4.80**
JN13 Pets, 24 stitch, ideal for beginners	**£3.50**
JN14 Signs of the zodiac	**£4.80**
JN15 Sports, inc American football	**£4.00**
JN16 Sports 2, inc fishing & tennis	**£4.00**
JN17 Wildlife, including dolphins	**£4.10**

DISKS

Above patterns available on disk for Brother and DesignaKnit. Please state book and format required when ordering

JN18 Disk of patterns	**£5.70**

Uppingham Yarns

Website:- www.wools.co.uk

MACHINE KNITTING YARN

Please note that cone weights are approximate unless otherwise stated.
Yarn colours available:- White, Aran, Lemon, Pink, Red, Sky, Azure, Navy, Mint, Jade, Bottle, Silver Grey, Black. Please specify colour(s) from list.
BARGAIN BUY packs can be same or mixed colours.

UYM001 1 x 500g cone 4-py acrylic	**£7.86**
UYM003 1300g cone 2/30 acrylic	**£15.00**
UYM005 1 x 500g cone 4-ply crepe	**£10.00**

✪ BARGAIN BUYS ✪

UYM002 10 x 500g cones 4-ply acrylic	**£60.00**
UYM004 10x1200g cones 2/30 acrylic	**£95.00**

ACCESSORIES

Please specify machine model and number

MACHINE NEEDLES

UYN001 Brother needles main bed (10)	**£4.52**
UYN002 Brother needles ribber (10)	**£4.52**
UYN003 Silver/KM needles main bed (10)	**£4.52**
UYN004 Silver needles ribber (10)	**£4.52**
UYN005 Passap needles (10)	**£5.52**

✪ BARGAIN BUYS ✪

UYN006 100 Brother main bed needles	**£35.60**

MACHINE PARTS

UYP003 Bellodor oil	**£4.09**
UYA002 Brother needle retaining bar	**£15.52**
UYA003 Silver/KM needle retaining bar	**£19.02**
UYA005 Brother blank punchcards (10)	**£8.37**
UYA006 Silver/KM blank punchcards (10)	**£16.55**

Postage charges for Hague - Following Royal mail price changes in August 2006, carriage costs in the uk for items ordered from B Hague & Co are as follows:

Orders £0.00 to £9.99	**add £2.50**	Orders £10.00 to £34.99	**add £5.00**
Orders £35.00 to £74.99	**add £7.50**	Orders above £75.00	**post free**

Hague

Website:- www.b-hague.co.uk

Here's a selection of linking machines, electric yarn winders and twisters, spares and knitting accessories.

LINKING MACHINES

HL01 D280H Hand Operated Linker	**£295.00**
HL02 D280E Electric Linker	**£375.00**
HL03 D290CE Chunky Electric Linker	**£485.00**
HL04 D280FE Fine Gauge Electric Linker	**£485.00**
HL06 Hand linker converted to electric (Machine must be to be returned to Hague)	**£145.00**

LINKER ACCESSORIES & SPARES

HL07 Linker stand	**£35.00**
HL08 Needle threader	**£2.95**

LINKER NEEDLES (PACK OF 2)

HL09 D280H	**£6.50**
HL10 D2980E	**£6.50**
HL11 D290CE	**£8.75**

KNITTING ACCESSORIES

HL30 Brother blank cards (10)	**£7.15**
HL31 KM & Silver blank cards (10)	**£8.55**
HL32 Cleaning brush, small	**£2.00**
HL33 Curved pick up tool, standard	**£4.50**
HL34 Curved pick up tool, chunky	**£4.68**
HL36 Double-eyed bodkin	**£1.00**
HL37 French knitting machine	**£14.95**
HL38 Glass-head long pins (box 48)	**£4.99**
HL39 Knitting spray	**£5.80**
HL40 Latch tool, single	**£1.45**
HL41 Latch tool, double	**£2.45**
HL42 Machine cleaner	**£5.80**
HL44 Machine oil	**£1.50**
HL46 PDB pattern holder	**£4.95**
HL47 Pom-pon set	**£5.50**
HL48 Punch, 24 stitch universal	**£23.80**
HL49 Punchcard clips	**£1.62**
HL50 Punchcard marker	**£2.33**
HL51 Punchcard rolls, 24 stitch	**£10.50**
HL58 7x1 transfer tool	**£9.50**
HL59 Sewing thread stand	**£8.25**
HL60 Side/edge weights (2 small)	**£6.95**
HL61 Side/edge weights (2 large)	**£7.95**
HL64 Tension mast holder	**£7.50**
HL65 Twisting yarn stack	**£15.15**
HL100 Carl Boyd Neck Template	**£3.95**

SPARE LINKER POINTS (PACK OF 10)

HL12 D280H & D280E	**£4.95**
HL13 D290CE	**£7.59**
HL13a D290FE	**£8.25**
HL14 Point guard	**£9.35**
HL15 Spare ratchet springs (2)	**£3.75**

BOOK ON LINKING

HL16 Diane Bennett	**£3.95**

VIDEOS ON LINKING

HL17 Ruth Wood	**£14.95**
HL18 Diane Bennett	**£14.95**

ELECTRIC YARN TWISTERS & WINDERS

HL19 PDB 125g winder	**£88.00**
HL20 PDB 250g winder	**£115.50**
HL21 PDB 500g winder	**£150.00**
HL22 PDB 125g twister	**£132.00**
HL23 Spare bobbin, 125g winder	**£1.65**
HL25 Spare bobbin, 250g winder	**£2.40**
HL26 Spare bobbin, 500g winder	**£2.75**
HL27 Spare drive belts for winders (2)	**£3.50**
HL28 Spare drive belts for twisters (2)	**£2.55**
HL29 Yarn tension mast, 125g winder	**£22.55**

SPARE MACHINE NEEDLES (PACK 10)

HL67 Brother main bed	**£3.00**
HL68 Knitmaster/Silver main bed	**£3.00**
HL69 Brother ribber	**£3.00**
HL70 Knitmaster/Silver ribber	**£3.00**

TRICOT PRODUCTS

HL73 Not-A-Knot	**£9.95**
HL74 Brother De-Knit	**£9.95**
HL75 Knitmaster De-Knit	**£9.95**
HL77 Anti-Loop	**£9.95**
HL78 Intarsia Multi-Yarn Break 16	**£22.50**
HL79 Intarsia Multi-Yarn Break 32	**£29.50**

Jo's Family Friends

NEW KID ON THE BLOCK
Don't forget to look out for **Jo's New Boys.** It's a collection of motifs for boys and tomboys, which have either been sold as individual sheets or have appeared in Machine Knitting Monthly magazine. The collection includes a fire engine, tractor, truck, train, landrover, quadbike, helicopter, aeroplane and digger. The designs are suitable for machines with a 60 stitch and 24 stitch pattern repeat.
You can order it direct from Jo at the address shown or add it to your next Trading Post order.
✦ £3.99 + 30p p&p

JO'S PETS
10 Beautiful 24st repeating animal designs. Ideal for beginners as small very practical patterns with no float thread longer than 6 stitches making a very firm fabric. Elephant, Swan on water, 2 Mice, Terriers, Cats, Rabbits, Horse heads, and a lovely all over pattern of Arab horse heads.
✦ £2.75 + 30p p&p

JO'S SPORTS
24st Action motifs, two to each sport. American Football, Show Jumping, Shooting, Racing, Skiing, Golf, Cricket & Soccer.
✦ £3.25 + 30p p&p

JO'S SPORTS TWO
Format as for "Sports One". Fox-Hunting, Fishing, Hockey, Bowls, Steeplechasing, Windsurfing, Tennis & Motorcycling.
✦ £3.25 + 30p p&p

JO'S COMPANIONS
Motifs for Electronics, Intarsia or Hand selection. Kitten in tree, Alsation, Boxer, Jack Russell, Horse, Border Collie Pup, Kitten & Ball and Westie.
✦ £3.25 + 30p p&p

JO'S FAMILY FRIENDS*
Lovely pet portraits including Rough Collie/Sheltie, Tortoises, Horses, Jack Russels, Dutch Rabbits, Doves & Pigeons, Purring Kitten, Yorkies, Irish (Red) Setter, Budgies, Goldfish & Gerbils.
✦ £3.99 + 36p p&p. 60st and 24st

JO'S FARMYARD VOL 1*
Shire Horses, Poultry, Pheasants, Cat & Kittens, Labrador Retriever & Calves.
✦ £3.25 + 30p p&p. 60st and 24st

JO'S FARMYARD VOL 2*
More rustic designs including Border Collie, Pigs, Mare & Foal, Ewe & Lambs, Rabbits and Ducks.
✦ £3.25 + 30p p&p. 60st and 24st

JO'S SIGNS OF THE ZODIAC*
Beautiful interpretations of all the Zodiac signs in complementary 24st, 60st and 93st formats for making for making elegant personalised garments.
✦ £3.99 + 36p p&p

JO'S NATURE STUDIES*
Realistic motifs featuring Otters, Flying Swans, Foxes, Hedgehogs, Siamese Kittens, Robins, Pandas, Elephants, Donkeys, Badgers, Penguins & Swallows.
✦ £3.99 + 36p p&p. 60st and 24st

NEW JO'S WILDLIFE**
Dolphins, Stag, * Barn Owl, Seals, * Flying Eagle and Lion. * Printed in Modern Machine Knitting.
✦ £3.25 + 30p p&p. 60st and 24st

NEWEST JO'S HORSES**
28 Equine motifs. Red Indians, Cowboys, Lippizaners, 2 Horse Heads, Eventing + Badminton & Burghley, British Horse Society Logo & Carthorse.
✦ £3.25 + 30p p&p

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Motor Racing, Ice Skating, Ballet, Caravanning, * Cross Country Motor Cycling & * Ballroom Dancing.
✦ £3.25 + 30p p&p. 60st and 24st

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For SPORTS Four big pictures of Showjumper, Skier, American Footballer and Racehorse. SPORTS TWO Huntsman, Fisherman, Racehorse (jumping) and Motorcyclist.
✦ Each set £1.50 inc. p&p

* These motifs have been printed in *Modern Machine Knitting or Machine Knitting Monthly* magazine

Design Sheets, many breeds of Dog and so on (including Dalmations!) any of which can be put on to Disk and I love to do Special Commissions (reasonably!) and talks to Clubs.

**Each subject has a 60st picture & complementary 24st patterns. All are in correct Mylar sheet size & easy stitch count format. There are also Punchcard graphs.

JO NEWTON
Barrowby Old Hall
Grantham, Lincs NG32 1BX
Tel: 01476 563111
E-mail: jo.newton@btinternet.com
Website: www.jonewton.co.uk or
www.jonewton.btinternet.co.uk

Trading Post Order Form

08/2007

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44	XYZ001 - Toy Patterns	5	3.95	19.75

Don't forget to add extra postage for any orders from Hague - see opposite page for prices

Please print clearly in **BLOCK CAPITALS** or copy all details out on to a plain sheet of paper if you do not wish to cut your magazine **Total**

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All yarns purchased will be supplied with detailed fibre content, suggested tensions and washing instructions.

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Tel 01455-220767 Fax: 01455 221246
Email: shadesofcashmere@hotmail.com

Please indicate whether for hand or machine knitting - yarn can be provided on cones for machine knitters or as skeins for hand knitters.

KNITWORDS KNITTING MAGAZINE is now available here in the UK by mail order from me. If you have been searching for inspiration or just looking for a new angle on machine knitting, then KNITWORDS is for you. (I liked it so much, I thought other knitters would enjoy reading it too.)

Published 4 times a year, the magazine is edited by Mary Anne Oger, a knitwear designer and teacher. Her aim is to produce a magazine that will inspire, excite and entertain. Whether you are a beginner or have been knitting for years using a simple punch card machine or the latest electronic model, this is the magazine for you. A year's subscription is £26.00 (£29.00 Outside the UK) which includes postage. KNITWORDS is published in May, August, November and February.

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Down Under

G'day from WA

April 2008 may seem likes ages away, but in planning terms it is really quite a short time – hence this very early notice of our Western Australian bi-annual seminar.

The event will place over three days on the 4th, 5th and 6th April 2008 at Wollaston College in City Beach. It's a superb location and great venue where the focus of the weekend is to knit, knit, knit! Accommodation is available at the venue so not only is it convenient but the atmosphere with all the knitters in residence is guaranteed to be fun.

Check in and registration is on the Friday with a traditional Ozzie BBQ in the evening. This is a great opportunity to renew old friendships, make new ones and get into mode for the weekend ahead. Saturday and Sunday are demonstration days and as I write, I'm waiting to hear from possible tutors, so I'll fill in these details as they become available. A formal dinner and fashion parade to be held on the Saturday evening is one of the highlights. Here you can view more than 100 garments paraded on the catwalk and covering everything from casual knits through race wear and into the glitz and glam of 'After 5' gowns. Often the fashion trends are not restricted only to the parade, as many of the girls and boys also wear knitted pieces to the parade. So, a visual treat is not only in front of you but also all around you.

If you live in WA or are planning an interstate or even overseas visit here in 2008, why not consider attending our seminar? If you would like further details, they can be obtained by e-mailing Marilyn at markim@westnet.com.au or please e-mail me at **tony @dormani-yarns.com**

Dormani Yarns

Since 2001 Tony has been running workshops for machine knitters. He has travelled to New South Wales, Victoria, South Australia, Western Australia and across to New Zealand. He's also given talks about machine knitting and fashion trends to different craft groups. Anyone interested in Tony conducting workshops should please contact him direct for further details and availability and here are the address details:

Dormani Yarns
318 Lord Street, HIGHGATE, WA 6003, Australia
Phone: +61 8 9328 3050 Fax: +61 8 9328 6696
Local callers phone: 08 9328 3050
Local callers fax: 08 9328 6696

Tony is also the Australian Agent for Machine Knitting Monthly and we know that Tony is doing a tremendous job 'down under' for machine knitting. The cost of a 12-month subscription direct from Dormani Yarns is:
Posted to you $165 pa - Collected from shop $140 pa
For DYBCC Members
Posted to you $140 pa - Collected from shop $120 pa

General Information

YARN
Yeoman Ophelia

STITCH PATTERN
Punch card or program machine before starting to knit.
Key
0 = needle out of work

NOTE
Pay particular attention to weighting the work and move up the weight regularly.

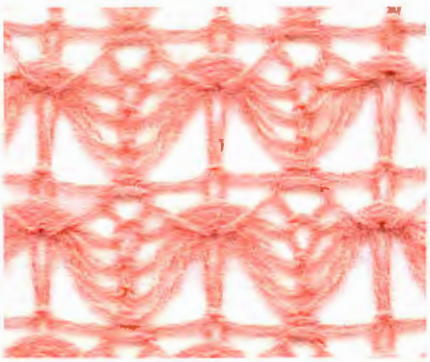
Triffic Texture

In my last report I mentioned a demo called Triffic Texture, which I'd done on the east coast and thought you may be interested in this variation taken from that workshop. The basic item is a simple scarf, but you could easily adapt the pattern to produce a fashion wrap by increasing the number of stitches and rows knitted. I feel tuck lace is a stitch much underestimated by knitters, yet with the trend in current fashion to fine lace type fabrics, it's the ideal way to achieve this look with little effort by us – so what a bonus!

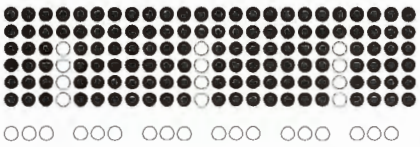
Use a fine yarn and, to achieve the soft floaty effect, increase the tension from what you would normally knit the yarn at if you were using it to create a garment. I find two whole numbers is a good rule of thumb, but don't be afraid to increase it even more depending on the yarn you are using and the finish you want.

Knitting Instructions

TO KNIT
Starting from needle 38 at left, cast on 76 stitches using WY and knit a few rows ending with carriage at right. Push all needles to HP. Using MY, work a latch tool cast on [crochet] from left to right. Counting from left, leave the first 2 needles and arrange needles as per diagram. There will be 2 needles in WP at right. Dropping the latch tool cast on will leave stitches intact. Push up the ribber and set to H. Bring up 2 needles on ribber bed at each end opposite last main bed pairs. Outer needles are on ribber bed.
Set ribber bed carriage to slip in one direction (one part or set lever up) and using MT-4, knit 3 rows.



Punchcard chart



6 rows, 24 stitches

Knit select / memorise row.
Using MT, continue in pattern to RC 501 Cancel pattern. Using MT–4, knit 3 rows. Transfer ribber bed stitches to main bed. With carriage at left, remove yarn from carriage and free pass carriage to right. Push all needles including NWP needles to HP. Using MY, e-wrap from left to right. Using MT-1, knit 1 row and then cast off. Block and steam to shape.

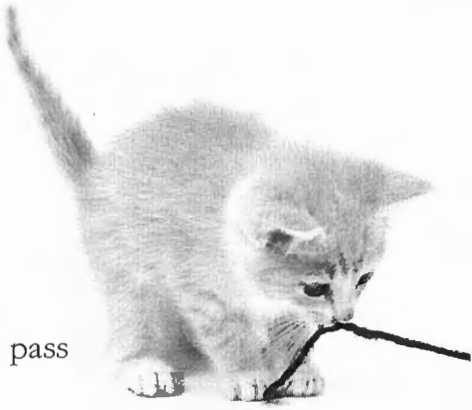
If you have trouble with the end stitches not knitting off cleanly, use the 7 irons (wire loop hangers) that come with the ribber. The two needles at each end give a more structured edge, reduce curl and are much lighter than an added edge would be.

Knitted using Ophelia, this produces a very tactile fabric but why not push the idea a little and consider yarns like Yeoman Janiero or Manilla to produce a slinky yet elegant evening wrap? It never fails to amaze me just how different the same stitch can appear simply by changing the yarn used. Come to think of it, could this be a club project?

More soon - be creative
Tony ■

Teach In

PART 4



Pattern Knitting - Unravelling

Have you been knitting and practising the memorising or selection process that **Ann Kite** has shown you? This month she moves on to unravelling when pattern knitting and you will have to use the free pass method of memorising or selecting in earnest.

Many knitters tell me that if they make a mistake they have to remove their knitting from the machine and start again. I think if I did that, I should never finish a garment! I make mistakes when knitting and I believe that knitting is not about not making mistakes, but knowing what to do when you've made one. Even if you strip the knitting off the machine by mistake, it is possible to get it back on to the machine, correct any errors and end up with a piece of knitting which does not show all the problems you had along the way. On one occasion I even managed to return part of a sleeve, knitted in English rib, to the machine! The only time I feel it is worth unravelling and starting again is when I've knitted only 20 or so rows after casting on. As usual, this is an article to read and knit your way through at your machine.

Begin by casting on; then knit eight rows in stocking stitch followed by about 20 rows of Fair Isle. The carriage settings for the memory / selection rows and Fair Isle are in Fig. 1 and 2.

Special video offer

My video course **What To Do When It All Goes Wrong** teaches unravelling when pattern knitting. There is a section for most machines, punchcard and electronic, Silver, Brother, Toyota and Knitmaster. Brother 965 electronics are not shown, but owners of these machines should still find the video useful. There are also sections on other problems such as picking up a dropped stitch and how to return the knitting to the machine when you have accidentally stripped it off.

LIMITED STOCKS - Order now to avoid disappointment!

I have only a limited number of copies of video course No. 6 What To Do When It All Goes Wrong available for readers of Machine Knitting Monthly for only £15.00 including post and packing.

UNRAVELLING ODD NUMBER OF ROWS

Step 1 - Prepare to unravel one row
On Brother and Toyota machines, return the selected needles to the working position before unravelling. On Silver machines, the needles are in the working position.

Now unravel one row. You can either unravel both yarns simultaneously, or first one and then the other. Don't let the needles move too far forward of the working position. During unravelling, stitches are much more secure when the needles are in working position, so keep them in that position as much as possible.

When unravelling one yarn at a time, move the needles back to working position after unravelling the first yarn and before going on to unravel the second. You should be able to move the needles back by hand, but if any have pulled so far forward that the stitch is behind the latch, use a transfer tool to move the needle back.

Step 2 - On all punchcard machines, turn the card back one row and lock it.
On Brother electronic machines, key in 1 CR. The design will move back one row. You don't have to lock the design in any way, the machine knows that you are now going to select a new row.

Step 3 - On all machines, make sure all needles are in working position; make sure that none are even slightly forward of working position.
We now have to use the free pass method for memorising / selecting the pattern. The part or slip or empty settings used for a free pass are the setting we use for slip stitch knitting. Later in this series you will see that, when knitting slip stitch, needles which are in the selected position knit, needles in the working position slip.

Even if needles are only slightly forward of working position, the carriage will treat them as being in the selected position and try and knit them during the free passes. If there isn't any yarn in the carriage, the stitches on these needles will be dropped; if there is yarn in the carriage they will knit - but you don't want that either!

Silver machines that use the release button for the free pass will not, during the free pass, knit needles that are forward of the working position, but will move them into upper working position instead. You will need all the needles in working position when you start to knit again though, so you might as well make sure they are in the working position now.

Step 4 - All machines now do a single free pass using the carriage settings in Fig. 1.
Owners of Brother and Toyota machines use the carriage settings for the second of the two free passes. After unravelling one row, the yarn is on the opposite side to the carriage, so you need to do one free pass to get to the yarn and you want to select as you do it.

Step 5 - On punchcard machines, unlock the punchcard.

Step 6 - On all machines, check once more that all the needles are in working position.
Any needle forward of the working position, even if only slightly, may be selected to knit in the second colour, when you start to knit.

Step 7 - On all machines, reset the carriage for Fair Isle, rethread the yarns, pull down the slack yarn behind the yarn mast and carry on knitting.

Notice I said "pull" the slack yarn down behind the yarn mast. Don't pull slack yarn up above the carriage; if you do it can cause the yarn to become mis-threaded, then the first row you knit after unravelling will have errors, resulting in yet more unravelling! Knitting is full of little details like this, good habits which can make your knitting life a lot easier.

UNRAVELLING EVEN NUMBER OF ROWS

Step 8 - Knit 20 or so rows in Fair Isle, stop and this time unravel two rows.
As before you can unravel both yarns together or one at a time. Remember, after

Fig.1 - Carriage Settings For Memory & Selection Rows

SILVER & KNITMASTER	
Carriage in the released position using the release button	
Carriages without release lever	
Cam lever	Slip
Side levers	O
BROTHER	
First Free Pass	
Part buttons	In
Change knob	NL
Second Free Pass	
Part buttons	In
Change knob	KC
TOYOTA	
First Free Pass	
Selection lever	Empty
Card lever	0
Second Free Pass	
Selection lever	Empty
Card lever	C

Fig. 2 - Carriage Settings For Fair Isle

SILVER & KNITMASTER	
Cam lever	F
Punchcard & electronic 860 & 890 only	
Side levers	
BROTHER	
MC button	In
Change knob	KC
TOYOTA	
Selection lever/dial	C/Colour
Card lever	C

unravelling each colour and each row, stop and make sure all the needles are in working position before unravelling the next colour or row. It's another good habit to make your life easier.

Step 9 - On all machines, turn back the pattern as at Step 2, only this time turn it back two rows.

Step 10 - All machines now have to memorise or select the new pattern row.
After unravelling two rows, the yarn is on the same side as the carriage and so this time we will have to do two free passes. Remember to check first that all the needles are in working position.
Silver, Brother and Toyota punchcard machines and Brother 965 electronics use the carriage settings in Fig. 1.
On Silver machines as we saw in Issue 16 and 18 the pattern is memorised on the first free pass, but a second pass is needed to get back to the yarn.
On Brother and Toyota machines on the first of the two free passes the needles are not selected. At the beginning of the second free pass, the change knob is changed to KC (Brother), the card lever to C (Toyota) so that the needles will be selected on the second free pass.

Notice that in the list of Brother machines above, I omitted Brother 950 and 910 electronics. These machines use the carriage settings for the second free pass in Fig.1, for both free passes. Brother 950 and 910 electronics are programmed to know which side the yarn is after unravelling. They know that after unravelling an even number of rows, two free passes will be needed because of the position of the yarn and will not select on the first free pass even with the carriage on KC. The edge needles will be selected and these must be returned to working position before doing the second free pass. You still need to take the carriage outside of the turn mark before starting the selection rows.

Step 11 - On all machines, check once more that all the needles are in working position.
Repeat Step 6.

Step 12 - On all machines, reset the carriage for Fair Isle, rethread the yarns, pull down the slack yarn behind the yarn mast and carry on knitting.
Repeat Step 7.

SILVER ELECTRONIC MACHINES

Step 1 - Unravel one or more rows.
See Step 1 and Step 8, as given for Silver punchcard machines, for details of unravelling techniques.

Step 2 - When knitting with a Mylar sheet, turn on the inspection light, turn the Mylar sheet back the number of rows unravelled and turn off the inspection light.
When using the Mylar sheet you must turn the inspection light on and then off so that the new row is scanned; you can hear the row being scanned when the light is turned off. If you just roll the Mylar sheet back without using the inspection light the new row is not scanned and you will get an error in your patterning.

If you are using the design controller (PE1) and knitting with the design displayed, key in equals (=) to display the row number of the design. Simply roll the design back the number of rows unravelled. With the row number displayed you are less likely to make mistakes. To return to the pattern display key in = again.

That really is all there is to it! You do not need to use the inspection light; the new row is known instantly by the machine. Nor, with the Mylar sheet or PE1, do you need to do memory rows after unravelling. Remember the pattern is scanned, that is memorised, electronically, it is only the position of the cams that is memorised by the free passes. The cam positions have not been changed and so they are already programmed into the machine. For Step 3 and Step 4, see Step 6 and Step 7 as given for Silver punchcard machines. Next month we will see what to do when the carriage jams during pattern knitting! ■

The complete series

This is the fourth article in Ann Kite's major new series about pattern knitting on Silver, Brother, Knitmaster and Toyota machines, both punchcard and electronic. By including all machines, she hopes that everyone will find something of interest and if you would like to contact Ann, here are her details:

Ann Kite, Ann Kite Home School
The Llanerch, New Radnor
Powys LD8 2TP
Tel/Fax: 01544-350627
E-mail enquiries@annkitehomeschool.co.uk

If you missed the first three articles, you can order the magazines for £3.55 each including postage and packing. Overseas friends should add an extra £1 per copy for Europe and £2 per copy for addresses in the Rest of the World towards postage.

Pt 1 (May '07) - The Basic Stitches
Pt 2 (June '07) - Patterning
Pt 3 (July '07) - Fair Isle

Please send your remittance or card details to the following address with a daytime telephone number so that we can contact you if we have a query.

Pattern Knitting Back Issues
Machine Knitting Monthly
PO Box 1479, MAIDENHEAD
Berkshire SL6 8YX
Tel: 01628-783080

Double Top

Two original **King Cole** designs in **Merino 4-ply**

You may remember me saying that **King Cole** had released a number of basic double knitting patterns with an up-to-date look. For all those readers who have yet to master their charting device, we've also written 4-ply instructions. Here are the first two patterns and we start with the 4-ply version.

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge machines with a ribber.
If you don't have a ribber, work ribs in mock rib.

MATERIALS

King Cole Merino 4-ply
1 [1, 1, 1, 1, 1, 1] x 500 g cone in Main Yarn (MY).
7 buttons for cardigan.
For further information, please write to King Cole Ltd at Merrie Mills, Elliott Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535-650230.

Pattern Information

MEASUREMENTS

To fit bust or chest 87 [92, 97, 102, 107, 112, 117] cm, 34 [36, 38, 40, 42, 44, 46] in.
Actual size approximately 91.5 [95, 106, 110, 117, 120.5, 124.5] cm, 36 [37½, 41¾, 43½, 46, 47½, 49] in.
Length to shoulder 58.5 [59.5, 66, 66.5, 68.5, 68.5, 71.5] cm, 23 [23½, 26, 26¼, 27, 27, 28¼] in.
Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

28 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) We used knit side of knitting as right side of garments.

Knitting Instructions

Cardigan

BACK

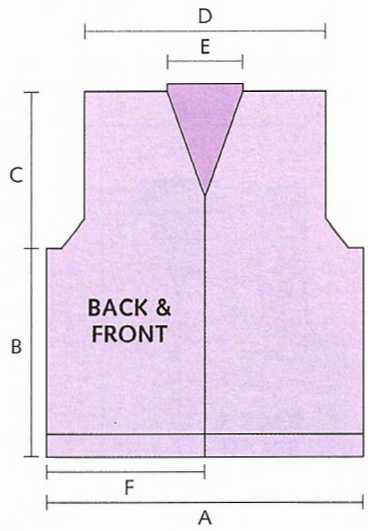
With carriage at right, set machine for 2x2 rib. Push 130 [134, 150, 154, 166, 170, 174] Ns on each bed at centre of machine to WP.
* Arrange Ns for 2x2 rib. Using MY, cast on and K 4 tubular rows. Carriage is at left. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-3/MT-3, K 12 [14, 14, 14, 18, 18, 20] rows. Transfer stitches for stocking stitch *.

2ND, 4TH, 6TH & 7TH SIZES
Inc 1 st at each end.

ALL SIZES
130 [136, 150, 156, 166, 172, 176] sts. Set RC at 000. Using MT, K 140 [138, 148, 150, 148, 146, 152] rows.

Diagrams

A = 46.25 [48.5, 53.5, 55.5, 59.25, 61.25, 62.75] cm
B = 37.5 [37.5, 40, 40.5, 41, 40.5, 42.5] cm
C = 21 [22, 26, 26, 27.5, 28, 29] cm
D = 33.5 [37, 41.25, 42.75, 45, 45.5, 46.25] cm
E = 15 [16.25, 17, 17.75, 19.25, 19.25, 19.25] cm
F = 22.5 [23.5, 26, 27, 28.75, 30, 30.5] cm



SHAPE ARMHOLES
Cast off 9 [10, 11, 12, 13, 13, 14] sts at beg of next 2 rows. Dec 1 st at each end of the next row and every foll alt row until 94 [104, 116, 120, 126, 128, 130] sts rem **. K 65 [75, 91, 91, 95, 93, 97] rows. RC shows 224 [226, 252, 254, 258, 258, 268].

SHAPE SHOULDERS
Set Carriage to hold. Push 26 [29, 34, 35, 36, 37, 38] Ns at right to HP. Cast off 26 [29, 34, 35, 36, 37, 38] sts at beg of next row. Push 26 [29, 34, 35, 36, 37, 38] Ns at right from HP to UWP and cast off. Cast off rem 42 [46, 48, 50, 54, 54, 54] sts.

LEFT FRONT
With carriage at right, set machine for 2x2 rib. Push 62 [66, 74, 74, 82, 82, 86] Ns on each bed to WP.
Work as for Back from * to *.

1ST, 4TH & 6TH SIZES
Inc 1 [2, 2] sts evenly by moving sts out.

3RD & 5TH SIZES
Dec 1 st at left edge.

ALL SIZES
63 [66, 73, 76, 81, 84, 86] sts. Set RC at 000. Using MT, K 140 [138, 148, 150, 148, 146, 152] rows.

SHAPE ARMHOLE
Cast off 9 [10, 11, 12, 13, 13, 14] sts at beg of next row, K 1 row. Dec 1 st at armhole edge of the next row and every foll alt row until 45 [50, 56, 58, 61, 62, 63] sts rem. K 4 rows.

SHAPE FRONT EDGE
Dec 1 st (1 st in) at right edge of the next row and every foll alt row until 36 [41, 53, 53, 54, 55, 58] sts rem, then on every foll 4th row until 26 [29, 34, 35, 36, 37, 38] sts rem. K 4 [6, 6, 6, 6, 4, 4] rows. RC shows 224 [226, 252, 254, 258, 258, 268]. Cast off.

RIGHT FRONT
With carriage at right, set machine for 2x2 rib. Push 62 [66, 74, 74, 82, 82, 86] Ns on each bed to WP.
Work as for Back from * to *.

1ST, 4TH & 6TH SIZES
Inc 1 [2, 2] sts evenly by moving sts out.

3RD & 5TH SIZES
Dec 1 st at right edge.

ALL SIZES
63 [66, 73, 76, 81, 84, 86] sts. Set RC at 000. Using MT, K 141 [139, 149, 151, 149, 147, 153] rows.

SHAPE ARMHOLE
Cast off 9 [10, 11, 12, 13, 13, 14] sts at beg of next row. Dec 1 st at armhole edge of the next row and every foll alt row until 45 [50, 56, 58, 61, 62, 63] sts rem. K 4 rows.

SHAPE FRONT EDGE
Dec 1 st (1 st in) at left edge of the next row and every foll alt row until 36 [41, 53, 53, 54, 55, 58] sts rem, then on every foll 4th row until 26 [29, 34, 35, 36, 37, 38] sts rem. K 4 [6, 6, 6, 6, 4, 4] rows. RC shows 224 [226, 252, 254, 258, 258, 268]. Cast off.

FRONT BORDER
Using MY, cast on 15 sts by hand. Set RC at 000. Using MT, K 3 [3, 7, 3, 7, 3, 5] rows. * Counting from both edges, make buttonholes over Ns 4 and 5. K 28 [27, 28, 29, 29, 30, 31] rows *.
Rep from * to * 5 more times. Make buttonholes over same Ns as before. (7 sets of buttonholes.) Cont to knit straight until border, when slightly stretched, fits up one front, across back of neck and down remaining front. Cast off.

ARMHOLE BANDS
With carriage at right, set machine for 2x2 rib. Push 134 [142, 166, 170, 178, 182, 190] Ns on each bed at centre of machine to WP. Arrange Ns for 2x2 rib. Using MY, cast on and K 4 tubular rows, Carriage is at left. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-3/MT-3, K 8 rows. Transfer sts for st st. Using MT, K 1 row. Using WY, K a few rows and release from machine.

PRESSING
With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP
Join shoulder seams. Pin armhole bands in position. Unravelling WY as required, backstitch through open loops of last row worked in MY. Join side and armhole band seams. Fold front border in half lengthways and neaten short ends. Sew in position with buttonholes on right front for a woman or left front for a man. Finish buttonhole and sew on buttons to correspond.

Sweater

BACK
Work as for Back of Cardigan.

FRONT
Work as for Back of Cardigan to **.

SHAPE NECK
Set carriage to hold. Push 47 [52, 58, 60, 63, 64, 65] needles at left to holding position. Continue on remain 47 [52, 58, 60, 63, 64, 65] stitches for first side. K 1 row. Dec 1 stitch (1 st in) at neck edge of the next row and every following alternate row until 36 [41, 53, 53, 54, 55, 58] stitches remain, then on every following 4th row until 26 [29, 34, 35, 36, 37, 38] stitches remain. K 3 [5, 5, 5, 5, 3, 3] rows. Cast off.
With carriage at left, push 47 [52, 58, 60, 63, 64, 65] Ns at left from HP to UWP. Finish to correspond with first side reversing shaping.

NECKBAND
With carriage at right, set machine for 2x2 rib. Push 142 [158, 186, 186, 194, 194, 198] Ns on each bed at centre of machine to WP. Arrange Ns for 2x2 rib. Using MY, cast on and K 4 tubular rows. Carriage is at left. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-3/MT-3, K 8 rows. Transfer sts for st st. Using MT, K 1 row. Using WY, K a few rows and release from machine.

ARMHOLE BANDS
Work as for Armhole Bands of Cardigan.

PRESSING
With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP
Join shoulder seams. Pin armhole bands in position. Unravelling WY as required, backstitch through open loops of last row worked in MY. Join side and armhole band seams. Pin neckband in position with ends at centre front. Unravelling WY as required, backstitch through open loops of last row worked in MY. Join centre front seam forming a mitre. ■

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Double Top

53

Now for the final throw in our King Cole Double Top - here are instructions for the DK versions.

Pattern Information

MEASUREMENTS

To fit bust or chest 87 [92, 97, 102, 107, 112, 117] cm, 34 [36, 38, 40, 42, 44, 46] in.
Actual size approximately 91.5 [95, 106, 110, 117, 120.5, 124.5] cm, 36 [37½, 41¾, 43½, 46, 47½, 49] in.
Length to shoulder 58.5 [59.5, 66, 66.5, 68.5, 68.5, 71.5] cm, 23 [23½, 26, 26¼, 27, 27, 28¼] in.
Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

22 stitches and 28 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6).

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

Additional Abbreviations

Yfwd = yarn forward
Yrn = yarn round needle
Sl = slip
Psso = pass slipped stitch over
Tbs = through back of stitches

NOTES

a) We used knit side of knitting as right side of garments.

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for double knitting machines with a ribber.
If you don't have a ribber, work ribs in mock rib.

MATERIALS

Any King Cole DK
(We used King Cole Anti-Tickle DK)
7 [7, 8, 8, 9, 9] x 50 g balls in Main Yarn (MY).
Pair 3¼ mm knitting needles.
7 buttons for cardigan.
For further information, please write to King Cole Ltd at Merrie Mills, Elliott Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535-650230.

Knitting Instructions

Cardigan

BACK

Push 102 [106, 118, 122, 130, 134, 138] Ns at centre of machine to WP. * Using MT-1 and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Using a transfer tool, push Ns to WP *. Transfer sts for 2x2 rib as Needle Diagram 1. Set RC at 000. Using MT-1/MT-1, K 8 [10, 10, 10, 12, 12, 14] rows. Transfer sts for st st.
Set RC at 000. Using MT, K 98 [96, 102, 104, 104, 102, 106] rows.

SHAPE ARMHOLES

Cast off 8 [8, 9, 10, 11, 11, 12] sts at beg of next 2 rows. Dec 1 st at each end of the next row and every foll alt row until 74 [82, 92, 94, 98, 100, 102] sts rem **. K 47 [53, 65, 65, 65, 65, 69] rows. RC shows 158 [158, 176, 178, 180, 180, 188].

SHAPE SHOULDERS

Set carriage to hold. Push 20 [23, 27, 27, 28, 29, 30] Ns at right to HP. Cast off 20 [23, 27, 27, 28, 29, 30] sts at beg of next row. Push 20 [23, 27, 27, 28, 29, 30] Ns at right from HP to UWP and cast off. Using WY, K a few rows over rem 34 [36, 38, 40, 42, 42, 42] sts and release.

LEFT FRONT

Push 47 [51, 55, 59, 63, 63, 67] Ns to WP. Work as for Back from * to *.
Transfer sts for 2x2 rib as Needle Diagram 2. Set RC at 000. Using MT-1/MT-1, K 8 [10, 10, 10, 12, 12, 14] rows. Transfer sts for st st.

1ST, 3RD & 6TH SIZES

Inc 2 sts evenly by moving sts out.

ALL SIZES

49 [51, 57, 59, 63, 65, 67] sts. Set RC at 000. Using MT, K 98 [96, 102, 104, 104, 102, 106] rows.

SHAPE ARMHOLE

Cast off 8 [8, 9, 10, 11, 11, 12] sts at beg of next row, K 1 row. Dec 1 st at armhole edge of the next row and every foll alt row until 35 [39, 44, 45, 47, 48, 49] sts rem. Place a marker at right edge. K 3 rows.

SHAPE FRONT EDGE

Dec 1 st (1 st in) at right edge of the next row and every foll alt row until 24 [30, 38, 37, 38, 39, 41] sts rem, then on every foll 4th row until 20 [23, 27, 27, 28, 29, 30] sts rem. K 7 [5, 7, 7, 5, 5, 7] rows. RC shows 158 [158, 176, 178, 180, 180, 188]. Cast off.

Diagrams

A = 46.25 [48, 53.5, 55.25, 59, 60.75, 62.5] cm
B = 37.5 [37.5, 40, 40.5, 41, 40.5, 42.5] cm
C = 21 [22, 26, 26, 27.5, 28, 29] cm
D = 33.5 [37.25, 41.75, 42.5, 44.5, 45.25, 46.25] cm
E = 15.25 [16.25, 17.25, 18, 19, 19, 19] cm
F = 22.25 [23, 25.75, 26.75, 28.5, 29.5, 30.25] cm

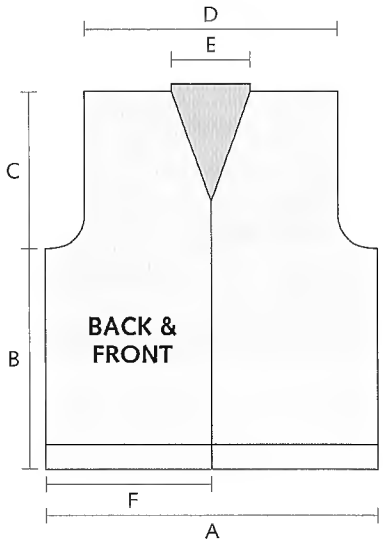


Diagram 1

Diagram 2

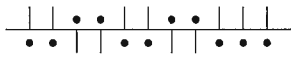
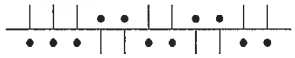


Diagram 3



RIGHT FRONT

Push 47 [51, 55, 59, 63, 63, 67] Ns to WP. Work as for Back from * to *.
Transfer sts for 2x2 rib as Needle Diagram 3. Set RC at 000. Using MT-1/MT-1, K 8 [10, 10, 10, 12, 12, 14] rows. Transfer sts for st st.

1ST, 3RD & 6TH SIZES

Inc 2 sts evenly by moving sts out.

ALL SIZES

49 [51, 57, 59, 63, 65, 67] sts. Set RC at 000. Using MT, K 99 [97, 103, 105, 105, 103, 107] rows.

SHAPE ARMHOLE

Cast off 8 [8, 9, 10, 11, 11, 12] sts at beg of next row. Dec 1 st at armhole edge of

the next row and every foll alt row until 35 [39, 44, 45, 47, 48, 49] sts rem. Place a marker at left edge. K 3 rows.

SHAPE FRONT EDGE

Dec 1 st (1 st in) at left edge of the next row and every foll alt row until 24 [30, 38, 37, 38, 39, 41] sts rem, then on every foll 4th row until 20 [23, 27, 27, 28, 29, 30] sts rem. K 7 [5, 7, 7, 5, 5, 7] rows. RC shows 158 [158, 176, 178, 180, 180, 188]. Cast off.

LEFT FRONT BAND

With 3¼ mm needles and right side facing, rejoin MY at shoulder and pick up and K 45 [53, 63, 63, 65, 65, 67] sts evenly to marker and 117 [113, 119, 119, 125, 125, 131] sts evenly to cast on edge (approx 1 st from every row). 162 [166, 182, 182, 190, 190, 198] sts. **1st Row:** P 2, * K 2, P 2, rep from * to end. **2nd Row:** K 2, * P 2, K 2, rep from * to end. 1st and 2nd rows form rib. Work 3 more rows in rib, making buttonholes for a man only in first row as follows: **Buttonhole Row:** P 2, K 1, **yrn**, P 2 tog, (rib 14 [14, 14, 14, 18, 18, 18], **yrn**, P 2 tog) 6 times, rib to end. Cast off in rib.

RIGHT FRONT BAND

Join right shoulder seam.
With 3¼ mm needles and right side facing, rejoin MY at cast on edge and pick up and K 117 [113, 119, 119, 125, 125, 131] sts evenly to marker and 45 [53, 63, 63, 65, 65, 67] sts evenly to shoulder, K sts from back neck inc 2 [0, 2, 0, 2, 2, 2] sts evenly. 198 [202, 222, 222, 234, 234, 242] sts. Work 5 rows in rib as given for Left Front Band making buttonholes for a lady only in second row as follows:Buttonhole Row: K 2, P 1, **yfwd**, K 2 tog, (rib 14 [14, 14, 14, 18, 18, 18], **yfwd**, K 2 tog) 6 times, rib to end. Cast off in rib.

ARMHOLE BANDS

Join left shoulder and front band seam.
With 3¼ mm needles and right side facing, rejoin MY and pick up and K 102 [110, 126, 130, 134, 138, 146] sts round armhole edge (1 st from cast off sts and approx 3 sts from every 4 rows). Work 5 rows in rib as given for Left Front Band. Cast off in rib.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Taking half a stitch into seams, join side and armhole band seams. Sew on buttons.

Sweater

BACK

Work as for Back of Cardigan.

FRONT

Work as for Back of Cardigan to **.

SHAPE NECK

Set carriage to hold. Push 37 [41, 46, 47, 49, 50, 51] Ns at left to HP. Cont on rem 37 [41, 46, 47, 49, 50, 51] sts for first side. K 1 row. Dec 1 st (1 st in) at neck edge of the next row and every foll alt row until 24 [30, 38, 37, 38, 39, 41] sts rem, then on every foll 4th row until 20 [23, 27, 27, 28, 29, 30] sts rem. K 5 [3, 5, 5, 3, 3, 5] rows. Cast off.
With carriage at left, push 37 [41, 46, 47, 49, 50, 51] Ns at left from HP to UWP. Finish to correspond with first side reversing shaping.

NECKBAND

Join right shoulder seam.
With 3¼ mm needles and right side facing, rejoin MY and pick up and K 45 [53, 61, 61, 65, 65, 65] sts evenly down left side of front neck (approx 1 st from every row) and 45 [53, 61, 61, 65, 65, 65] sts evenly up right side of front neck, K sts from back neck inc 2 [0, 2, 0, 2, 2, 2] sts evenly. 126 [142, 162, 162, 174, 174, 174] sts.
1st Row: P 2, (K 2, P 2) 19 [21, 24, 24, 26, 26, 26] times, K 1, K 2 tog, **sl** 1, K 1, **psso**, K 1, P 2, (K 2, P 2) 10 [12, 14, 14, 15, 15, 15] times.
2nd Row: K 2, (P 2, K 2) 10 [12, 14, 14, 15, 15, 15] times, P 2 tog **tbs**, P 2 tog, K 2, (P 2, K 2) 19 [21, 24, 24, 26, 26, 26] times. 122 [138, 158, 158, 170, 170, 170] sts.
Work 3 more rows in rib dec 2 sts at centre of each row in this way. 116 [132, 152, 152, 164, 164, 164] sts. Cast off in rib, dec as before.

ARMHOLE BANDS

Join left shoulder and neckband seam.
With 3¼ mm needles and right side facing, rejoin MY and pick up and K 102 [110, 126, 130, 134, 138, 146] sts round armhole edge (1 st from cast off sts and approx 3 sts from every 4 rows). Work 5 rows in rib as given for Left Front Band of Sweater. Cast off in rib.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Taking half a stitch into seams, join side and armhole band seams. ■

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Cool Comfort

An **MKM** design in **Yeoman Panama**

Pattern Information

TENSION

29 stitches and 32 rows to 10 cm, 4 in measured over Fair Isle pattern (tension dial approximately 9).
29 stitches and 38 rows to 10 cm, 4 in measured over stocking stitch stripes on MT-1 (tension dial approximately 8).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) We used knit side of knitting as right side of garment.
b) Before knitting, prepare any punch-cards or electronic sheets needed from the charts provided. Note that punchcard patterns, as shown, may have to be repeated until the card is a suitable length for knitting.
c) Knit two colour Fair Isle rows with first colour given in back feeder 1/A to knit background and second colour given in front feeder 2/B to knit contrast pattern.
d) On Silver Reed machines, place needle 1 cam between needles 12 and 13 at left or right of centre 0. Press button 1 (left light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models).
e) On Brother machines, place pattern over centre 0.

FAIR ISLE & STRIPE PATTERN
BACK & FRONT

Using MT-1, K 2 rows C, 4 rows MC, 4 rows C, 4 rows MC, 2 rows C and 2 rows MC. Release card and cont in Fair Isle. Using MT, K 144 rows MC/C. Remove card. Cont in st st. Using MT-1, K 2 rows MC, 2 rows C, 4 rows MC, 4 rows C, 4 rows MC, 2 rows C, 4 rows MC, 4 rows C, 4 rows MC, 2 rows C and 2 rows MC. These 196 rows form pattern.

SLEEVES

Using MT-1, K 2 rows C, 4 rows MC, 4 rows C, 4 rows MC, 2 rows C and 2 rows MC. Release card and cont in Fair Isle. Using MT, K 108 [108, 116] rows. Remove card. Cont in st st. Using MT-1, K 2 rows MC, 2 rows C, 4 rows MC, 4 rows C, 4 rows MC, 2 rows C and 2 rows MC. These 146 [146, 154] rows form pattern.

Knitting Instructions

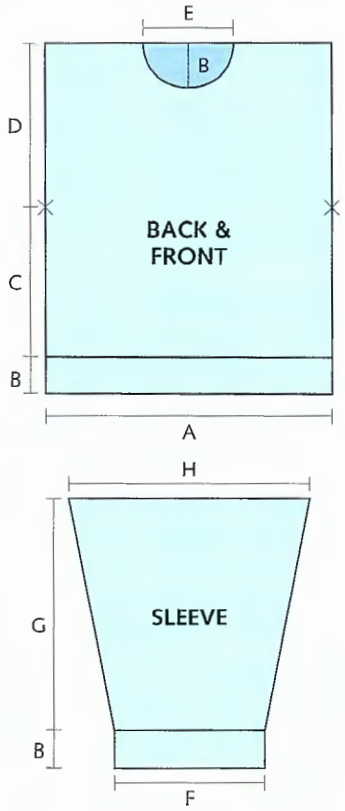
BACK

With carriage at right and using MC, cast on 164 [178, 194] sts at centre of machine in 1x1 rib.
* K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-6/MT-6, K 38 rows. Transfer sts for st st *.
Insert card and lock on first row. Set RC at 000. Cont in Fair Isle & Stripe Pattern. K 104 rows. Place marker at each end **. K 92 rows. RC shows 196. Push 54 [61, 69] Ns at left and right to HP. Using WY, K a few rows over rem 56 sts and release from machine.
Push Ns at right from HP to UWP. Using WY, K a few rows and release from machine.

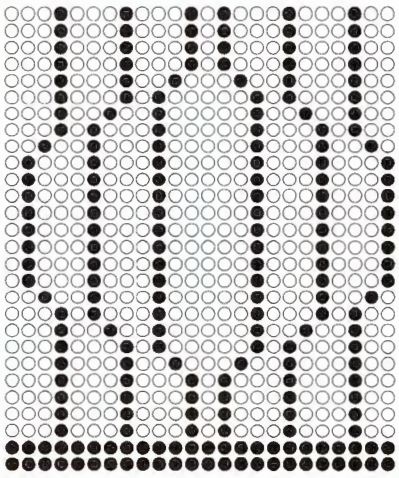
Push Ns at left from HP to UWP. Using WY, K a few rows and release from machine.

Diagrams

A = 56.5 [61, 66.5] cm
B = 8 cm
C = 31.5 cm
D = 27 cm
E = 19 cm
F = 26.5 cm
G = 43.5 [43.5, 46] cm
H = 53.5 cm



Punchcard chart



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General Information

PATTERN RATING
** Fairly easy for knitters with some experience.

MACHINES
This pattern is suitable for standard gauge punchcard or electronic machines with a ribber.
If you don't have a ribber, work ribs in mock rib.

MATERIALS
Yeoman Panama
1 [1, 1] x 500 g cone in Cream (MC).
1 [1, 1] x 500 g cone in Navy (C).

GARMENT WEIGHT
Finished garment in second size weighs 510 g.
The fibre content of this yarn is 50% Cotton, 50% Acrylic. For further information please write to Yeoman Yarns, 36 Churchill Way, Fleckney, Leicestershire LE8 8UD or telephone 0116-240 4464.

MEASUREMENTS
To fit chest 92-97 [102-107, 112-117] cm, 36-38 [40-42, 44-46] in.
Actual size 111 [121, 132] cm, 44 [48, 52] in.
Length to shoulder 66.5 cm, 26½ in.
Sleeve seam 51.5 [51.5, 54] cm, 20½ [20½, 21½] in.
Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

FRONT
Work as for Back to **.
K 62 rows. 30 rows less have been worked to shoulder than on Back.
SHAPE NECK
Note row in stripe pattern.
Using nylon cord, K 96 [103, 111] sts at left by hand taking Ns down to NWP. Cont on rem sts for first side.
Dec 1 st at neck edge on every row until 60 [67, 75] sts rem, then on every foll alt row until 54 [61, 69] sts rem. K 10 rows. Using WY, K a few rows and release from machine.
With carriage at right, unravel nylon cord over 28 Ns at right, bringing Ns back to WP. Using WY, K a few rows and release from machine.
With carriage at left, unravel nylon cord over rem Ns, bringing Ns back to WP. Finish to correspond with first side, reversing shaping.

SLEEVES
With carriage at right and using MC, cast on 78 sts at centre of machine in 1x1 rib.
Work as for Back from * to *.
Insert card and lock on 25th [25th, first] row. Set RC at 000. Cont in Fair Isle & Stripe Pattern.
Shape sides by inc 1 st at each end on every row until there are 86 sts, then on every foll 3rd row until there are 122 sts, then on every foll 5th row until there are 156 sts. K 3 [3,11] rows. RC shows 146 [146, 154]. Cast off.

TO JOIN RIGHT SHOULDER
Push 54 [61, 69] Ns to WP. With K side of right back shoulder facing, replace sts on to Ns. With P side of right front shoulder facing, replace sts on to same Ns. Unravel WY. Using MT and MC, K 1 row. Cast off.

NECKBAND
Push 160 Ns to WP. With K side facing, pick up 32 sts down left side of front neck, 28 sts across front neck inc 4 sts evenly, 32 sts up right side of front neck and 56 sts across back neck inc 8 sts evenly and place on to Ns. Unravel WY. Set RC at 000. Using MT and MC, K 1 row. Transfer sts for 1x1 rib. Using MT-6 / MT-6, K 28 rows. Transfer sts for st st. Using MT, K 1 row. Using WY, K a few rows and release from machine.

TO JOIN LEFT SHOULDER
Work as for right shoulder but read left for right.

PRESSING
With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP
Set in sleeves between markers. Join side, sleeve and neckband seams. Fold neckband in half to right side and pin in position. Unravelling WY as required, backstitch through open loops of last row worked in MC. ■

Out of the blue

A design by reader **Theresa Holbrook**

General Information

PATTERN RATING
* Easy to knit.

MACHINES
This pattern is suitable for standard gauge machines with a ribber.
If you don't have a ribber, work ribs in mock rib.

MATERIALS
Yeoman Cannele 4-ply Cotton
1 [1, 1, 1, 1, 1] x 245 g cone in Main Colour (MC).
Approx 20 g in Contrast Colour (C).
Knit-in elastic.
40 knit-in beads.

GARMENT WEIGHT
Finished garment in first size weighs approximately 88 g.

Pattern Information

MEASUREMENTS
To fit bust 87 [92, 97, 102, 107, 112] cm, 34 [36, 38, 40, 42, 44] in.
Actual size 90 [96, 101.5, 107, 113, 118.5] cm, 35½ [38, 40, 42¼, 44½, 46¾] in.
Length excluding straps 30.5 cm, 12 in (adjustable).
Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION
28 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7).
For perfect results, please check your tension carefully.

ABBREVIATIONS
For a list of the abbreviations we use, please turn to page 62.

NOTES
a) We used knit side of knitting as right side of garment.
b) If the needles with beads on are pushed into holding position, it makes it easier to knit.

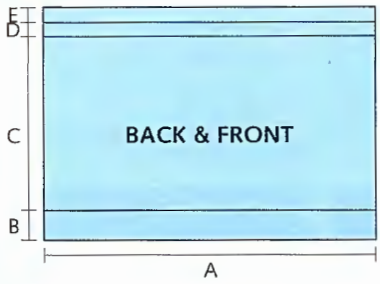
Knitting Instructions

FRONT
With carriage at right and using MC and knit-in elastic, cast on 128 [136, 144, 152, 160, 168] sts at centre of machine in 1x1 rib. K 3 tubular rows. Cut elastic. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4 / MT-4, K 30 rows. Transfer sts for st st. Set RC at 000. Using MT, K 10 rows.
* Place beads on Ns 26 and 51 at left and right of centre 0. K 10 rows. Place beads on Ns 13, 38 and 63 at left and right of centre 0. K 10 rows *.
Rep from * to * 3 more times. RC shows 90. Adjust length at this stage, if required.
Using C, K 2 rows. Transfer every alt st on to adjacent N, leaving empty Ns in WP. K 2 rows. Using MC, K 2 rows. Using MT+3, K 1 row. Cast off with a latch tool.

BACK
Work as for Front, omitting beads.

Diagrams

A = 45.5 [48.5, 51.25, 54, 57, 5.75] cm
B = 7.5 cm
C = 22.5 cm
D = 0.5 cm
E = 1 cm



STRAPS (KNIT 2)

Push 100 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Using MC, K 4 rows.

* Using C, K 2 rows. Transfer every alt st on to adjacent N, leaving empty Ns in WP. K 2 rows. Using MC, K 4 rows *.

Rep from * to *.

Push Ns to UWP. Make a hem by placing loops from first row worked in MC into needle hooks of corresponding Ns. Pull Ns back, knitting front sts through the back sts. Push Ns to HP. Using MT+3, K 1 row. Cast off loosely behind latches with a latch tool.

MAKING UP

Join side seams. Fold top edge to inside to form picot and catch down on the inside. Press straps to form picot edge at both sides. Sew in position. ■

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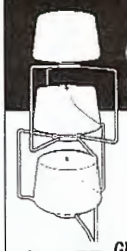

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PATTERN INFORMATION

ABBREVIATIONS

These are the standard abbreviations we use in our patterns.

alt = alternate(ly); beg = beginning; ch = chain; cm = centimetres; cont = continue(ing); dc = double crochet; dec = decrease(ing); foll = following; g = grams; HP = holding position; in = inch(es); inc = increase(ing); K = knit; mm = millimetres; MT = main tension; MT-1, MT-2, MT-3 = one, two, three full sizes tighter than main tension; MT+1, MT+2, MT+3 = one, two, three full sizes looser than main tension; MY = main yarn; N(s) = needle(s); NWP = non working position; P = purl; patt = pattern; RC = row counter; rem = remain(ing); rep = repeat; ss = stitch size; st(s) = stitch(es); st st = stocking stitch; tog = together; UWP = upper working position; WP = working position; WY = waste yarn.

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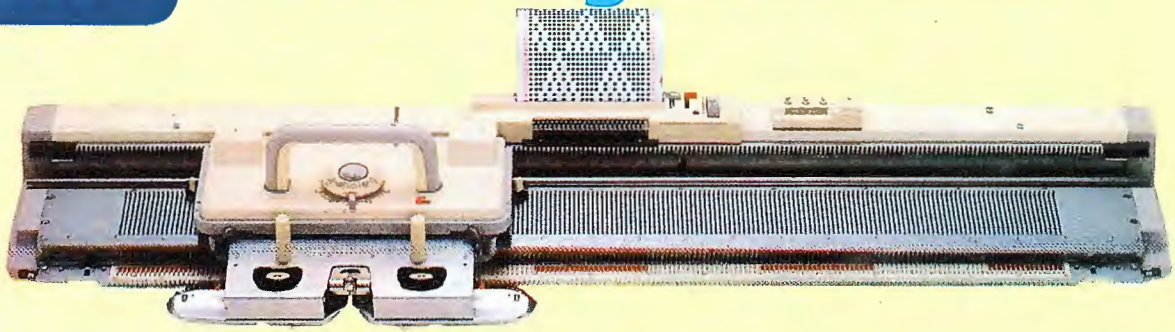

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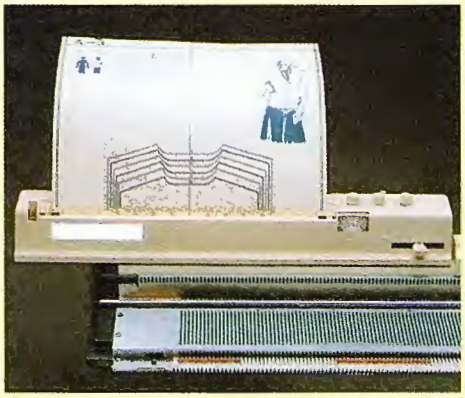

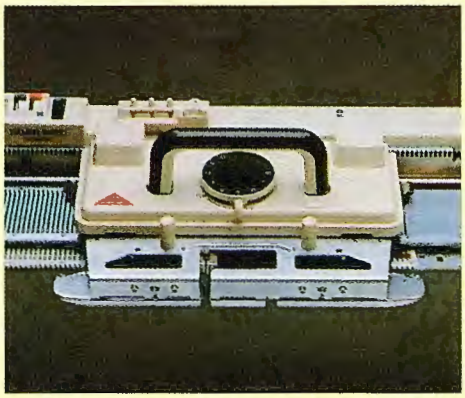

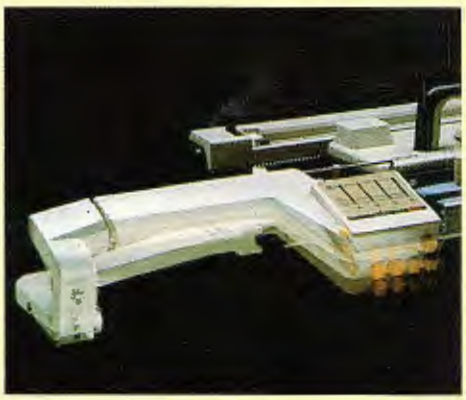

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